CONNECTING COLLECTIONS TO CURRICULA:
The C. William Brubaker Collection

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University of Illinois at Chicago
DISCUSSION POINTS

• Collaborating with faculty and the “why” behind it
• Developing customized metadata to add value for teaching
• Examples of usefulness for a course assignment
• Additional uses and tools
AN OPPORTUNITY FOR COLLABORATION

- Be open to creating new types of teaching resources
- Potential treasures in personal image collections, including faculty members’ own photography collections
- Added value in providing access to a unique collection
WHY COLLABORATE?

• Outreach effort that creates awareness of new ways to work with libraries and librarians

• Convince more faculty to take advantage of library services

• Help increase teaching effectiveness: engage students through use of digital images
• Broad categories of building types: residential, office, commercial
• AAT vocabulary for subject terms: http://www.getty.edu/research/tools/vocabularies/aat/index.html
• Enhance controlled vocabulary with natural language terms in Description field
• Research to identify individual buildings with street address
CLASS ASSIGNMENT

HISTORY OF CHICAGO

• An exercise in “reading” the built environment
• Document the current state and history of a selected building, the block on which it is located, and its neighborhood
• Include descriptions of the shape, dimensions, and materials for the buildings on the block
• Include information about the pattern of the streets and sidewalks, and any other unique features on the block
• Students can choose to examine the house they grew up in and its surroundings - they should not select a major structure that has been extensively researched and written about
<table>
<thead>
<tr>
<th>Search results for Rogers Park</th>
<th>search again</th>
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<tbody>
<tr>
<td><strong>Refine your search</strong></td>
<td><strong>results 1-20 of 21 Item(s)</strong></td>
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<tr>
<td><strong>Subject</strong></td>
<td><strong>select all : clear all : add to favorites</strong></td>
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<tr>
<td>Streetscapes (14)</td>
<td>1. Apartment buildings, North Sheridan Road</td>
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<tr>
<td>Residential Structures (13)</td>
<td>2. Houses and apartments, Rogers Park</td>
</tr>
<tr>
<td>Apartment Houses (11)</td>
<td>3. Rogers Park</td>
</tr>
<tr>
<td>Mid-rise Buildings (11)</td>
<td>4. Curbside plantings at street corner</td>
</tr>
<tr>
<td>Automobiles (10)</td>
<td>5. Rogers Beach Park</td>
</tr>
<tr>
<td>Low-rise Buildings (10)</td>
<td>6. Apartment building adjacent to Loyola Park</td>
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<tr>
<td>Commercial Buildings (7)</td>
<td>7. Apartment buildings, West Lunt Avenue</td>
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<tr>
<td>Public Transit (4)</td>
<td>8. North Sheridan Road at West Devon Avenue</td>
</tr>
<tr>
<td>Sidewalks (4)</td>
<td>9. West Howard Street and CTA Howard Station</td>
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<tr>
<td>Walkways (4)</td>
<td>10. Loyola University, Lake Shore campus</td>
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<tr>
<td>Creator</td>
<td>11. Apartment buildings, West North Shore Avenue</td>
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<tr>
<td>B. Leo Steff &amp; co. (1)</td>
<td>12. Three-flats and single-family houses, West Estes Avenue</td>
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<tr>
<td>Eichenbaum, Edward, 18... (1)</td>
<td>13. Les-On Drug Discounts, 6740 North Sheridan Road</td>
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<tr>
<td>Newhouse, Henry L. (1)</td>
<td>14. Bank building, North Clark Street and West Morse Avenue</td>
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<td></td>
<td>15. West Greenleaf Avenue at North Clark Street</td>
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<td></td>
<td>16. Apartment buildings, West Fargo Avenue</td>
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EXPLORING A BLOCK

Three-flats and single-family houses, West Estes Avenue

<table>
<thead>
<tr>
<th>Title</th>
<th>Three-flats and single-family houses, West Estes Avenue</th>
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<tbody>
<tr>
<td>Description</td>
<td>View looking east of three-flats and single-family houses along the north side of West Estes Avenue between North Oakley Avenue and North Bell Avenue. 2228 West Estes Avenue is on the left of the image. Next to the right are houses at 2226 West Estes Avenue, 2222 West Estes Avenue, and 2218 West Estes Avenue. Another three-flat (2214 West Estes Avenue) is visible to the right of this group of three houses.</td>
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<tr>
<td>Notes</td>
<td>Photo credit: Brubaker, C. William, 1982</td>
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<tr>
<td>Date</td>
<td>1913 (2218 West Estes Avenue); 1914 (2222 West Estes Avenue); 1919 (2226 West Estes Avenue); 1920 (2214 West Estes Avenue); 1924 (2228 West Estes Avenue)</td>
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<tr>
<td>Geographic coverage</td>
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<td>Collection</td>
<td>C. William Brubaker Collection (University of Illinois at Chicago)</td>
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<tr>
<td>Repository</td>
<td>University of Illinois at Chicago. Library. [Visual Resources], Citation</td>
</tr>
<tr>
<td>Rights</td>
<td>The University of Illinois at Chicago College of Architecture and the Arts holds reproduction and licensing rights. For more information, please email: <a href="mailto:lib-permissions@uic.edu">lib-permissions@uic.edu</a>.</td>
</tr>
<tr>
<td>Downloads</td>
<td>Downloads of larger files for this image are available from the C. William Brubaker set in the UIC Library Flickr collections at <a href="http://www.flickr.com/photos/uicdigitalsets/72157825021131144/">http://www.flickr.com/photos/uicdigitalsets/72157825021131144/</a></td>
</tr>
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</table>
MAKING POINTS VISUALLY

1980

2009
FOCUS ON AN INDIVIDUAL BUILDING

c. 1967

2009
“There should be a caption for each image explaining what it is, who the maker of the image was, if known, and where it came from.”

– class assignment

“The visually literate student cites images and visual media in papers, presentations, and projects.”

- ACRL Visual Literacy Standards,
http://www.ala.org/acrl/standards/visualliteracy
EXPANDING USEFULNESS: ADDITIONAL TOOLS

Hooker Street, Goose Island

Title: Hooker Street, Goose Island

Description: View looking along North Hooker Street north of North Evergreen Avenue. The old tracks of the Milwaukee Road line which formerly serviced this area are embedded in the pavement. In the distance in the center of the photograph is the Pecora & Cambio plant (demolished) with its white smokestack. This plant formerly located on North Avenue at North Magnolia Avenue.

Photograph credit: Photograph credit: Brubaker, C. William, 1986

Date: 1986

Geographic coverage: Near North Side (Chicago, Ill.) - West Town (Chicago, Ill.)

Collection: C. William Brubaker Collection (University of Illinois at Chicago)

Repository: University of Illinois at Chicago, Library, [Visual Resources]

Credit Line: Cite as [creator] [title] [file name] [collection].

Rights: University of Illinois at Chicago College of Architecture and the Arts holds reproduction and licensing rights.

File Name: bn007_16_o.jpg

For more images from the collection, visit collections.cari.illinois.edu/cdm4/index_uic_bru.php?CIS....

Click here to take the Library's survey on its Flickr collections.
SUMMARY

• Collaborate creatively to actively support instructional needs
• Demonstrate active engagement with faculty
• Use our experiences with this collection as a model to encourage other faculty to work with the library and librarians
• Continue efforts to add more visual collections useful to teaching and research on our campus
CONTACT INFORMATION

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IMAGES:

• C. William Brubaker Collection, University of Illinois at Chicago Library
• City of Chicago
• Google Maps
THE SWAHILI EXPRESSIVE ARTS COLLECTION: 
EXPLORING METHODS, ETHICS AND PERCEPTIONS 

STEPHANIE DAVIS-KAHL, ILLINOIS WESLEYAN UNIVERSITY
CONNECTING YOUR DIGITAL COLLECTIONS TO THE CURRICULA AT YOUR INSTITUTION (SPONSORED BY CARLI)
MAY 15, 2012
Background, Purpose of Collection

http://digitalcommons.iwu.edu/sea
COURSE INTEGRATION

- Peoples & Cultures of East Africa
- African Expressive Arts
- Anthropology of Theatre, Performance and Spectacle
CONNECTIONS

- Four Days for the Prophet (World & I)

Articles available online at http://works.bepress.com/rebecca_gearhart/
ETHICS & GENDER

- Context of Swahili society
- Private vs public
- Deeper questions about image production, how shared
METHODS

• Relationship with community
• Methods specific to anthropologist, to community
• Interactions with other cultures
Assessing Teaching and Learning with Digital Collections Study

- Funded by a Library Services and Technology Act grant from the Illinois State Library
- Main questions focused on
  - Theme of collection
  - Captions and metadata
  - Student perception of Africa before and after viewing the collection
Theme
They were short and easy to understand. Especially because the culture is so different from our own, it’s important that the unfamiliar images are explained. I think they are explained well, and could have been expanded on too.

I thought that the captions assumed that you have some baseline knowledge about activities which occur in Swahili celebrations. There were some captions however which did a good job of helping to put the viewer in a better position to appreciate the images.
I’ve always been taught about the negative issues Africa faces. This collection introduced to me what they do for fun, and showed pictures of how beautiful the water is in Africa. Those are things teachers do not really talk about. [2]

All of these pictures were a drastic contrast from the dark, dirty and fearful images that are often what I think of when thinking about Africa. [...] Some of the architecture was truly stunning and not something I expected to see in the Africa of today. [3]

I have been to Kenya, but the people portrayed in this collection were very different from the people I encountered. The cultures were very different. Through this collection I encountered a new culture form [sic] a land that I thought I already knew to some degree. [6]

I had no idea that Kenya had such a rich Islamic tradition. [29]
Future of the Collection

- Connections
- Student involvement
- Changes, Improvements
- Around round of study
Stephanie Davis-Kahl, sdaviska@iwu.edu

Photos from The Swahili Expressive Art Collection, online at http://digitalcommons.iwu.edu/sea/
For more information about Lamu and the Maulidi Festival, please visit http://www.lamu.org