

Zines!

A Quick Intro to Zines and Their Educational Purposes

Presented at the 10th Annual CARLI Instruction Showcase | May 20, 2022

Minizine Folding Instructions

Video: <https://youtu.be/lxqr9e3wCxI>

PDF: [Page 4] <https://www.emich.edu/ccw/documents/zineinstructions.pdf>

Zine Collections / Resources

[The Book of Zines: Directory](#)

[DC Punk Archive Zine Library | Dig DC](#)

[NO BORDERS: Louisville's Radical Lending Library](#)

[Indigenous Zineopedia 1.0](#)

[Papercut Virtual Zine Library](#)

[POC Zine Project](#)

[Quarantine Public Library](#)

[QZAP - Queer Zine Archive](#)

[Sherwood Forest Virtual Zine Library](#)

[Zine Libraries | Barnard Zine Library](#)

[Zine Web Archive | Library of Congress](#)

[Zines | Internet Archive](#)

[ZineWiki](#)

Bibliography

Quick Navigation:

[Start Here](#)

[Zine History / General Info](#)

[Zines as Open Pedagogy](#)

[Zines in Libraries / Library Classrooms](#)

[Zines in the Classroom / Other Pedagogy](#)

Start Here

These are the two resources I recommend starting with if you want a quick view of zines + libraries + instruction from librarian teaching and non-librarian faculty teaching perspectives. - Alex O'Keefe

Hilles, Stefanie. 2022. "Creative Deconstruction: Using Zines to Teach the ACRL Framework." In *Innovation and Experiential Learning in Academic Libraries: Meeting the Needs of Today's Students*, edited by Sarah Nagle and Elias Tzoc, 71–88. Rowman & Littlefield.

Thomas, Susan. 2018. "Zines for Teaching: A Survey of Pedagogy and Implications for Academic Librarians." *Portal: Libraries and the Academy* 18 (4): 737–58.

<https://doi.org/10.1353/pla.2018.0043>.

Zine History / General Info

Arnold, Chloe. 2016. "A Brief History of Zines." *Mental Floss*. November 18, 2016.

<https://www.mentalfloss.com/article/88911/brief-history-zines>.

Block, Francesca Lia, and Hillary Carlip, eds. 1998. *Zine Scene*. 1st ed. Los Angeles: Girl Press.

Chidgey, Red. 2014. "Developing Communities of Resistance? Maker Pedagogies, Do-It-Yourself Feminism, and DIY Citizenship." In *DIY Citizenship: Critical Making and Social Media*. The MIT Press.

https://books.google.com/books/about/DIY_Citizenship.html?id=rM_MAgAAQBAJ&source=kp_book_description.

Duncombe, Stephen. 2017. *Notes from Underground: Zines and the Politics of Alternative Culture*. Third edition. Portland: Microcosm Publishing.

Todd, Mark, and Esther Pearl Watson, eds. 2006. *Whatcha Mean, What's a Zine?: The Art of Making Zines and Minicomics*. Boston, Massachusetts: Graphia, an imprint of Houghton Mifflin Company.

Zines as Open Pedagogy

Bakaitis, Elvis. 2019. "Zines as Open Pedagogy." *Open Pedagogy Notebook* (blog). August 4, 2019.

<http://openpedagogy.org/assignment/zines-as-open-pedagogy/>.

De Voe, Kristina. 2020. "Intersections of Critical Information Literacy and Open Pedagogy: Zines and Wikipedia in the Classroom." Presented at the Georgia International Conference on Information Literacy, February 21. <https://digitalcommons.georgiasouthern.edu/gaintlit/2020/2020/42>.

Fields, Erin, Alexandra Alisauska, and Jessi Taylor. 2020. "Participatory Publishing: Zines as Open Pedagogy."

<https://open.library.ubc.ca/cIRcle/collections/ubclibraryandarchives/67246/items/1.0396341>.

Zines in Libraries / Library Classrooms

Aragon, Kathleen, Deanie Adams, Jolie Braun, Emma Fernhout, Juli Huddleston, Kelly McElroy, André Wenzel, and Kelly Wooten. 2022. "Teaching with Zines [Zine]." Zine.

<https://www.zinelibraries.info/wp-content/uploads/2022/02/Teaching-with-zines-Rev22.pdf>.

Bakaitis, Elvis, and Wanett Clyde. 2017. "Zines as Creative Resistance." October 1.

https://academicworks.cuny.edu/gc_pubs/549.

Hays, Anne. 2017. "Zine Authors' Attitudes about Inclusion in Public and Academic Library Collections: A Survey-Based Study." *The Library Quarterly*, December. <https://doi.org/10.1086/694869>.

Potter, Robin, and Alycia Sellie. 2016. "Zines in the Classroom: Critical Librarianship and Participatory Collections." *Publications and Research*, January. https://academicworks.cuny.edu/gc_pubs/255.

Reynolds, Lindsey. 2018. "Zines, Appropriation, and the Art Library as Studio Space." In *Fair Use in the Visual Arts: Lesson Plans for Librarians*, edited by Alexander Watkins, Bridget Madden, Alexandra Provo, Danielle Reay, and Anna Simon. Art Libraries Society of North America.

<https://fairuseforlibrarians.pressbooks.com/chapter/zines-appropriation-and-the-art-library-as-studio-space/>.

Stahura, Dawn. 2015a. "Feeling The Feels: Using Zines As Primary Sources In Student Research." In .

<https://works.bepress.com/dawn-stahura/5/>.

———. 2015b. "Filling in the Gaps: Using Zines to Amplify the Voices of People Who Are Silenced in Academic Research." In *The Feminist Reference Desk: Concepts, Critiques, and Conversations*.

<https://works.bepress.com/dawn-stahura/4/>.

Veitch, Madeline. 2016. "Read a Zine, Then Make One, Then Catalog It: Creating a Zine Library at SUNY New Paltz." *The Reading Room 2* (1): 19.

Vong, Silvia. 2016. "Reporting or Reconstructing? The Zine as a Medium for Reflecting on Research Experiences." *Communications in Information Literacy* 10 (1).

<https://doi.org/10.15760/comminfolit.2016.10.1.15>.

Wooten, Kelly. 2016. "Zines as Primary Sources." In *Critical Library Pedagogy Handbook*, edited by Nicole Pagowsky and Kelly McElroy, 2:95–101. Association of College and Research Libraries, a division of the American Library Association.
[https://dukespace.lib.duke.edu/dspace/bitstream/handle/10161/13350/vol2_chapter%2012%20\(1\).pdf?sequence=1](https://dukespace.lib.duke.edu/dspace/bitstream/handle/10161/13350/vol2_chapter%2012%20(1).pdf?sequence=1).

Zines in the Classroom / Other Pedagogy

- Alexander, Jonathan. 2002. "Digital Spins: The Pedagogy and Politics of Student-Centered E-Zines." *Computers and Composition* 19 (4): 387–410. [https://doi.org/10.1016/S8755-4615\(02\)00141-X](https://doi.org/10.1016/S8755-4615(02)00141-X).
- Congdon, Kristin G., and Doug Blandy. 2003. "Zinesters in the Classroom: Using Zines to Teach about Postmodernism and the Communication of Ideas." *Art Education* 56 (3): 44–55.
<https://doi.org/10.1080/00043125.2003.11653501>.
- Creasap, Kimberly. 2014. "Zine-Making as Feminist Pedagogy." *Feminist Teacher* 24 (3): 155–68.
<https://doi.org/10.5406/femteacher.24.3.0155>.
- deGravelles, Karin. 2011. "In the Ruins of Zine Pedagogy: A Narrative Study of Teaching with Zines." *LSU Doctoral Dissertations*, January. https://digitalcommons.lsu.edu/gradschool_dissertations/1247.
- Desyllas, Moshoula Capous, and Allison Sinclair. 2014. "Zine-Making as a Pedagogical Tool for Transformative Learning in Social Work Education." *Social Work Education* 33 (3): 296–316.
<https://doi.org/10.1080/02615479.2013.805194>.
- Judith Williamson. 1994. "Engaging Resistant Writers Through Zines in the Classroom." In . Nashville, TN. <http://zinebook.com/resource/engagingwriters.html>.
- Lonsdale, Chelsea. 2015. "Engaging the 'Othered': Using Zines to Support Student Identities." *Language Arts Journal of Michigan* 30 (2). <https://doi.org/10.9707/2168-149X.2066>.
- Wan, Amy J. 1999. "Not Just for Kids Anymore: Using Zines in the Classroom." *The Radical Teacher*, no. 55: 15–19.
- Weida, Courtney Lee. 2020. "Zine Objects and Orientations in/as Arts Research: Documenting Art Teacher Practices and Identities Through Zine Creation, Collection, and Criticism." *Studies in Art Education* 61 (3): 267–81. <https://doi.org/10.1080/00393541.2020.1779570>.
- Yang, Andrew. 2010. "Engaging Participatory Literacy through Science Zines." *The American Biology Teacher* 72 (9): 573–77. <https://doi.org/10.1525/abt.2010.72.9.10>.