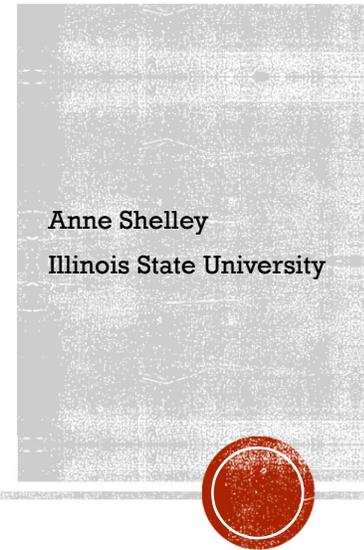


READY, SET, SCALE!

AN AMAZING LIBRARY RACE FOR 90 FIRST-YEAR MUSIC MAJORS



BACKGROUND: IDEA AND MOTIVATION

- 2017 Music Library Association Annual Meeting
 - Thanks, Ann Shaffer (University of Oregon)!
- One-shot Challenges
 - Covering both research skills (searching databases) and concepts (peer-review) in 50 minutes
 - Discipline-specific resources
 - Do students retain information?
- Tiered Instruction for Music Majors at ISU
 - Early in major: music formats, call numbers, basic catalog searching, streaming databases, Music LibGuide
 - Middle of major: Interlibrary loan, advanced catalog searching, Grove online, subject headings, periodical databases, theses and dissertations
 - Late in major: Score editions, collected works, uniform titles



WHY SO AMAZING, THIS LIBRARY RACE?

- Orient students to library collections, tools, and services
- Learn variety of skills in short time period
- Simulate research process/types of resources
- Scalable for large classes
- No lecturing by librarian
- Active learning - Students do all the work (during class)
- Students solve problems as a team
- Friendly competition (fabulous prizes!)



THE MUS 100 AMAZING LIBRARY RACE

- 50-minute limit
- Groups of 3-4
- Complete set of tasks for 5 different race legs
- Rules
 - Everyone starts at the same time
 - Must work together with teammates
 - Must complete leg before receiving the next one
 - Can only ask the facilitating librarian questions



OBJECTIVES

- Students will engage with different types of resources used in music research
- Students will be able to locate sources in the library/on the web

MATERIALS

- Access to mobile device/desktop computer for each group of students
- Slips of paper to hand students for each race leg
- Instructor computer or device that is logged into LibChat



LEGS

- **Resources Covered in 5 Legs**
 - Library website
 - Encyclopedia article
 - Peer-reviewed article
 - Books and scores
 - Getting help from a librarian
- **90 Students = 23 Different Teams**
 - Created five iterations, by composer
 - Bach, Handel, Mozart, Schubert, Verdi
 - Questions relate to composer
- **Had to Mix Order of Legs**
 - Bach Team A has one order, Bach Team B has different order



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MUS 100 Library Race: Navigating the Library Website**Team: Verdi E**

In this leg of the race, explore the Milner Library website to answer the questions below.

The library's website is <http://library.illinoisstate.edu>

What are today's hours for Milner Library? _____

Name three types of technology you can check out from the library.

a. b. c.

What is the loan period for books for undergraduates? _____

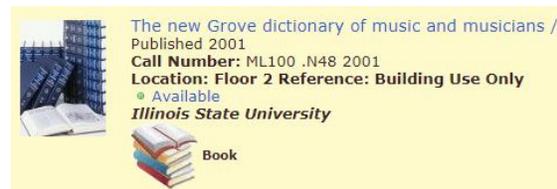
Librarians create subject guides to help students get started with research. In the Music subject guide, what is the first suggested catalog listed for finding scores?

*Complete this leg and bring the paper back to the reference desk to get the next leg!

**MUS 100 Library Race: Using Scholarly Encyclopedias****Team: Mozart E**

When you are first researching a topic you do not know much about, you want to use a resource that provides basic background information. Encyclopedias are a great source for this. Scholarly encyclopedias also include lists of related books and articles (bibliography) that you can consult to find other good sources.

Go find this encyclopedia in the library
(it's on the main floor, Floor 2,
in the reference collection).



Look up the entry on Wolfgang Amadeus Mozart.

Which volume (number) of the encyclopedia is it in? _____

What page number does his article start on? _____

Look at the works list after his article. What type of musical work is listed first?

Put the book back on the shelf in the correct place.

*Complete this leg and bring the paper back to the reference desk to get the next leg!



MUS 100 Library Race: Finding Books and Scores**Team: Verdi E**

Use the library online catalog to find out if the library has a book or score that you need. The catalog is available on the library's website is <http://library.illinoisstate.edu>. (Hints: If Milner Library doesn't have it, search in "All I-Share Libraries" to see if you can borrow it from another library in the I-Share system. Refine your search by using the drop-down menus; for instance, search by title, author, or subject instead of just by keyword.)

Search the **Milner Catalog** for a book about the composer Giuseppe Verdi that is available (not checked out). What is the call number? _____

Now search **All I-Share Libraries** to find a score of Verdi's *Requiem*. Name one other library/university that owns a copy of this score.

Using the call number, go find the book (from question 1) that Milner owns on Floor 6. Bring the book to the librarian at the reference desk along with this completed leg.

*Complete this leg and bring the paper back to the reference desk to get the next leg!

**MUS 100 Library Race: Finding Peer-Reviewed Articles****Team: Bach E**

In this leg of the race, you are asked to find a scholarly journal article in an online library database. To start, go to the Music Research Guide: <http://guides.library.illinoisstate.edu/music>. Click on Finding Articles/Journals. In the Music Databases box, click on Music Journals, then click on **Music Periodicals Database**.

In the first search box, type in Bach AND B-minor Mass. Limit your search to "Peer reviewed" and exclude reviews. Click search.

Scroll down until you find an article titled "Blinding Us with Science? Man, Machine, and the Mass in B Minor." Fill in the following information:

Article author: _____

Journal title: _____

Year published: _____ Volume # _____ Issue # _____ Pages _____ - _____

Click on the article title. Click on Full text. Does the entire article display? YES or NO

*Complete this leg and bring the paper back to the reference desk to get the next leg!



MUS 100 Library Race: Getting Help**Team: Verdi E**

Go to the library website: <http://library.illinoisstate.edu/>. In the right column, click on “Chat is online” to chat with a librarian.

1. Start a chat session with a librarian and type something like “MUS 100 Team [x] is done!”
2. Go to the librarian at the reference desk to claim your prize!

*This activity was adapted from music librarian Ann Schaffer, University of Oregon. Used by permission.



ASSESSMENT

- Students
 - Race doesn't formally count in course grade
 - Librarian can review leg sheets and observe any notable points of confusion
- Race – What Went Well
 - Students are engaged and working together
 - All students completed all legs
 - Students seemed more prepared for library sessions the next year
- Race – Challenges
 - Big up-front time commitment
 - Physical collections are in different locations in library
 - Travel time
 - Librarian tied to “station”



FINISH LINE

- Thank you!
- Questions or Feedback?
- aeshell@ilstu.edu

- Shaffer, Ann. "Research as Process and Play: Active Learning Approaches for Music Instruction in One-Shot Settings." Presentation given at the Music Library Association Annual Meeting, Orlando, FL, February 25, 2017.
- Rigby, Miriam, Ngoc-Yen Tran, and Annie Zeidman-Karpinski. "The Students Run the Session: Hands-Off One-Shots with a Library Game." Presentation given at the LILAC Conference, Dublin, Ireland, March 21, 2016.
https://www.slideshare.net/infolit_group/the-students-run-the-session-ngocyen-tran-miriam-rigby-annie-zeidmankarpinski

