You have several items sitting on your table. Identify these items. For books, list their authors, titles, and publication dates. For archival materials, list the creator and dates of the materials (if known) and a general description of what is in the folder.

What is the topic of each item—what issues, themes, conflicts, or problems are they concerned with?

What can you determine about the background of the creators/authors? What guesses can you make?

For what purpose do you think each item was created?

For whom might each item have been created? How do you know? Where & how might people have used/encountered it at the time of its creation?
Describe how each item is connected to Camp McClellan.

How do these items compare in the way they present the history of Camp McClellan? Is it told from similar or different perspectives? Does one item describe Camp McClellan in more detail than the others? Are there any items that don’t mention the camp at all?

How does the portrayal of Native peoples in these resources compare with the way Native characters are presented in The Round House? What information about Native Americans did The Round House provide that seems to be missing from these resources?

Write a question that is left unanswered by these materials, or that the information in the materials raises for you.