* Suminagashi (Japanese paper marbling)
  + Creative Rise “[What is Suminagashi](https://creativerise.art/diy-suminagashi-the-art-of-japanese-paper-marbling/)” tutorial
  + Blick “[Simple Suminagashi](https://assets.ctfassets.net/f1fikihmjtrp/3qnSxN4yW4UPqhf451pYud/71d0cac863b597511314631d29248135/simple-suminagashi-monoprints-boku-undo-suminagashi.pdf)” lesson plan
* Bookbinding and Book Arts
  + [@SeaLemonDIY](https://www.youtube.com/@SeaLemonDIY) YouTube channel
  + [The Little Book of Bookmaking](https://search.worldcat.org/title/869065211), Charlotte Rivers, 2014, ISBN: 9780770435141
  + Dartmouth Libraries [Book Arts](https://researchguides.dartmouth.edu/c.php?g=1022238&p=7404661) LibGuide
* Paste Paper (decorative paper technique)
  + Herringbone Bindery “[Tutorial // Paste Papers](https://www.herringbonebindery.com/blog/2020/09/07/tutorial-paste-papers/)” video and examples
  + Lili’s Bookbinding Blog “[Paste Paper Tutorial](https://lilbookbinder.wordpress.com/2011/01/27/paste-paper-tutorial/)” guidance and examples
* Printable Resources
  + Library of Congress [Printable Materials](https://www.loc.gov/preservation/resources/educational/bookmarks/index.html) including bookmarks, posters, and more
  + American Institute for Conservation [Caring for your Treasures](https://learning.culturalheritage.org/caring-treasures) handouts
  + Core [Preservation Week](https://preservationweek.org/) includes ideas, promotional materials, and free webinars
  + Make coloring pages out of your collection materials with [this guide](https://library.nyam.org/colorourcollections/tools-resources/) from the New York Academy of Medicine’s #ColorOurCollections program