

AT THE HEART OF LEARNING: THE LIBRARY RESEARCH SCHOLARS AND ADOBE SCHOLARS PROGRAM

Lauren Fralinger University of Miami Libraries communication

dialogue

investigation

analysis

questioning

information

data

knowledge

WHAT IS RESEARCH?

How do you define research?

# THE LIBRARY RESEARCH AND ADOBE SCHOLARS PROGRAM

At the University of Miami Libraries



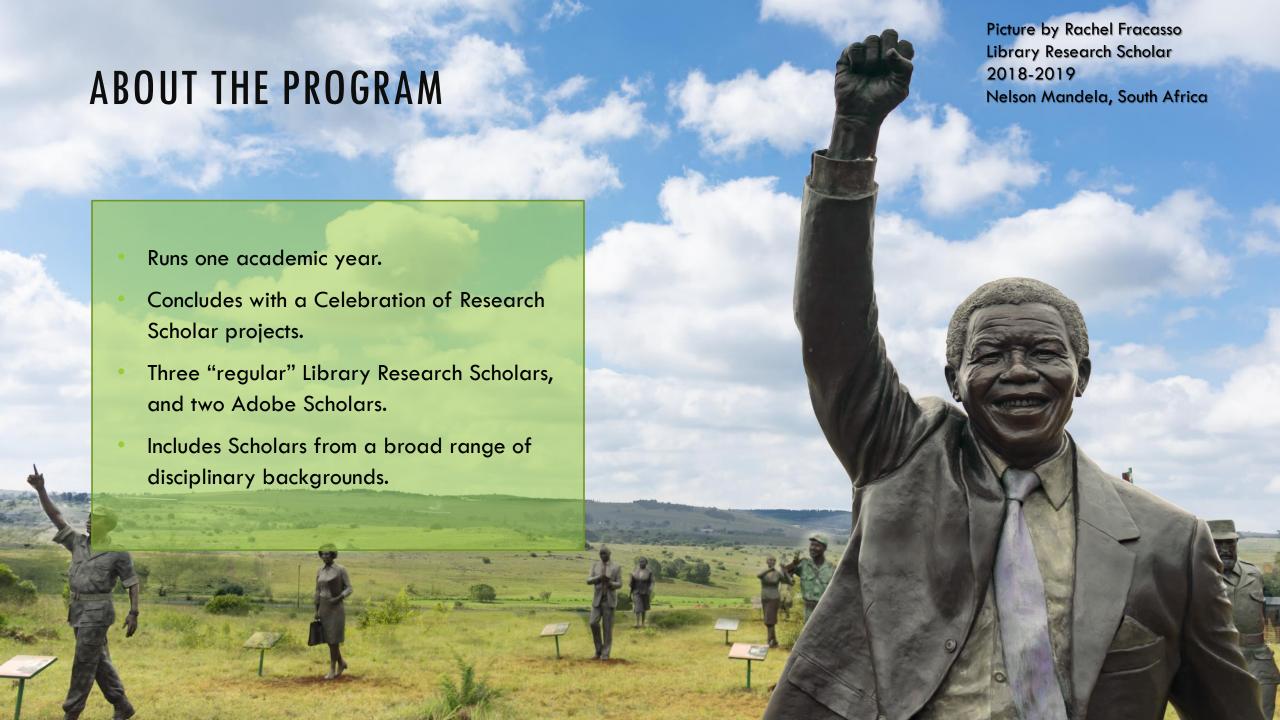
## UM LIBRARIES VISION AND MISSION

#### Vision:

Help students become effective and independent learners with the ability to identify, critically analyze and apply relevant information and technologies as well as the skills necessary to communicate across disciplines and cultures.

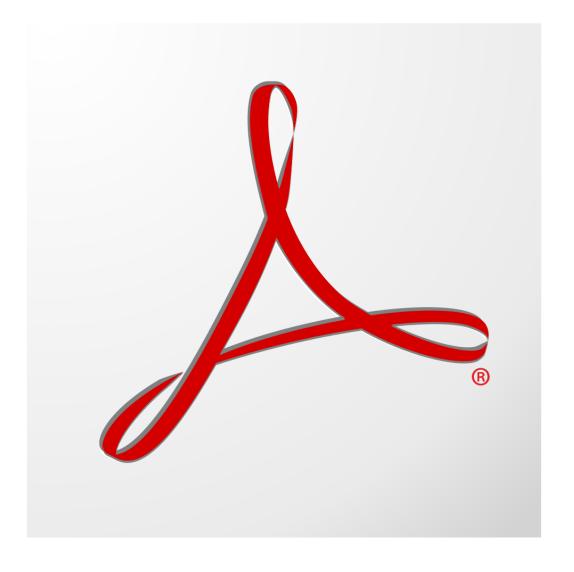
#### Mission:

Offer opportunities to work individually and collaboratively, learn from peers and experts, discover and explore resources and ideas, and create and experiment. Provide an inviting, comfortable, and technology-rich environment.



### **ADOBE**

- UM Libraries received funds from Adobe that were placed into an endowment to fund two Adobe Scholar positions instead of used to purchase computer hardware and software.
- Adobe Scholars follow the same program as regular Library Research Scholars.
- They are required to incorporate the use of an Adobe product into their final project.
- Adobe Scholars are provided with a second mentor who helps specifically with software related issues in their project.



## WEEKLY COHORT MEETINGS

With guest speakers covering:

Research Skills and Database Searching Special
Collections
and
Archives

Data
Services and
Visualization

Music Library

Preservation



## THE APPLICATION PROCESS

How do you become a Library Research Scholar?

#### CHOOSING MENTORS

- A Research Scholar's intended topic and project plans help to determine which librarian would be the best choice of mentor.
- A mentor's subject background and experience helps determine which librarian is partnered with which Research Scholar.
- In the picture to the right, the Research Scholar completed an archival project about Miami's craft breweries. He was partnered with our Head of Special Collections.



Library Research Scholar David Lanster and Head of Special Collections, Cristina Favretto, at the 2018-2019 Research Scholar Celebration.

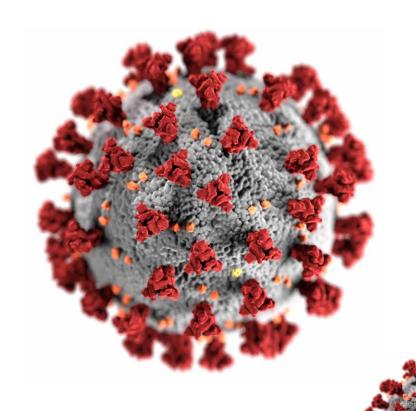
# MENTOR MEETINGS

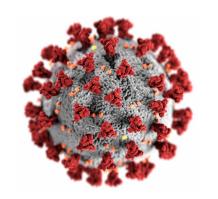


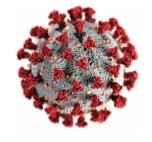
- Research Scholars are required to meet with their mentor once a week.
- Research Scholars are required to meet with their cohort once a week.
- Regular meetings help Scholars to build a healthy rapport between themselves and their mentors.
- Mentors guide their Scholars towards achievable, actionable goals.
- Librarians often act as facilitators between their Scholars and different library departments and resources.
- The iterative process of determining a final project illustrates how extensive the research ecosystem is at the library.

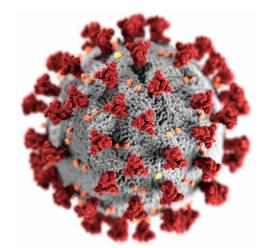
Picture by Rachel Fracasso Library Research Scholar 2018-2019 Penguins, South Africa

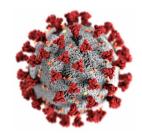
# COVID-19











- A traditional paper on the Cuban health system using our Cuban Heritage Collection.
- An oral history project on the history of the LGBTQ+ community at the University of Miami.
- A Scholar-led panel discussion between scientists and philosophers.
- A play based on the life of Julia Tuttle, the founder of Miami, using primary resources from Special Collections and Archives.
- A research guide for Neuroscience majors.
- A data visualization project and academic poster raising awareness of eye health problems and the need for vision healthcare in Central America.

- A story map made in GIS Story Maps showing prominent places in Miami's history beside their modern-day counterparts.
- A photography project in South Africa to document the travels of a Scholar while she was studying abroad.
- An archival project about Miami's craft breweries.
- A multimedia project about South Florida hip-hop artists.
- A TED talk on the historical factors of racially discriminatory policies in the United States.

## FINAL PROJECTS

...are limited only by a Research Scholar's imagination.

