

## Collection Summaries and Example Bibliographic Records for the Alexander Street Press Collections

This document contains collection summaries and example bibliographic records for the consortially-managed set of records from the Alexander Street Press Video Collection of streaming videos and Ebook Collections. Each collection summary includes the total number of bibliographic records available for loading into I-Share library databases, the number of bib records that contain call numbers, and two example records.

The example bibliographic records will vary from what the same record would look like when obtained from ASP or when viewed in WorldCat. This is because the consortially-managed files have been processed by CARLI's scripts which

- improved data quality and consistency
- added hybrid RDA elements for all AACR2 records in CARLI's ASP video collection offerings
- included both the ASP vendor control number and most OCLC control numbers to help reduce duplicate records in the I-Share union catalog

The example records are copies of the records ready for loading into I-Share databases, but before any library-specific customizations have been applied.

CARLI staff can load these bib records into the databases of I-Share libraries who request the load(s). After the initial load is setup, CARLI staff will also provide supplemental files of records as they become available.

Further information about load options and implementation procedures for the bib records is available in the document "Loading Bibliographic Records for the Alexander Street Press Collections into I-Share Voyager Databases":

<http://www.carli.illinois.edu/sites/files/i-share/documentation/secure/ASPVAST.pdf>

Please contact the CARLI Office ([support@carli.illinois.edu](mailto:support@carli.illinois.edu)) if you have any questions about the content of the consortially-managed set of bibliographic records for the ASP video collections.

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44. Sports Medicine and Exercise Science in Video (SPEX).....	102
45. Theatre in Video, Volume I (ATIV).....	104
46. Theatre in Video, Volume II.....	(not yet available)
47. Video Journal of Counseling and Therapy (CJIV).....	107
48. Women and Social Movements, Scholar's Edition (WASS) (ebook).....	110
49. World History in Video (WHIV).....	111
50. World Newsreels Online.....	(not yet available)

## 1. American History in Video (AHIV)

Number of bib records: 2235

Number of bib records with call number fields:

050 \$a and \$b: 55

060 \$a: 2

082 \$a: 57

090 \$a and \$b: 0

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators.)

```
Record #: 1
Leader : 02519cgm a2200481 i 4500
Fields :
Tag  Ind  Contents
---  ---  -
005          20120706090000.0
006          m          c
007          cr |n|---||a|a
007          vz |z|zu|
008          850122s1944      dcu039 go      fo      mleng d
035  ||     $a(OCoLC)ocn677926232
035  ||     $a(VaAlASP)ASP1000754637/ahiv
040  ||     $aALSTP$beng$cALSTP$dCUS$dOCLCQ
019  ||     $a780667973
043  ||     $ae-gx---
049  ||     $aILLA
245  04     $aThe Memphis Belle$h[electronic resource] :$ba story of a f
lyng fortress /$c[presented by] the War Department.
260  ||     $a[Washington, DC?] :$bDistributed by Paramount Pictures, In
c. under the auspices of the Office of War Information throu
gh the War Activities Committee, Motion Picture Industry,$c[
1944?]
```

300 || \$a1 online resource (1 streaming video (39 min.))  
336 || \$atwo-dimensional moving image\$2rdacontent  
337 || \$acomputer\$2rdamedia  
338 || \$aonline resource\$2rdacarrier  
500 || \$a"Photographed by the U.S. 8th Air Force photographers and  
combat crewmembers in Technicolor from a 16 mm original."  
520 || \$aPortrays a bombing mission over Germany during World War I  
I, including preparations for the raid, the takeoff from Eng  
land, the flight, bombing the submarine base at Wilhelmshave  
n, and the return to base.  
521 1| \$aAdult.  
588 || \$aDescription based on print version record.  
650 10 \$aWorld War, 1939-1945\$xAerial operations, American.  
650 10 \$aWorld War, 1939-1945\$xDestruction and pillage\$zGermany\$zWi  
lhelmshaven.  
651 10 \$aWilhelmshaven (Germany)\$xHistory\$yBombardment, 1943.  
655 17 \$aNonfiction films.\$2lcgft  
655 17 \$aDocumentary films.\$2lcgft  
655 14 \$aStreaming videos.  
655 17 \$aInternet videos.\$2lcgft  
710 2| \$aParamount Pictures, inc.  
710 2| \$aUnited States.\$bOffice of War Information.  
710 2| \$aUnited States.\$bWar Dept.  
710 2| \$aWar Activities Committee--Motion Picture Industry.  
740 0| \$aStory of a flying fortress.  
776 08 \$iPrint version:\$tMemphis Belle.\$d[Washington, DC?] : Distri  
buted by Paramount Pictures, Inc. under the auspices of the  
Office of War Information through the War Activities Committ  
ee, Motion Picture Industry, [1944?]\$w(OCOLC)84044312  
793 0| \$aAmerican history in video.  
856 40 \$3Alexander Street Press, American History in Video\$uhttp://  
www.aspresolver.com/aspresolver.asp?AHIV;450506\$zAccess rest  
ricted to subscribers.  
938 || \$aAlexander Street Press\$bALSP\$nASP1000754637/ahiv  
994 || \$aC0\$bILL

Record #: 56

Leader : 04006cgm a2200673 i 4500

Fields :

Tag	Ind	Contents
005		20120706091146.0
006		m c
007		cr  n ---  a a
007		vz  z zu
008		060412p20021998nyu050 o o vlength d
035		\$a(OCOLC)ocn677926464
035		\$a(VaAlASP)ASP1001004707/ahiv
040		\$aALSTP\$beng\$cALSTP\$dCUS\$dOCLCQ\$dUV0\$dUAB
019		\$a780667145
043		\$an-us---
049		\$aILLA
245	00	\$aJ. Willard Marriott\$h[electronic resource] :\$bhost to the

world /\$cwritten and produced by Shelley Ann Lawrence ; prod  
 uced by Actuality Productions, Inc. for A & E Network.

246 1| \$iTitle from original container and label:\$aJ.W. Marriott  
 246 30 \$aHost to the world  
 260 || \$aNear York, NY :\$bA & E Home Video ;\$a[Place of publication  
 not identified] :\$bHearst Entertainment :\$bDistributed in th  
 e U.S. by New Video Group,\$c[2002], c1998.

300 || \$al online resource (1 streaming video (approximately 50 min  
 .))  
 336 || \$atwo-dimensional moving image\$2rdacontent  
 337 || \$acomputer\$2rdamedia  
 338 || \$aonline resource\$2rdacarrier  
 490 1| \$aBiography  
 500 || \$aDates vary: original container, c1998, c2002; credits, c19  
 98.

500 || \$aOriginally broadcast as a segment of: Biography.  
 508 || \$aCamera, Jamie Cowen [and others]; editor, Jack Foster; nar  
 rator, Peter Graves; music, Alan Ett.  
 520 || \$aPresents a profile of the life and career of J. Willard Ma  
 rriott.

588 || \$aDescription based on print version record.  
 600 10 \$aMarriott, J. Willard\$q(John Willard),\$d1900-1985.  
 650 10 \$aFood service\$zUnited States\$vBiography.  
 650 10 \$aHospitality industry\$zUnited States\$vBiography.  
 655 17 \$aBiographical television programs.\$2lcgft  
 655 17 \$aDocumentary television programs.\$2lcgft  
 655 17 \$aNonfiction films.\$2lcgft  
 655 10 \$aBiographical television programs.  
 655 17 \$aDocumentary films.\$2lcgft  
 655 14 \$aStreaming videos.  
 655 17 \$aInternet videos.\$2lcgft  
 700 1| \$aGraves, Peter,\$d1926-2010.  
 700 1| \$aLawrence, Shelley Ann.  
 710 2| \$aA & E Home Video (Firm)  
 710 2| \$aActuality Productions.  
 710 2| \$aArts and Entertainment Network.  
 710 2| \$aHearst Entertainment (Firm)  
 710 2| \$aNew Video Group.  
 730 0| \$aBiography (Television program)  
 776 08 \$iPrint version:\$tJ. Willard Marriott.\$dNew York, NY : A & E  
 Home Video ; [Place of publication not identified] : Hearst  
 Entertainment : Distributed in the U.S. by New Video Group,  
 [2002], c1998 UPC code\$o733961722079  
 776 08 \$iPrint version:\$tJ. Willard Marriott.\$dNew York, NY : A & E  
 Home Video ; [Place of publication not identified] : Hearst  
 Entertainment : Distributed in the U.S. by New Video Group,  
 [2002], c1998\$w(OCOLC)66383422  
 776 08 \$iPrint version:\$tJ. Willard Marriott.\$dNew York, NY : A & E  
 Home Video ; [Place of publication not identified] : Hearst  
 Entertainment : Distributed in the U.S. by New Video Group,  
 [2002], c1998\$z0767016033  
 776 08 \$iPrint version:\$tJ. Willard Marriott.\$dNew York, NY : A & E  
 Home Video ; [Place of publication not identified] : Hearst  
 Entertainment : Distributed in the U.S. by New Video Group,

```

[2002], c1998$z0767069404
776 08 $iPrint version:$tJ. Willard Marriott.$dNew York, NY : A & E
      Home Video ; [Place of publication not identified] : Hearst
      Entertainment : Distributed in the U.S. by New Video Group,
      [2002], c1998$z9780767016032
776 08 $iPrint version:$tJ. Willard Marriott.$dNew York, NY : A & E
      Home Video ; [Place of publication not identified] : Hearst
      Entertainment : Distributed in the U.S. by New Video Group,
      [2002], c1998$z9780767069403
793 0| $aAmerican history in video.
830 |0 $aBiography.
856 40 $3Alexander Street Press, American History in Video$uhttp://
      www.aspresolver.com/aspresolver.asp?AHIV;499592$zAccess rest
      ricted to subscribers.
938 || $aAlexander Street Press$bALSP$nASP1001004707/ahiv
994 || $aC0$bILL

```

## 2. Art and Architecture in Video (ARTV)

Number of bib records: 686

Number of bib records with call number fields:

```

050 $a and $b: 16
060 $a: 0
082 $a: 30
090 $a and $b: 0

```

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators.)

```

Record #: 1
Leader : 02746cgm a2200457 a 4500
Fields :
Tag Ind Contents
--- ---
005      20130226151104.0
006      m|||||c|||||
007      cr||n|---||a|a
007      vz||zazu|
008      080405t20072005nyu071 go      s |vueng d
035 || $a (VaAlASP)ASP1630949/artv
035 || $a (OCoLC)ocn794307296
040 || $aALSTP$beng$cALSTP$dOCLCQ$dVaAlASP
043 || $an-us-ny
049 || $aILLA
100 1| $aKramer, Karen$q(Karen Susan)
245 10 $aBallad of Greenwich Village$h[electronic resource] /$cby K
      aren Kramer and narrated by Lili Taylor.
246 3| $aThe ballad of Greenwich Village :$bculture and counter-cul

```

ture

246 30 \$aCulture and counter-culture

260 || \$aNew York, NY :\$bFilmmakers Library,\$c2007, c2005.

300 || \$a1 online resource (1 streaming video (71 min.).)

336 || \$atwo-dimensional moving image\$2rdacontent

337 || \$acomputer\$2rdamedia

338 || \$aonline resource\$2rdacarrier

500 || \$aPreviously published as DVD.

500 || \$aOriginally produced in 2005 by Karen Kramer/Erzulie Films.

520 || \$aThe artists, rebels, and bohemians who came to New York's Greenwich Village over many decades changed the face of American culture through their art and politics. This film portrays the important political and social movements that began in the Village: the first interracial jazz club, the earliest Socialist newspapers from before World War I, the Stonewall Rebellion. This unique history includes anecdotes from many famous writers, musicians and performers who got their start in the Village. Interweaves past and present, with 16mm footage, archival photographs, Hollywood movies, cartoons, in formative interviews and scenes of contemporary village life. Accompanied by a lively soundtrack that ranges from ragtime to bebop to folk music, the film celebrates what was America's first bohemia.

521 || \$aFor High School; College; Adult audiences.

546 || \$aEnglish.

588 || \$aTitle from resource description page (viewed May 24, 2011)

.

650 |0 \$aCounterculture\$zNew York (State)\$zNew York\$xHistory\$x20th century.

650 |0 \$aSubculture\$zNew York (State)\$zNew York\$xHistory.

651 |0 \$aGreenwich Village (New York, N.Y.)\$xCivilization.

651 |0 \$aGreenwich Village (New York, N.Y.)\$xHistory\$y20th century.

651 |0 \$aGreenwich Village (New York, N.Y.)\$xIntellectual life\$y20th century.

655 |7 \$aDocumentary films.\$2lcgft

655 |4 \$aStreaming videos.

655 |7 \$aInternet videos.\$2lcgft

776 |1 \$cOriginal\$w(OCOLC)747796215

793 |0 \$aArt and architecture in video.

856 |40 \$3Alexander Street Press, Art and Architecture in Video\$uhttp://www.aspresolver.com/aspresolver.asp?ARTV;1630949\$zAccess restricted to subscribers.

Record #: 45

Leader : 01913cgm a2200409 i 4500

Fields :

Tag Ind Contents

--- ---

005 20130226145850.0

006 m|||||c|||||

007 cr||n|---||a|a

007 vz||zazu|

008 071120s2007 nyu028 o s |vleng d

035 || \$a(VaAlASP)ASP1671482/artv

035 || \$a(OCOLC)ocn780140500  
 040 || \$aCGL\$cCGL\$dOCLCG\$dVaAlASP  
 049 || \$aILLA  
 245 00 \$aSandra Blow\$h[electronic resource] /\$cIlluminations ; prod  
 uction team, Richard Adam [and others].  
 260 || \$aNew York, NY :\$bKino International,\$c2007.  
 300 || \$a1 online resource (1 streaming video (28 min.))  
 336 || \$atwo-dimensional moving image\$2rdacontent  
 337 || \$acomputer\$2rdamedia  
 338 || \$aonline resource\$2rdacarrier  
 490 1| \$aEye  
 520 || \$a"Three spectacular canvases by Sandra Blow were one of the  
 highlights of the 2006 Royal Academy Summer Exhibition. Sad  
 ly, this was her last show, as she died in August of that ye  
 ar. This film was made in her studio in St. Ives as she was  
 preparing to submit her works, and it captures her remarkabl  
 e character and her fascinating reflections on a lifetime cr  
 eating beautiful, rigorous, distinctive and joyous paintings  
 "--Original container.  
 530 || \$aPreviously published as DVD.  
 600 10 \$aBlow, Sandra, , \$d1925-2006.  
 650 10 \$aPainters\$zGreat Britain\$vBiography.  
 650 10 \$aPainting, British\$y20th century.  
 655 17 \$aDocumentary films.\$2lcgft  
 655 14 \$aStreaming videos.  
 655 17 \$aInternet videos.\$2lcgft  
 700 1| \$aAdam, Richard.  
 700 1| \$aBlow, Sandra, \$d1925-2006.  
 710 2| \$aIlluminations (Firm)  
 776 0| \$cOriginal\$w(OCOLC)181655554  
 776 0| \$cOriginal\$w(OCOLC)ocn181655554  
 793 0| \$aArt and architecture in video.  
 830 10 \$aEye.  
 856 40 \$3Alexander Street Press, Art and Architecture in Video\$uhtt  
 p://www.aspresolver.com/aspresolver.asp?ARTV;1671482\$zAccess  
 restricted to subscribers.

### 3. Asian Film Online, Volume I (ASIV)

Number of bib records: 670

Number of bib records with call number fields:

050 \$a and \$b: 0

060 \$a: 0

082 \$a: 0

090 \$a and \$b: 0

Example bibs:



(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

Record #: 64

Leader : 02150cgm a2200445 a 4500

Fields :

Tag	Ind	Contents
001		ASP2067183/asiv
003		VaAlASP
005		20131201000000.0
006		m     o  c
007		cr  na---  a a
007		vz  zazu
008		131201s1997 hiu054 go o v ben d
035		\$a(OCOLC)ocn865004265
040		\$aVaAlASP\$cVaAlASP
049		\$aILLA
100	1	\$aShahani, Kumar.\$4drt
245	10	\$aChar adhyay\$h[electronic resource] /\$cdirected by Kumar Sh anani.
260		\$aHonolulu, HI :\$bAsia Pacific Films,\$c1997.
300		\$a1 online resource (1 streaming video (54 min.))
306		\$a005419
336		\$atwo-dimensional moving image\$btdi\$2rdacontent
337		\$acomputer\$bc\$2rdamedia
338		\$aonline resource\$bcr\$2rdacarrier
520		\$aEla, a beautiful spirited young woman, is a member of a group of armed revolutionaries during the freedom struggle. She is at once the mascot and the spirit of the movement. With in the group she meets Atin and falls in love. The unyielding nature of the movement decrees that they cannot be together. As Ela and Atin start questioning the indoctrination and the ideology of the movement, they come into conflict with the leaders of the group. The film is the story of this conflict between beauty, love and humanism and the harsh ideology and the indoctrination of the revolutionary struggle.
521		\$aCert. N/A [BBFC source].
530		\$aPreviously released as DVD.
546		\$aThis edition in Bengali with English subtitles.
588		\$aTitle from resource description page (viewed Oct. 2, 2013)
650	0	\$aMan-woman relationships\$vDrama.
650	0	\$aNationalism\$zIndia\$zBengal.
655	7	\$aFeature films.\$2lcgft
655	4	\$aStreaming videos.
655	7	\$aInternet videos.\$2lcgft
655	7	\$aFeature films\$2lcgft
700	1	\$aChattopadhyay, Sumanto.\$4prf
700	1	\$aGhosal, Nandini.\$4prf
700	1	\$aGopal, Kaushik.\$4prf
793	0	\$aAsian film online.

856 40 \$3Alexander Street Press, Asian Film Online\$uhttp://www.aspresolver.com/aspresolver.asp?ASIV;2067183\$zAccess restricted to subscribers.  
 945 || \$aThe Whole World

Record #: 67

Leader : 01906cgm a2200469 a 4500

Fields :

Tag	Ind	Contents
001		ASP2057511/asiv
003		VaAlASP
005		20131201000000.0
006		m     o  c
007		cr  na---  a a
007		vz  zazu
008		131201s1998 hiu047 go o v ara d
035		\$a(OCOLC)ocn865004245
040		\$aORZ\$cORZ\$dVaAlASP
049		\$aILLA
245	00	\$aChildren of Shatila\$h[electronic resource] /\$ca film by Jean Chamoun and Mai Masri ; a Nour Productions Film.
246	1	\$iOriginal title:\$aAá¹-fÄ¼l ShÄ¼tÄ¼lÄ¼
246	3	\$aAtfal Shatila
246	3	\$aChildren of ShÄ¼tÄ¼lÄ¼
260		\$aHonolulu, HI :\$bAsia Pacific Films,\$c1998.
300		\$al online resource (1 streaming video (47 min.))
306		\$a004702
336		\$atwo-dimensional moving image\$btdi\$2rdacontent
337		\$acomputer\$bc\$2rdamedia
338		\$aonline resource\$bcr\$2rdacarrier
520		\$a"Fifty years after the exile of their grandparents from Palestine, the children of Shatila camp attempt to come to terms with the overwhelming realities of being refugees in a camp which has survived massacre, siege and starvation." --Original container.
530		\$aPreviously released as DVD.
546		\$aThis edition in Arabic with English subtitles.
650	0	\$aPalestinian Arabs\$zLebanon\$zBeirut.
650	0	\$aRefugee children\$zLebanon.
651	0	\$aShatila (Lebanon : Refugee camp)
655	7	\$aDocumentary films.\$2lcgft
655	4	\$aStreaming videos.
655	7	\$aInternet videos.\$2lcgft
655	7	\$aDocumentary films.\$2lcgft
700	1	\$aChamoun, Jean Khalil.
700	1	\$aMasri, Mai.
710	2	\$aAsia Pacific Films.com.
710	2	\$aNour Productions.
793	0	\$aAsian film online.
856	40	\$3Alexander Street Press, Asian Film Online\$uhttp://www.aspresolver.com/aspresolver.asp?ASIV;2057511\$zAccess restricted to subscribers.
945		\$aThe Whole World

#### 4. Asian Film Online, Volume II (ASV2)

Number of bib records: 98

Number of bib records with call number fields:

050 \$a and \$b: 0

060 \$a: 0

082 \$a: 0

090 \$a and \$b: 0

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

```
Record #: 1
Leader : 01906ngm a2200493 a 4500
Fields :
Tag Ind Contents
=== === =====
001 ASP2448522/asv2
003 VaAlASP
005 20140731130310.0
006 m|||||o||c|||||||
007 cr |n|||||||a
007 vz |za|z|
008 140731s2008 vm 088 eo |o v|eng d
035 || $a(OCOLC)ocn890603170
040 || $aVaAlASP$cVaAlASP
049 || $aILLA
245 04 $aThe real Shaolin$h[electronic resource] /$cdirected by Ale
xander Sebastien Lee.
260 || $aVietnam :$b[publisher not identified],$c2008.
300 || $a1 online resource (1 streaming video (88 min.))
306 || $a012856
336 || $atwo-dimensional moving image$btdi$2rdacontent
337 || $acomputer$bc$2rdamedia
338 || $aonline resource$bcr$2rdacarrier
520 || $aThis documentary, directed by Alexander Sebastien Lee and
featuring Yuan Peng, Orion Lee, Zhu Hao Shan, and Eric Guill
ou, is about four men training to master Kung Fu at China's
Shaolin Temple.
530 || $aPreviously released as DVD.
546 || $aIn English, Mandarin, and French with English subtitles.
588 || $aTitle from resource description page (viewed July 31, 2014
).
610 20 $aShao lin si (Dengfeng Xian, China)
650 10 $aKung fu.
650 10 $aKung fu$xTraining.
```

655 |7 \$aDocumentary films.\$2lcgft  
655 |4 \$aStreaming videos.  
655 |7 \$aInternet videos.\$2lcgft  
700 |1 \$aLee, Alexander Sebastien.\$4pro  
700 |1 \$aGuillou, Eric.\$4act  
700 |1 \$aShan, Zhu Hao.\$4act  
700 |1 \$aLee, Orion.\$4act  
700 |1 \$aPeng, Yuan.\$4act  
776 |0 \$cOriginal\$w(OCOLC)845374445  
793 |0 \$aAsian film online.\$nvolume 2.  
856 |40 \$3Alexander Street Press, Asian Film Online\$uhttp://www.aspresolver.com/aspresolver.asp?ASV2;2448522\$zAccess restricted to subscribers.  
910 || \$aJB 2014-08-06  
944 || \$a2448522  
945 || \$aThe Whole World  
950 || \$aASV2\$aVSTR\$cVSTR-ST\$cASIV-V2

Record #: 4

Leader : 01653ngm a2200433 a 4500

Fields :

Tag	Ind	Contents
001		ASP2448594/asv2
003		VaAlASP
005		20140731130310.0
006		m     o  c
007		cr  n       a
007		vz  za z
008		140731s2011 vm 011 eo  o v jpn d
035		\$a(OCOLC)ocn890603569
040		\$aVaAlASP\$cVaAlASP
049		\$aILLA
245	00	\$aJo ha kyu\$h[electronic resource] /\$cdirected by Nguyen Trinh Thi and Jamie Maxtone-Graham.
260		\$aHanoi, Vietnam :\$bHanoi Doc Lab Films,\$c2011.
300		\$a1 online resource (1 streaming video (11 min.))
306		\$a001146
336		\$atwo-dimensional moving image\$btdi\$2rdacontent
337		\$acomputer\$bc\$2rdamedia
338		\$aonline resource\$bcr\$2rdacarrier
520		\$aThis documentary, directed by by Nguyen Trinh Thi and Jamie Maxtone-Graham, is about the Japanese concept of Jo Ha Kyu , or beginning, middle and end.
546		\$aIn Japanese.
588		\$aTitle from resource description page (viewed July 31, 2014 ).
650	0	\$aCity and town life\$zJapan.
650	0	\$aArts, Japanese.
651	0	\$aJapan\$xSocial life and customs.
655	7	\$aDocumentary films.\$2lcgft
655	4	\$aStreaming videos.
655	7	\$aInternet videos.\$2lcgft

```

700 1| $aNgyuen, Trinh Thi.$4drt
700 1| $aMaxtone-Graham, Jamie.$4drt
793 0| $aAsian film online.$nvolume 2.
856 40 $3Alexander Street Press, Asian Film Online$uhttp://www.aspr
esolver.com/aspresolver.asp?ASV2;2448594$zAccess restricted
to subscribers.
910 || $aJB 2014-08-06
944 || $a2448594
945 || $aThe Whole World
950 || $aVSTR$aASV2$cVSTR-ST$cASIV-V2

```

## 5. Black Studies in Video (BLSV)

Number of bib records: 445

Number of bib records with call number fields:

```

050 $a and $b: 14
060 $a: 0
082 $a: 6
090 $a and $b: 0

```

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

```

Record #: 1
Leader : 02876cgm a2200445 a 4500
Fields :
Tag Ind Contents
=== === =====
001 ASP1652523/blsv
003 VaAlASP
005 20121213015649.0
006 m|||||c|||||
007 cr||n|---||a|a
007 vz||zazu|
008 130417s1993 nyu041 go |o v|eng d
035 || $a(OCOLC)ocn780742389
040 || $aALSTP$beng$cALSTP$dVaAlASP
043 || $an-us-ny
049 || $aILLA
245 00 $aAdam Abdul Hakeem$h[electronic resource] :$bone who surviv
ed /$cproduced by Thalia Drori.
260 || $aNew York, NY :$bFilmmakers Library,$c1993.
300 || $a1 online resource (1 streaming video (41 min.))
336 || $atwo-dimensional moving image$2rdacontent
337 || $acomputer$2rdamedia
338 || $aonline resource$2rdacarrier
520 || $aTwenty-year-old Adam Abdul Hakeem was the first person in

```

American judicial history to be found innocent by reason of self defense in a police shooting case. This gripping documentary tells the story of Hakeem, (formerly named Larry Davis), who tried to extricate himself from a police-run drug ring in which he had participated for six years. In doing so, it examines the relationships between law enforcement agencies, the criminal justice system, and the African-American community. The police raided Hakeem's apartment without a warrant, claiming he was a suspect in the murders of four drug dealers in the Bronx. Hakeem shot six policemen and escaped. After a controversial trial, he was acquitted on the major charges, but sentenced to five to fifteen years for illegal possession of a weapon. While in prison, he endured continual beatings, to the point where his spine was severely injured and he remains paralyzed. While this film does not exonerate Hakeem, it points up an institutionalized form of prejudice and brutality within the criminal justice system. These issues are particularly timely in view of the racial strife that is erupting nationwide. Postscript: Adam Abdul Hakeem was killed in prison in 2008.

521 || \$aFor College; Adult audiences.  
 530 || \$aPreviously released as DVD.  
 546 || \$aThis edition in English.  
 586 || \$aBronze Apple, National Film & Video Festival, 1993  
 588 || \$aTitle from resource description page (viewed May 24, 2011)  
 .  
 600 10 \$aHakeem, Adam Abdul,\$d1966-2008.  
 650 10 \$aPolice\$xComplaints against\$zNew York (State)\$zNew York.  
 650 10 \$aSelf-defense (Law)\$zNew York (State)\$zNew York.  
 655 17 \$aNonfiction films.\$2lcgft  
 655 14 \$aStreaming videos.  
 655 17 \$aInternet videos.\$2lcgft  
 700 11 \$aDrori, Thalia.  
 776 11 \$cOriginal\$w(OCOLC)747798797  
 793 01 \$aBlack studies in video.  
 856 40 \$3Alexander Street Press, Black Studies in Video\$uhttp://www.aspresolver.com/aspresolver.asp?BLST;1652523\$zAccess restricted to subscribers.  
 945 || \$aThe Whole World

Record #: 3

Leader : 02188cgm a2200517 a 4500

Fields :

Tag	Ind	Contents
001		ASP1833698/blsv
003		VaAlASP
005		20121213015649.0
006		m       c
007		cr  n ---  a a
007		vz  zazu
008		130417s1992 cau030 go  o v eng d
035		\$a(OCOLC)ocn840838388

040 || \$aIAY\$cIAY \$dVaAlASP  
049 || \$aILLA  
245 00 \$aAlice Walker\$h[electronic resource] :\$ba conversation with  
Alice Walker /\$cRTSI-Swiss Television, producer ; director,  
Matteo Bellinelli.  
246 3| \$aAlice Walker  
246 30 \$aConversation with Alice Walker  
260 || \$aSan Francisco, CA :\$bCalifornia Newsreel,\$c1992.  
300 || \$a1 online resource (1 streaming video (30 min.))  
336 || \$atwo-dimensional moving image\$2rdacontent  
337 || \$acomputer\$2rdamedia  
338 || \$aonline resource\$2rdacarrier  
490 1| \$aIn black and white : six profiles of African American auth  
ors ;\$v4  
490 1| \$aIn black and white ;\$v4  
500 || \$aTitle from original container.  
520 || \$aAlice Walker discusses her life from her childhood in rura  
l Georgia to her present home in northern California. She al  
so speaks on contemporary America, the "womanist" perspectiv  
e, and reads from her poetry.  
530 || \$aPreviously released as DVD.  
546 || \$aThis edition in English.  
600 10 \$aWalker, Alice,\$d1944-  
650 |0 \$aAfrican American women authors.  
655 |7 \$aNonfiction films.\$2lcgft  
655 |4 \$aStreaming videos.  
655 |7 \$aInternet videos.\$2lcgft  
700 1| \$aBellinelli, Matteo.\$4drt  
700 1| \$aWalker, Alice, ,\$d1944-  
710 2| \$aCalifornia Newsreel (Firm)\$4dst  
710 2| \$aRadiotelevisione della Svizzera italiana.  
710 2| \$aSchweizerische Radio- und Fernsehgesellschaft.  
776 1| \$cOriginal\$w(OCOLC)ocm27155579  
793 0| \$aBlack studies in video.  
830 |0 \$aIn black and white ;\$v4.  
830 |0 \$aIn black and white : six profiles of African American auth  
ors ;\$v4  
856 40 \$3Alexander Street Press, Black Studies in Video\$uhttp://www  
.aspresolver.com/aspresolver.asp?BLST;1833698\$zAccess restri  
cted to subscribers.  
945 || \$aThe Whole World

## 6. Black Thought and Culture (BLTC) (ebook)

Number of bib records: 802

Number of bib records with call number fields:

050 \$a and \$b: 271

060 \$a: 0

082 \$a: 176

086 \$a: 1

090 \$a and \$b: 0

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

```
Record #: 1
Leader : 01736cam a2200433 a 4500
Fields :
Tag  Ind  Contents
====  ==  =====
001      ASPS00017235/bltc
003      VaAlASP
005      2009011613473.0
006      m|||||d|||||
007      cr||n ---||a|a
008      030619s2004    nyu      ob|||||eng|d
035  ||   $a(OCOLC)ocn464512531
040  ||   $aDLC$cDLC$dDLC$dVaAlASP
043  ||   $an-us-va$an-us-nc$an-us---
049  ||   $aILLA
050  00   $aPS1449.C673$bB6634 2004
082  00   $a813/.3$221
245  00   $aIn search of Hannah Crafts$h[electronic resource] :$bcritical
      essays on The bondwoman's narrative /$cHenry Louis Gates
      , Jr., Hollis Robbins, eds.
260  ||   $aNy York :$bBasic Civitas Books,$cc2004.
300  ||   $a1 online resource (xxii, 458 pages :$billustrations ;$c25
      cm)
336  ||   $atext$btxt$2rdacontent
337  ||   $acomputer$bc$2rdamedia
338  ||   $aonline resource$bcr$2rdacarrier
504  ||   $aIncludes bibliographical references.
600  10   $aCrafts, Hannah.$tBondwoman's narrative.
650  |0   $aAfrican American women in literature.
650  |0   $aFugitive slaves in literature.
650  |0   $aPassing (Identity) in literature.
650  |0   $aPlantation life in literature.
650  |0   $aRacially mixed people in literature.
650  |0   $aSlavery in literature.
650  |0   $aWomen and literature$zUnited States$xHistory$y19th century
      .
651  |0   $aNorth Carolina$xIn literature.
651  |0   $aVirginia$xIn literature.
700  1|   $aGates, Henry Louis.
700  1|   $aRobbins, Hollis,$d1963-
776  1|   $cOriginal$z0465027148$w(DLC) 2003014032
793  0|   $aBlack thought and culture.
856  40   $3Alexander Street Press, Black Thought and Culture$uhttp://
      www.aspresolver.com/aspresolver.asp?BLTC;S17235$zAccess rest
      ricted to subscribers.
```



Record #: 2

Leader : 01656cam a2200397 a 4500

Fields :

Tag	Ind	Contents
001		ASPS00000619/bltc
003		VaAlASP
005		2009011613473.0
006		m       d
007		cr  n ---  a a
008		940217s1995 mau ob       eng d
035		\$a(OCOLC)ocn317558669
040		\$aDLC\$cDLC\$dDLC\$dVaAlASP
043		\$an-us-tn\$an-us---
049		\$aILLA
050	00	\$aE185.97.W55\$bA3 1995
082	00	\$a323/.092\$aB\$220
100	1	\$aWells-Barnett, Ida B.,\$d1862-1931.
245	14	\$aThe Memphis diary of Ida B. Wells\$h[electronic resource] / \$cedited by Miriam DeCosta-Willis ; foreword by Mary Helen W ashington ; afterword by Dorothy Sterling.
260		\$aBoston :\$bBeacon Press,\$cc1995.
300		\$a1 online resource (xxiv, 214 pages :\$billustrations ;\$c25 cm).
336		\$atext\$btxt\$2rdacontent
337		\$acomputer\$bc\$2rdamedia
338		\$aonline resource\$bcr\$2rdacarrier
490	1	\$aBlack women writers series
504		\$aIncludes bibliographical references.
600	10	\$aWells-Barnett, Ida B.,\$d1862-1931\$vDiaries.
600	10	\$aWells-Barnett, Ida B.,\$d1862-1931\$xHomes and haunts\$zTenne ssee\$zMemphis.
650	10	\$aAfrican American women civil rights workers\$vDiaries.
650	10	\$aCivil rights workers\$zUnited States\$vDiaries.
651	10	\$aMemphis (Tenn.)\$xRace relations.
700	1	\$aDeCosta-Willis, Miriam.
776	1	\$cOriginal\$z0807070645\$w(DLC) 94009087
793	0	\$aBlack thought and culture.
830	10	\$aBlack women writers series.
856	40	\$3Alexander Street Press, Black Thought and Culture\$uhttp:// www.aspresolver.com/aspresolver.asp?BLTC;S619\$zAccess restri cted to subscribers.

## 7. Classical Music in Video (CLMV)

Number of bib records: 1191

Number of bib records with call number fields:

050 \$a and \$b: 26

060 \$a: 0

082 \$a: 18

090 \$a and \$b: 0

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators.)

```
Record #: 1
Leader : 01872cgm a2200493 a 4500
Fields :
Tag  Ind  Contents
---  ---  -
005      20130208093404.0
006      m    o    c
007      cr |n|---||a|a
007      vz |zazu|
008      120330s1997    enk101 go    o    v leng d
035  ||   $a(OCOLC)ocn808816394
035  ||   $a(VaAlASP)ASP1756102/clmv
040  ||   $aALSTP$beng$cALSTP$dOCLCO$dOCLCQ
049  ||   $aILLA
100  1|   $aVerdi, Giuseppe,$d1813-1901.
240  10  $aMessa da Requiem
245  10  $aBBC proms 1997$h[electronic resource] :$bVerdi Requiem /$c
      by Michèle Crider [and others]
246  3|   $aVerdi requiem
260  ||   $aLondon, UK :$bBBC,$c1997.
300  ||   $a1 online resource (1 streaming video (101 min.))
336  ||   $atwo-dimensional moving image$2rdacontent
337  ||   $acomputer$2rdamedia
338  ||   $aonline resource$2rdacarrier
500  ||   $aFor Symphony orchestra, Chorus, Soprano, Mezzo-soprano, Te
      nor, and Bass.
518  ||   $aRecorded at Royal Albert Hall, London, England.
546  ||   $aIn English; Latin; English.
588  ||   $aTitle from resource description page (viewed Apr. 6, 2012)
      .
655  |7  $aNonfiction films.$2lcgft
655  |7  $aFilmed performances.$2lcgft
655  |4  $aStreaming videos.
655  |7  $aInternet videos.$2lcgft
700  1|   $aBorodina, Ol'ga.$4prf
700  1|   $aCrider, Michèle.$4prf
700  1|   $aDavis, Colin.$4cnd
700  1|   $aGreenberg, Rodney.$4drt
700  1|   $aLopardo, Frank.$4prf
700  1| $aPape, René.$4prf
710  2|   $aLondon Symphony Chorus.$4prf
710  2|   $aLondon Voices.$4prf
710  2|   $aLSO Live (Sound recording label)$4prf
793  0|   $aClassical music in video.
856  40  $3Alexander Street Press, Classical Music in Video$uhttp://w
```

ww.aspresolver.com/aspresolver.asp?CLMV;1756102\$zAccess restricted to subscribers.

938 || \$aAlexander Street Press\$bALSP\$nASP1756102/clmv  
994 || \$aC0\$bILL

Record #: 81

Leader : 01629cgm a2200421 a 4500

Fields :

Tag	Ind	Contents
005		20130208113101.0
006		m o c
007		cr  n ---  a a
007		vz  zazu
008		120330s2010 gw 022 go o vleng d
035		\$a(OCOLC)ocn808816836
035		\$a(VaAlASP)ASP1761789/clmv
040		\$aALSTP\$beng\$cALSTP\$dOCLCO\$dOCLCQ
049		\$aILLA
100	1	\$aMozart, Wolfgang Amadeus,\$d1756-1791.
240	10	\$aSymphonies, K. 385,\$rD major
245	10	\$aSymphony No. 35 in D major, K. 385 'Haffner\$h[electronic resource] /\$cby Wolfgang Amadeus Schiff Mozart, Andras and Christina Sas.
246	3	\$aHaffner
260		\$a[Leipzig] :\$bEuroArts,\$c2010.
300		\$a1 online resource (1 streaming video (22 min.))
336		\$atwo-dimensional moving image\$2rdacontent
337		\$acomputer\$2rdamedia
338		\$aonline resource\$2rdacarrier
500		\$aFor chamber orchestra.
500		\$aK. 385.
518		\$aRecorded at Teatro Olimpico, Vicenza, Italy, 02 May 2008.
588		\$aTitle from resource description page (viewed Apr. 6, 2012)
		.
655	17	\$aNonfiction films.\$2lcgft
655	17	\$aFilmed performances.\$2lcgft
655	14	\$aStreaming videos.
655	17	\$aInternet videos.\$2lcgft
700	1	\$aSas, Christina.\$4pro
700	1	\$aSchiff, András.\$4cnd
710	2	\$aCapella Andrea Barca.\$4prf
793	0	\$aClassical music in video.
856	40	\$3Alexander Street Press, Classical Music in Video\$uhttp://ww.aspresolver.com/aspresolver.asp?CLMV;1761789\$zAccess restricted to subscribers.
938		\$aAlexander Street Press\$bALSP\$nASP1761789/clmv
994		\$aC0\$bILL

## 8. Counseling and Therapy in Video, Volume I (CTIV)

Number of bib records: 318

Number of bib records with call number fields:

050 \$a and \$b: 83

060 \$a: 1

082 \$a: 18

090 \$a and \$b: 45

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators.)

```
Record #: 1
Leader : 02002cgm a2200445 i 4500
Fields :
Tag   Ind  Contents
---   ---  -
005   20120706091118.0
006   m      c
007   vz |z|zu|
007   cr |n|---||a|a
008   070613s2006   cau043 o      o   vleng d
020   ||    $z1601240015$z07/08 MRC
020   ||    $z9781601240019
035   ||    $a(OCOLC)ocn630571616
035   ||    $a(VaAlASP)ASP517436/ctiv
040   ||    $aALSTP$beng$cALSTP$dOCLCQ
019   ||    $a750195560
049   ||    $aILLA
245   00    $aCouples therapy$h[electronic resource] :$ban introduction
        /$cdirected by Ben Yalom.
250   ||    $aIndividual version.
260   ||    $aSan Francisco, Calif. :$bPsychotherapy.net,$cc2006.
300   ||    $a1 online resource (1 streaming video file (43 min.)) :$bso
        und, color
336   ||    $atwo-dimensional moving image$2rdacontent
337   ||    $acomputer$2rdamedia
338   ||    $aonline resource$2rdacarrier
520   ||    $aDr. Randall Wyatt engages two renowned couples and marriag
        e experts, Dr. Ellyn Bader and Dr. Dan Wile in the key issue
        s that many couples face when considering couples therapy, a
        nd help ease their fears by laying out a roadmap of what the
        process entails, and providing some reality- based encourag
        ement on what kinds of changes are possible.
588   ||    $aDescription based on print version record.
650   |0    $aMarital psychotherapy.
650   |0    $aMarriage counseling.
655   |4    $aStreaming videos.
655   |7    $aInternet videos.$2lcgft
700   |1    $aYalom, Ben.
700   |1    $aWyatt, Randall C.
700   |1    $aBader, Ellyn.
700   |1    $aWile, Daniel B.
```

710 2| \$aPsychotherapy.net.  
 776 08 \$iPrint version:\$tCouples therapy.\$bIndividual version.\$dSan Francisco, Calif. : Psychotherapy.net, c2006\$z1601240015  
 793 0| \$aCounseling and therapy in video.  
 856 40 \$3Alexander Street Press, Counseling and Therapy in Video\$uh ttp://www.aspresolver.com/aspresolver.asp?CTIV;517436\$zAccess restricted to subscribers.  
 938 || \$aAlexander Street Press\$bALSP\$nASP517436/ctiv  
 994 || \$aC0\$bILL

Record #: 27

Leader : 02733cgm a2200445 i 4500

Fields :

Tag	Ind	Contents
005		20120706091642.0
006		m c
007		vz  z zu
007		cr  n ---  a a
008		080509s2008 xxu120 o o vleng d
035		\$a(OCOLC)ocn630572077
035		\$a(VaAlASP)ASP526577/ctiv
040		\$aALSTP\$beng\$cALSTP\$dOCLCQ
019		\$a750195724
028	42	\$a600\$bMicrotraining Associates
049		\$aILLA
050	4	\$aQP360\$b.N52 2008
245	00	\$aNeuroscience and the brain\$h[electronic resource] :\$bimplications for counseling and therapy /\$c[presented by] Microtraining Associates ; John J. Ratey.
260		\$a[Place of publication not identified] :\$bDistributed by Microtraining Associates,\$cc2008.
300		\$a1 online resource (1 streaming video file (120 min.)) :\$b sound, color
336		\$atwo-dimensional moving image\$2rdacontent
337		\$acomputer\$2rdamedia
338		\$aonline resource\$2rdacarrier
500		\$aLeader guides and Powerpoint presentation available at www.microtraining.com. Requires unzipping software to unzip 1 PDF file and 1 MS Powerpoint file.
505	0	\$aIntroduction -- Dr. Ratey's background and the use of neuroscience in counseling and therapy practice -- Theatre one: perception -- Brain plasticity -- Theatre two: attention, consciousness, and cognition -- Theatre three: brain function motor cortex and movement -- Brain function stress and memory -- Brain function memory, language, emotion, and the social brain -- Memory, wellness, and positive psychology -- Emotion -- Wellness: care and feeding of the brain.
520		\$aAllen E. Ivey interviews John J. Ratey and discusses the brain. Discusses the importance of brain plasticity and how clients learn new thoughts, feelings, and behaviors in the session and develop new neural networks. Perceptual, attentional, and motor systems are basic to memory and emotion. Ratey describes the "social brain" that is deeply impacted by lea

rning and environmental conditions. He presents specifics fo  
 r improving the brain functioning of our clients.  
 588 || \$aDescription based on print version record.  
 650 |0 \$aCognitive neuroscience.  
 650 |0 \$aBrain\$xGrowth.  
 650 |0 \$aBrain.  
 650 |0 \$aNeuroplasticity.  
 655 |4 \$aStreaming videos.  
 655 |7 \$aInternet videos.\$2lcgft  
 700 |1 \$aRatey, John J.,\$d1948-  
 700 |1 \$aIvey, Allen E.  
 710 |2 \$aMicrotraining Associates.  
 793 |0 \$aCounseling and therapy in video.  
 856 |40 \$3Alexander Street Press, Counseling and Therapy in Video\$uh  
 ttp://www.aspresolver.com/aspresolver.asp?CTIV;526577\$zAcces  
 s restricted to subscribers.  
 938 || \$aAlexander Street Press\$bALSP\$nASP526577/ctiv  
 994 || \$aC0\$bILL

## 9. Counseling and Therapy in Video, Volume II (CTV2)

Number of bib records: 280

Number of bib records with call number fields:

050 \$a and \$b: 21  
 060 \$a: 2  
 082 \$a: 5  
 090 \$a and \$b: 0

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

```

Record #: 60
Leader : 02544cgm a2200457 i 4500
Fields :
Tag Ind Contents
--- ---
005 20120627092251.0
006 m c
007 vz |zazu|
007 cr |n|---||a|a
008 080405nuuuuuuuuuxx 159 go o vleng d
035 || $a(OCOLC)ocn733446076
035 || $a(VaAlASP)ASP1649776/ctv2
040 || $aALSTP$beng$cALSTP$dOCLCQ
049 || $aILLA
245 00 $aWorking with remarried couples$h[electronic resource].
260 || $a[Place of publication not identified] :$bWww.DrBillDoherty
  
```

.org,\$c[n.d.]

300 || \$a1 online resource (1 streaming video (159 min.))

336 || \$atwo-dimensional moving image\$2rdacontent

337 || \$acomputer\$2rdamedia

338 || \$aonline resource\$2rdacarrier

490 1| \$aWilcox Collection of Contemporary Political Movements

500 || \$aOriginally released as DVD.

520 || \$aRemarried couples in stepfamilies may get the worst treatment of any family form because many couples therapists don't have special ways to work with them. For example, you can't help most remarried couples without dealing with coparenting in a major way. And you have to know how biological parents and stepparents need to work together in different roles. This workshop takes the unique approach of combining clinical assessment and treatment issues with the perennial moral issues of commitment, loyalty, and fairness in stepfamilies. You will learn a model for setting treatment priorities with stepfamilies and a model for effective work with parents and stepparents. A video of interviews with children in stepfamilies adds the important voices of children to the extraordinarily complex dynamics of stepfamily life.

521 || \$aFor professional psychology therapists and psychology students.

546 || \$aEnglish.

588 || \$aTitle from resource description page (viewed Apr. 29, 2011).

650 |0 \$aRemarriage\$xPsychological aspects.

650 |0 \$aMarriage counseling.

650 |0 \$aStepfamilies.

650 |0 \$aFamily therapy.

653 |0 \$aRelationship therapy

653 |0 \$aDivorce

653 |0 \$aMarriage

655 |7 \$aEducational films.\$2lcgft

655 |4 \$aStreaming videos.

655 |7 \$aInternet videos.\$2lcgft

793 |0| \$aCounseling and therapy in video.

830 |0 \$aWilcox Collection of Contemporary Political Movements.

856 40 \$3Alexander Street Press, Counseling and Therapy in Video\$uh <http://www.aspresolver.com/aspresolver.asp?CTIV;1649776>\$zAccess restricted to subscribers.

938 || \$aAlexander Street Press\$bALSP\$nASP1649776/ctv2

994 || \$aC0\$bILL

Record #: 61

Leader : 02108cgm a2200373 i 4500

Fields :

Tag Ind Contents

--- ---

005 20120627092303.0

006 m c

007 vz |zazu|

007 cr |n|---||a|a

008 080405s2011 vau092 go o vleng d

035 || \$a(OCOLC)ocn733446078  
035 || \$a(VaAlASP)ASP1649777/ctv2  
040 || \$aALSTP\$beng\$cALSTP\$dOCLCQ  
049 || \$aILLA  
245 00 \$aNarrative mediation in the workplace\$h[electronic resource  
].  
260 || \$aAlexandria, VA :\$bAlexander Street Press,\$c2011.  
300 || \$a1 online resource (1 streaming video (92 min.))  
336 || \$atwo-dimensional moving image\$2rdacontent  
337 || \$acomputer\$2rdamedia  
338 || \$aonline resource\$2rdacarrier  
500 || \$aOriginally released as DVD.  
520 || \$aTwo women working at a facility for developmentally challe  
nged people come to mediation to work out differences of opi  
nion on several workplace issues. Dr John Winslade uses a Na  
rrative Mediation approach to help the women re-author their  
relationship story and address the issues that are produc  
ing differences between them. The conflict is externalized, it  
s effects explored and several counter stories emerge that p  
romise an improved working relationship and a 'pleasant work  
environment' again. On the basis of these counter stories o  
f mutual respect the differences between them are negotiated  
and an ongoing story of agreement about how they can work b  
etter together is forged.  
521 || \$aFor professional psychology therapists and psychology stud  
ents.  
546 || \$aEnglish.  
588 || \$aTitle from resource description page (viewed Apr. 29, 2011  
).  
650 |0 \$aMediation.  
655 |7 \$aEducational films.\$2lcgft  
655 |4 \$aStreaming videos.  
655 |7 \$aInternet videos.\$2lcgft  
793 |0| \$aCounseling and therapy in video.  
856 40 \$3Part One\$uhttp://www.aspresolver.com/aspresolver.asp?CTIV;  
1649777\$zAccess restricted to subscribers.  
856 40 \$3Part Two\$uhttp://www.aspresolver.com/aspresolver.asp?CTIV;  
1652679\$zAccess restricted to subscribers.  
938 || \$aAlexander Street Press\$bALSP\$nASP1649777/ctv2  
994 || \$aC0\$bILL

## 10. Counseling and Therapy in Video, Volume III (CTV3)

Number of bib records: 230

Number of bib records with call number fields:

050 \$a and \$b: 0

060 \$a: 0

082 \$a: 0

090 \$a and \$b: 0

Example bibs:



(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

```

Record #: 2
Leader : 02047ngm a2200385 a 4500
Fields :
Tag   Ind  Contents
===   ==  =====
001           ASP1865381/ctv3
003           VaAlASP
005           20131118141231.0
006           m|||||o||c|||||||
007           vz||zazu|
007           cr||na---||a|a
008           131101s1990    azu055 ao      o    vleng d
035  ||      $a(OCOLC)ocn864714338
040  ||      $aVaAlASP$cVaAlASP
049  ||      $aILLA
245  00      $aAnalysis of a social neurosis$h[electronic resource] /$cpr
          esented by Joseph Wolpe.
260  ||      $aPhoenix, AZ :$bMilton H. Erickson Foundation,$c1990.
300  ||      $a1 online resource (1 streaming video (55 min.))
306  ||      $a005508
336  ||      $atwo-dimensional moving image$btdi$2rdacontent
337  ||      $acomputer$bc$2rdamedia
338  ||      $aonline resource$bcr$2rdacarrier
520  3|      $aWolpe interviews a volunteer, Tom, who has problems sleepi
          ng, is depressed, has nightmares, experiences mood swings an
          d fits of anger. These problems are related to a traumatic e
          vent. As a police officer he had been called to a domestic v
          iolence case and finds himself controlled by a man who is po
          inting a gun at him. Tom shot and killed the man. Later it b
          ecame evident that the manâ€™s gun had not been loaded and t
          hat he was mentally ill. Following a thorough interview, Wol
          pe uses eye movement and systematic desensitization to dimin
          ish the established fear hierarchy. The demonstration is fol
          lowed by questions.
530  ||      $aPreviously released as DVD.
546  ||      $aThis edition in English.
588  ||      $aTitle from resource description page (viewed Nov. 22, 2013
          ).
650  |0      $aDesensitization (Psychotherapy)
655  |7      $aEducational films.$2lcgft
655  |4      $aStreaming videos.
655  |7      $aInternet videos.$2lcgft
700  |1      $aWolpe, Joseph.$4aut
776  |0      $cOriginal publisher catalog number$oPP-EP90-CP-V17
793  |0      $aCounseling and therapy in video.$nvolume 3.
856  |40     $3Alexander Street Press, Counseling and Therapy in Video$uh
          ttp://www.aspresolver.com/aspresolver.asp?CTIV;1865381$zAcce
          ss restricted to subscribers.

```

945 || \$aThe Whole World

Record #: 5

Leader : 02062ngm a2200385 a 4500

Fields :

Tag	Ind	Contents
001		ASP2033673/ctv3
003		VaAlASP
005		20131118141231.0
006		m     o   c
007		vz  zazu
007		cr  na---  a a
008		131101s2012 mau050 ao o vleng d
035		\$a(OCOLC)ocn864714371
040		\$aVaAlASP\$cVaAlASP
049		\$aILLA
245	00	\$aBrain-based therapy with adolescents\$h[electronic resource ] /\$cwith John B. Arden, Ph.D.
260		\$aHanover, MA :\$bMicrotraining Associates,\$c2012.
300		\$a1 online resource (1 streaming video (50 min.))
306		\$a005019
336		\$atwo-dimensional moving image\$btdi\$2rdacontent
337		\$acomputer\$bc\$2rdamedia
338		\$aonline resource\$bcr\$2rdacarrier
520	3	\$aRelying on research in developmental neurobiology, neurosc ience, temperament, and attachment studies as well as eviden ce-based psychotherapeutic practices, Brain-based Therapy wi th Adolescents addresses the importance of understanding how the brain develops and functions during the actual work of child and adolescent psychotherapy. It offers tips on helpin g children and adolescents re-regulate such neurodynamically important processes as sleep and the mind-body relationship . Arden works with a teenage boy struggling with social anxi ety; he uses his knowledge of the brain to skillfully help t he teen understand his emotions and the way the brain works.
530		\$aPreviously released as DVD.
546		\$aThis edition in English.
588		\$aTitle from resource description page (viewed Nov. 22, 2013 ).
650	0	\$aDevelopmental psychobiology.
650	0	\$aChild psychiatry.
655	7	\$aEducational films.\$2lcgft
655	4	\$aStreaming videos.
655	7	\$aInternet videos.\$2lcgft
700	1	\$aArden, John Boghosian.\$4aut
793	0	\$aCounseling and therapy in video.\$nvolume 3.
856	40	\$3Alexander Street Press, Counseling and Therapy in Video\$huh ttp://www.aspresolver.com/aspresolver.asp?CTIV;2033673\$zAcce ss restricted to subscribers.
945		\$aThe Whole World

## 11. Criminal Justice and Public Safety in Video (LAWV)

Number of bib records: 731

Number of bib records with call number fields:

050 \$a and \$b: 8  
060 \$a: 2  
082 \$a: 4  
090 \$a and \$b: 0

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators.)

```
Record #: 15
Leader : 02774cgm a2200397 i 4500
Fields :
Tag  Ind  Contents
---  ---  -
005          20130219162928.0
006          m      o      c
007          cr |n|---||a|a
007          vz |zazu|
008          080405s2002      nyu027 go      o      vueng
035  ||      $a(OCOLC)ocn780745280
035  ||      $a(VaAlASP)ASP1642922/lawv
040  ||      $aNz$beng$cUV0$dUAB$dALSTP$dOCLCQ
049  ||      $aILLA
100  |1|      $aCharles-Messance, Patrick.
245  |10|     $aPrison for kids$h[electronic resource] /$cby Patrick and Axel Charles-Messance.
260  ||      $aNew York, NY :$bFilmmakers Library,$c2002.
300  ||      $a1 online resource (1 streaming video (27 min.))
336  ||      $atwo-dimensional moving image$2rdacontent
337  ||      $acomputer$2rdamedia
338  ||      $aonline resource$2rdacarrier
500  ||      $aOriginally released as DVD.
521  ||      $aFor College; Adult audiences.
546  ||      $aEnglish.
520  ||      $aIn a Phoenix, Arizona penitentiary, Sheriff Joe Arpalo has initiated an extremely controversial deterrent for juvenile delinquency, called "Smart Tents." It involves incarcerating children who have broken the law in a real prison for two days, to show them what they could become as adults if they don't clean up their act. The sheriff's goal is "... to show the kids how you live if you commit any crime. Not just drugs, any crime. They are going to live in a tough, tough jail system. They don't like it. I hope they will never forget the nights they spent in the tents, eating bologna, wearing the striped uniform, being awake at night with the dogs. They learn the lesson like that. The parents and teachers go th
```

rough their experience with them, so they're being educated too." Neither the ACLU nor the Justice Department likes what Sheriff Arpaló is doing, but he feels he is accountable only to the public which elected him. One mother is sure her 13-year old son has been affected by the experience and hopes he will straighten out because of it. She insists she will bring him back repeatedly to make sure he understands the lessons to be learned there.

588 || \$aTitle from resource description page (viewed May 24, 2011)  
 .  
 650 |0 \$aJuvenile delinquents\$xRehabilitation.  
 655 |7 \$aDocumentary films.\$2lcgft  
 655 |4 \$aStreaming videos.  
 655 |7 \$aInternet videos.\$2lcgft  
 700 |1 \$aCharles-Messance, Axel.  
 793 |0 \$aFilmmakers library online.  
 856 40 \$3Alexander Street Press, Filmmakers Library Online\$uhttp://www.aspresolver.com/aspresolver.asp?FLON;1642922\$zAccess restricted to subscribers.  
 856 40 \$3Alexander Street Press, Criminal Justice and Public Safety in Video\$uhttp://www.aspresolver.com/aspresolver.asp?LAWV;1642922\$zAccess restricted to subscribers.  
 938 || \$aAlexander Street Press\$bALSP\$nASP1642922/lawv  
 994 || \$aC0\$bILL

Record #: 16

Leader : 01714cgm a2200349 a 4500

Fields :

Tag	Ind	Contents
005		20130219162940.0
006		m o c
007		cr  n ---  a a
007		vz  zazu
008		990713s1999 nyu056 go o vlength
035		\$a(OCOLC)ocn780140361
035		\$a(VaAlASP)ASP1645994/lawv
040		\$aALSTP\$beng\$cALSTP\$dOCLCQ
049		\$aILLA
245	00	\$aForbidden plant\$h[electronic resource] /\$cproduced by Danish Radio.
260		\$aNew York, NY :\$bFilmmakers Library,\$c1999.
300		\$al online resource (1 streaming video (56 min.))
336		\$atwo-dimensional moving image\$2rdacontent
337		\$acomputer\$2rdamedia
338		\$aonline resource\$2rdacarrier
520		\$aFor thousands of years hemp has been known and used globally. Since 1937, a war has been waged against the plant because of its' drug properties. In recent years, voices against this prohibition have been raised. One former hardline judge in Germany concluded after twelve years of experience in the courts, that regulation of marijuana was more effective than a prohibition.
650	0	\$aCannabis\$xSocial aspects.

```

650 |0 $aCannabis.
655 |7 $aDocumentary films.$2lcgft
655 |4 $aStreaming videos.
655 |7 $aInternet videos.$2lcgft
710 2| $aFilmmakers Library, inc.
776 08 $iPrint version:$tForbidden plant.$dNew York, NY : Filmmakers
      Library, 1999$w(OCOLC)41858171
793 0| $aCriminal justice and public safety in video.
856 40 $3Alexander Street Press, Criminal Justice and Public Safety
      in Video$uhttp://www.aspresolver.com/aspresolver.asp?LAWV;1
      645994$zAccess restricted to subscribers.
938 || $aAlexander Street Press$bALSP$nASP1645994/lawv
994 || $aC0$bILL

```

## 12. Current Affairs in Video (CURV)

Number of bib records: 424

Number of bib records with call number fields:

```

050 $a and $b: 4
060 $a: 0
082 $a: 4
090 $a and $b: 0

```

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

```

Record #: 1
Leader : 01594ngm a2200433 a 4500
Fields :
Tag Ind Contents
=== === =====
001 ASP1748388/curv
003 VaAlASP
005 20130701180416.0
006 m|||||o||c|||||||
007 cr||n|---||a|a
007 vz||zazu|
008 130701s2000 nyu047 go s vleng d
035 || $a(OCOLC)ocn852996085
040 || $aVaAlASP$cVaAlASP
049 || $aILLA
245 00 $a100 years of terror$h[electronic resource] /$cwritten by A
      nthony Potter ; produced by Avner Tavori ; directed by Dan S
      etton.
260 || $aNew York :$bA&E Television Networks,$c2000.
300 || $a1 online resource (1 streaming video (47 min.).)
306 || $a004705

```

336 || \$atwo-dimensional moving image\$2rdacontent  
337 || \$acomputer\$2rdamedia  
338 || \$aonline resource\$2rdacarrier  
530 || \$aPreviously released as DVD.  
546 || \$aThis edition in English.  
588 || \$aTitle from resource description page (viewed Jul. 9, 2013)  
.  
650 |0 \$aTerrorism\$xHistory.  
655 |7 \$aDocumentary films.\$2lcgft  
655 |4 \$aStreaming videos.  
655 |7 \$aInternet videos.\$2lcgft  
700 |1 \$aCarroll, Michael\$c (Narrator)\$4nrt  
700 |1 \$aMudd, Roger,\$d1928-\$4nrt  
700 |1 \$aPotter, Anthony Ross.\$4aus  
700 |1 \$aSetton, Dan.\$4drt  
700 |1 \$aTavori, Avner.\$4pro  
776 |1 \$cOriginal publisher catalog number\$o20168  
793 |0 \$aCurrent affairs in video.  
856 40 \$3Alexander Street Press, Current Affairs in Video\$uhttp://ww.aspresolver.com/aspresolver.asp?CURV;1748388\$zAccess restricted to subscribers.  
945 || \$aThe Whole World

Record #: 3

Leader : 02104cgm a2200445 a 4500

Fields :

Tag	Ind	Contents
001		ASP1678289/curv
003		VaAlASP
005		20130701134727.0
006		m     o  c
007		cr  n ---  a a
007		vz  zazu
008		130701s2001 mau056 go s v leng d
035		\$a(OCOLC)ocn780141039
040		\$aNLM\$cNLM\$dWAU\$dIUL\$dVaAlASP
049		\$aILLA
245	00	\$a6000 a day\$h[electronic resource] :\$ban account of a catastrophe foretold /\$cDominant 7, Arte France, in association with Steps for the Future ; a film by Philip Brooks.
246	3	\$aSix thousand a day
260		\$aBoston :\$bIcarus Films,\$c2001.
300		\$a1 online resource (1 streaming video (56 min.).)
306		\$a005542
336		\$atwo-dimensional moving image\$2rdacontent
337		\$acomputer\$2rdamedia
338		\$aonline resource\$2rdacarrier
520		\$aHow the failure of key individuals, prominent NGO's, and governments to act allowed a catastrophe to fester - a catastrophe that undoubtedly could have been avoided. Since it appeared 20 years ago, AIDS has left behind it a trail of destruction. This film answers the question 'why did the world wa

it so long to react', and dissects the key moments in the global response to the epidemic. By examining this human catastrophe, the film reveals a global rift that helped the disease to spread.

530 | | \$aPreviously released as DVD.  
 546 | | \$aThis edition in English.  
 650 |0 \$aAIDS (Disease)\$xGovernment policy.  
 650 |0 \$aAIDS (Disease)\$xSocial aspects.  
 655 |7 \$aDocumentary films.\$2lcgft  
 655 |4 \$aStreaming videos.  
 655 |7 \$aInternet videos.\$2lcgft  
 700 |1 \$aBrooks, Philip,\$d1953-2003.  
 710 |2 \$aARTE France.  
 710 |2 \$aDominant 7 (Firm)  
 710 |2 \$aFirst Run/Icarus Films.  
 710 |2 \$aSteps for the Future (Organization)  
 793 |0 \$aCurrent affairs in video.  
 856 |40 \$3Alexander Street Press, Current Affairs in Video\$uhttp://www.aspresolver.com/aspresolver.asp?CURV;1678289\$zAccess restricted to subscribers.  
 945 | | \$aNorth America

### 13. Dance in Video, Volume I (DAIV)

Number of bib records: 598

Number of bib records with call number fields:

050 \$a and \$b: 45  
 060 \$a: 0  
 082 \$a: 14  
 090 \$a and \$b: 0

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators.)

```
Record #: 2
Leader : 02246cgm a2200517 i 4500
Fields :
Tag Ind Contents
--- ---
005      20130225150050.0
006      m|||||c|||||
007      cr||n|---||a|a
007      vz||zazu|
008      060426p20051999nhu058 go      s |vleng d
035 | | $a (VaAlASP)ASP1665796/daiv
035 | | $a (OCoLC)ocn780480332
040 | | $aUPM$cUPM$dUPM$dIMF$dPSC$dWAU$dKSU$dUtOrBLW$dVaAlASP
```

049 || \$aILLA  
050 |4 \$aGV1783.2\$b.S55 2005  
245 04 \$aThe shipyard dance\$h[electronic resource] /\$cAcadia Pictures presents ; a film by H. James Gilmore and Neil D. Novello ; written, narrated & directed by H. James Gilmore ; produced, edited & filmed by H. James Gilmore, Neil D. Novello.  
246 1| \$iOriginal container title:\$aLiz Lerman :\$bthe shipyard dance  
260 || \$aDerry, NH :\$bChip Taylor Communications,\$c[2005]  
300 || \$a1 online resource (1 streaming video (58 min.).)  
336 || \$atwo-dimensional moving image\$2rdacontent  
337 || \$acomputer\$2rdamedia  
338 || \$aonline resource\$2rdacarrier  
490 1| \$aDance series  
500 || \$aFilm originally released in 1999.  
500 || \$aPreviously released on DVD.  
520 || \$aIn 1996 The Liz Lerman Dance Exchange created the largest public art event ever staged in northern New England, finding common ground between the arts and the military.  
521 || \$aAudience level: Junior high through adult.  
586 || \$aCrystal Award of Excellence  
600 10 \$aLerman, Liz.  
610 20 \$aDance Exchange.  
610 20 \$aPortsmouth Naval Shipyard (U.S.)  
630 00 \$aShipyard project (Choreographic work : Lerman)  
650 |0 \$aModern dance.  
650 |0 \$aPerformance art\$zNew Hampshire\$zPortsmouth.  
655 |4 \$aStreaming videos.  
655 |7 \$aInternet videos.\$2lcgft  
700 1| \$aGilmore, H. James.\$4aus\$4nrt\$4drt\$4pro\$4flm  
700 1| \$aLerman, Liz.\$4chr  
700 1| \$aNovello, Neil D.\$4pro\$4flm  
710 2| \$aAcadia Pictures (Firm)  
710 2| \$aChip Taylor Communications.  
710 2| \$aLiz Lerman Dance Exchange.  
776 1| \$cOriginal\$w(OCOLC)67712029  
793 0| \$aDance in video.  
830 |0 \$aDance series.  
856 40 \$3Alexander Street Press, Dance in Video\$uhttp://www.aspresolver.com/aspresolver.asp?DAIV;1665796\$zAccess restricted to subscribers.

Record #: 122

Leader : 01673cgm a2200421 i 4500

Fields :

Tag	Ind	Contents
---	---	-----
005		20130225135502.0
006		m       c
007		cr  n ---  a a
007		vz  zazu
008		080405s1988 xx 051 go s  vleng d
035		\$a(VaAlASP)ASP398176/daiv



040 | | \$aALSTP\$cALSTP\$dCLU\$dVaAlASP  
 049 | | \$aILLA  
 245 02 \$aL'histoire du soldat\$h[electronic resource] /\$cperformed b  
 y Nacho Duato [and others] ; conducted by David Porcelijn ;  
 choreographed by Jiri Kylian ; Nederlands Dans Theater.  
 260 | | \$a[Place of publication not identified] :\$bArtHaus Musik,\$c1  
 988.  
 300 | | \$a1 online resource (1 streaming video (51 min.))  
 336 | | \$atwo-dimensional moving image\$2rdacontent  
 337 | | \$acomputer\$2rdamedia  
 338 | | \$aonline resource\$2rdacarrier  
 500 | | \$aDescription based on online resource; title from landing p  
 age (Alexander Street Press Dance in Video) website (viewed  
 May 8, 2009).  
 500 | | \$aPreviously released on DVD.  
 650 |0 \$aBallet.  
 655 |4 \$aStreaming videos.  
 655 |7 \$aInternet videos.\$2lcgft  
 700 |1 \$aDuato, Nacho.  
 700 |1 \$aHeyninck, Karin.  
 700 |1 \$aHoche, Lionel.  
 700 |1 \$aKylian, Jiri,\$d1947-  
 700 |1 \$aLummis, Fiona.  
 700 |1 \$aMosco, Teresina.  
 700 |1 \$aPorcelijn, David.  
 700 |1 \$aTibbs, Gerald.  
 700 |1 \$aWeiner, Aryeh.  
 710 2| \$aNederlands Dans Theater.  
 730 0| \$aHistoire du soldat (Choreographic work : Kylian)  
 776 1| \$cOriginal\$w(OCOLC)ocn593757939  
 793 0| \$aDance in video.  
 856 40 \$3Alexander Street Press, Dance in Video\$uhttp://www.aspresol  
 lver.com/aspresolver.asp?DAIV;398176\$zAccess restricted to s  
 ubscribers.

## 14. Dance in Video, Volume II (DAV2)

Number of bib records: 299

Number of bib records with call number fields:

050 \$a and \$b: 0

060 \$a: 0

082 \$a: 0

090 \$a and \$b: 0

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

Record #: 2

Leader : 02950ngm a2200433 a 4500

Fields :

Tag Ind Contents

=== === =====

001 ASP2314311/dav2  
003 VaAlASP  
005 20140421000000.0  
006 m|||||o||c|||||||  
007 cr||na---||a|a  
007 vz||zazu|  
008 140421s1981 mou055 go o vleng d  
035 || \$a(OCOLC)ocn877951920  
040 || \$aVaAlASP\$cVaAlASP  
049 || \$aILLA  
245 00 \$aMartha Clarke\$h[electronic resource] :\$bIight & dark.  
246 13 \$aA dancer's journal  
260 || \$aSt. Louis, MO :\$bPhoenix Learning Group,\$c1981.  
300 || \$a1 online resource (1 streaming video (55 min.))  
306 || \$a005404  
336 || \$atwo-dimensional moving image\$btdi\$2rdacontent  
337 || \$acomputer\$bc\$2rdamedia  
338 || \$aonline resource\$bcr\$2rdacarrier  
520 || \$aMartha Clarke: Light and Dark portrays an artist's imaginative sources, and the process through which she creates an original evening of theatrical dance. The film departs from traditional dance films by looking behind finished performance to its imaginative sources and the process by which performance grows. A member of Pilobolus Dance Theater since 1971, Martha Clarke left the Company to develop a more openly theatrical evening of her own. Her work is hard to pin down, drawing from modern dance, mime, the traditional clown's repertoire, and form paintings. It is often comic, yet with a pathos wholly original to her own make-up as an artist. Filmmaker Joyce Chopra and Martha Clarke worked together for over one year, filming Martha and her collaborators at her studio. In this way they were able to follow the development of four new dance pieces and the hard work of refining, rehearsing and then learning from audiences. All is interwoven with the remarkable setting in Connecticut where she lives with her family, surrounded by turkeys, peacocks, goats, etc., from whose faces she has learned to mime some of her choicest comedy. Intercut are books, pictures, sketches by beloved artists, masks and dresses " all seen to convey Martha's constant search for images that will cut deeply, moving or amusing people to their core. Martha Clarke's work is about loneliness, about being a woman, about being an animate creature, about the strangeness of performance itself.  
530 || \$aPreviously released as DVD.  
546 || \$aThis edition in English.  
588 || \$aTitle from resource description page (viewed Mar. 18, 2014).  
650 |0 \$aChoreography.  
650 |0 \$aPerformance art.

655 |7 \$aDocumentaries.\$2lcgft  
655 |4 \$aStreaming videos.  
655 |7 \$aInternet videos.\$2lcgft  
700 |1 \$aChopra, Joyce.\$4pro  
700 |1 \$aClarke, Martha.\$4chr\$4prf\$4drt  
773 |0 \$tMartha Clarke: Light & Dark  
793 |0 \$aDance in video.\$nvolume 2.  
856 40 \$3Alexander Street Press, Dance in Video\$uhttp://www.aspresolver.com/aspresolver.asp?DAIV;2314311\$zAccess restricted to subscribers.  
944 || \$z1005754515  
945 || \$aThe Whole World

Record #: 3

Leader : 02583ngm a2200457 a 4500

Fields :

Tag	Ind	Contents
001		ASP2314338/dav2
003		VaAlASP
005		20140421000000.0
006		m     o  c
007		cr  na---  a a
007		vz  zazu
008		140421s1970 mou028 go o v leng d
035		\$a(OCOLC)ocn877951951
040		\$aVaAlASP\$cVaAlASP
049		\$aILLA
245	00	\$aBallet with Edward Villella\$h[electronic resource].
260		\$aSt. Louis, MO :\$bPhoenix Learning Group,\$c1970.
300		\$al online resource (1 streaming video (28 min.))
306		\$a002721
336		\$atwo-dimensional moving image\$btdi\$2rdacontent
337		\$acomputer\$bc\$2rdamedia
338		\$aonline resource\$bcr\$2rdacarrier
520		\$aEdward Villella, virile lead dancer of the New York City Ballet, dissolves the notion that male ballet dancers are âsissifiedâ in a montage of dances demonstrating the muscular power and control necessary in this art. He shows how the body is transformed into a smoothly working organism adhering to the demands of musical timing while expressing ideas and feeling through beautiful gesture, form and line. With members of his troupe, he shows the importance of the placement of the foot in gathering power for a bravura performance, and of the glove-like ballet shoe in providing freedom of movement. A Pas De Deux illustrates how the male dancer supports and works in partnership with the ballerina. A segment from Giselle reveals the posturing, posing, storytelling qualities of the romantic ballet. Contrasted to this literal style is a sequence from Apollo, a 20th century neoclassic ballet. Total freedom with total control, the paradox of dance, is demonstrated in a brilliant performance of Rubies.
530		\$aPreviously released as DVD.
546		\$aThis edition in English.

```

588  ||  $aTitle from resource description page (viewed Mar. 18, 2014
      ).
650  |0  $aBallet.
655  |7  $aDocumentaries.$2lcgft
655  |4  $aStreaming videos.
655  |7  $aInternet videos.$2lcgft
700  |1  $aBalanchine, George.$4chr
700  |1  $aMcBride, Patricia,$d1942-$4prf
700  |1  $aVillella, Edward,$d1936-$4prf
700  |1  $aSaudek, Robert,$d1911-1997.$4pro
700  |1  $aFrancisco, William.$4drt
710  |2  $aNew York City Ballet.$4prf
773  |0  $tBallet With Edward Villella
793  |0  $aDance in video.$nvolume 2.
856  |40 $3Alexander Street Press, Dance in Video$uhttp://www.aspresol
      lver.com/aspresolver.asp?DAIV;2314338$zAccess restricted to
      subscribers.
944  ||  $z1005754517
945  ||  $aThe Whole World

```

## 15. Dental Education in Video (DNTL)

Number of bib records: 321

Number of bib records with call number fields:

```

050 $a and $b: 0
060 $a: 0
082 $a: 0
090 $a and $b: 0

```

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

```

Record #: 17
Leader : 02447ngm a2200421 a 4500
Fields :
Tag  Ind  Contents
===  ===  =====
001          ASP1904693/dntl
003          VaAlASP
005          20130813000000.0
006          m|||||o||c|||||||
007          vz||zazu|
007          cr||n|---||a|a
008          130809s2006    cau057 go      o    v|eng d
035  ||     $a(OCOLC)ocn858784404
040  ||     $aVaAlASP$cVaAlASP
049  ||     $aILLA

```

245 00 \$aAnterior esthetic implant treatment\$h[electronic resource]  
 /\$cpresented by Bernard Touati.  
 260 || \$aLos Angeles, CA :\$bGlobal Institute for Dental Education,\$  
 c2006.  
 300 || \$a1 online resource (1 streaming video (57 min.)).  
 306 || \$a005656  
 336 || \$atwo-dimensional moving image\$btdi\$2rdacontent  
 337 || \$acomputer\$bc\$2rdamedia  
 338 || \$aonline resource\$bcr\$2rdacarrier  
 490 1| \$aAesthetic update : in dental ceramics and implant treatmen  
 t ;\$vdisc 2  
 520 || \$aThis lecture will outline the concepts in the optimization  
 of esthetic results on implants with a biological approach.  
 The author will stress the need to clinically obtain long-l  
 asting health and stability of the surrounding soft tissues  
 which should be achieved predictably in each and every surgi  
 cal and restorative implant treatment. The lecture will cove  
 r biologically designed abutments, transmucosal biocompatibi  
 lity of restorative materials, submergence/emergence profile  
 s, connections/disconnections of prosthetic parts, scanning  
 or impression of abutments connected during 1st stage surger  
 y, and explore treatment options from diagnostic models thro  
 ugh immediate provisionals to the optimal definitive ceramic  
 -based restorations. The cases will range from single to mul  
 tiple implants, in complex or simple situations in healed or  
 extraction sites.  
 530 || \$aPreviously released as DVD.  
 546 || \$aThis edition in English.  
 588 || \$aTitle from resource description page (viewed Aug. 14, 2013  
 ).  
 650 |0 \$aDental implants.  
 650 |0 \$aDentistry\$xAesthetic aspects.  
 650 |0 \$aTissues.  
 655 |7 \$aFilmed lectures.\$2lcgft  
 655 |4 \$aStreaming videos.  
 655 |7 \$aInternet videos.\$2lcgft  
 700 1| \$aTouati, Bernard.\$4spk  
 793 0| \$aDental education in video.  
 830 |0 \$aAesthetic update : in dental ceramics and implant treatmen  
 t ;\$vdisc 2.  
 856 40 \$3Alexander Street Press, Dental Education in Video\$uhttp://  
 www.aspresolver.com/aspresolver.asp?DNLT;1904693\$zAccess res  
 tricted to subscribers.  
 945 || \$aThe Whole World

Record #: 18

Leader : 02081ngm a2200373 a 4500

Fields :

Tag Ind Contents

```

===  ===  =====
001      ASP1904742/dnt1
003      VaAlASP
005      20130813000000.0
006      m|||||o||c|||||||

```

007 vz||zazu|  
 007 cr||n|---||a|a  
 008 130809s2006 cau081 go o v|eng d  
 035 || \$a(OCOLC)ocn858783282  
 040 || \$aVaAlASP\$cVaAlASP  
 049 || \$aILLA  
 245 00 \$aAnterior free-hand bonding\$h[electronic resource] /\$cprese  
 nted by Didier Dietschi.  
 260 || \$aLos Angeles, CA :\$bGlobal Institute for Dental Education,\$  
 c2006.  
 300 || \$a1 online resource (1 streaming video (81 min.))  
 306 || \$a012051  
 336 || \$atwo-dimensional moving image\$btdi\$2rdacontent  
 337 || \$acomputer\$bc\$2rdamedia  
 338 || \$aonline resource\$bcr\$2rdacarrier  
 520 || \$aThe dramatic improvement in the overall population's oral  
 health as well as the growing concern of patients for tissue  
 preservation and dental aesthetics has rejuvenated 'free-ha  
 nd bonding' and made it a primary treatment option for the a  
 nterior teeth. Today, composite resin restorations offer con  
 servative, biological and esthetic solutions to many problem  
 s, which formerly could only be approached by expensive and  
 more invasive ceramic restorations. However, composite syste  
 ms are based on different layering concepts and as a consequ  
 ence, the restoration esthetic potential is strictly linked  
 to a perfect understanding of the shading concept and optica  
 l properties of the composite masses in relation with those  
 of natural tissues.  
 530 || \$aPreviously released as DVD.  
 546 || \$aThis edition in English.  
 588 || \$aTitle from resource description page (viewed Aug. 14, 2013  
 ).  
 650 |0 \$aTeeth\$xDiscoloration.  
 655 |7 \$aFilmed lectures.\$2lcgft  
 655 |4 \$aStreaming videos.  
 655 |7 \$aInternet videos.\$2lcgft  
 700 |1 \$aDietschi, Didier.\$4spk  
 793 |0 \$aDental education in video.  
 856 40 \$3Alexander Street Press, Dental Education in Video\$uhttp://  
 www.aspresolver.com/aspresolver.asp?DNTL;1904742\$zAccess res  
 tricted to subscribers.  
 945 || \$aThe Whole World

## 16. Education in Video, Volume I (EDIV)

Number of bib records: 4080

Number of bib records with call number fields:

050 \$a and \$b: 120

060 \$a: 0

082 \$a: 4

090 \$a and \$b: 0

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators.)

```
Record #: 22
Leader : 02331cgm a2200493 i 4500
Fields :
Tag  Ind  Contents
---  ---  -
005          20120626100430.0
006          m          c
007          vz |zazu|
007          cr |n|---||a|a
008          080405s2005    xx 096 go      o    vleng d
035  ||     $a(OCOLC)ocn733445806
035  ||     $a(VaAlASP)ASP1520536/ediv
040  ||     $aALSTP$beng$cALSTP$dOCLCQ$dVMC
019  ||     $a767626540
049  ||     $aILLA
050  14     $aAE5$b.A940 Internet
245  00     $aReading the world$h[electronic resource] :$bcontent compre
             hension with linguistically diverse learners /$cby Anne Goud
             vis and Stephanie Harvey.
260  ||     $a[Place of publication not identified] :$bStenhouse Publish
             ers,$c2005.
300  ||     $a1 online resource (1 streaming video (96 min.))
336  ||     $atwo-dimensional moving image$2rdacontent
337  ||     $acomputer$2rdamedia
338  ||     $aonline resource$2rdacarrier
500  ||     $aOriginally released as DVD.
520  ||     $aAt Columbine Elementary School in Boulder, Colorado kids a
             nd teachers are passionate about content. Teachers integrate
             comprehension instruction with science and social studies.
             They work together collaborating with the librarian, the pri
             ncipal staff developers Anne Goudvis andStephanie Harvey and
             ELL Consultant Nancy Commins . Along the way, they have pai
             d particular attention to the needs of English language lear
             ners, building on kids' endless fascination with the real wo
             rld.
521  ||     $aFor teachers of Primary students.
546  ||     $aEnglish.
588  ||     $aDescription based on print version record.
588  ||     $aTitle from resource description page (viewed Apr. 29, 2011
             ).
650  10     $aLiteracy.
650  10     $aReading (Primary)
650  10     $aEnglish language$xStudy and teaching$xForeign speakers.
653  10     $aTeaching in Content Areas
653  10     $aEnglish (Second Language)
655  17     $aEducational films.$2lcgft
655  14     $aStreaming videos.
```

655 |7 \$aInternet videos.\$2lcgft  
700 |1| \$aGoudvis, Anne.  
700 |1| \$aCommings, Nancy L.  
700 |1| \$aHarvey, Stephanie.  
700 |1| \$aHartman, Lisa.  
793 |0| \$aEducation in video.  
856 40 \$3Alexander Street Press, Education in Video\$uhttp://www.asp  
resolver.com/aspresolver.asp?EDIV;1520536\$zAccess restricted  
to subscribers.  
938 || \$aAlexander Street Press\$bALSP\$nASP1520536/ediv  
994 || \$aC0\$bILL

Record #: 23

Leader : 03463cgm a2200457 i 4500

Fields :

Tag	Ind	Contents
005		20120626100442.0
006		m c
007		vz  zazu
007		cr  n ---  a a
008		080405s2005 meu065 go o vleng d
035		\$a(OCOLC)ocn733445808
035		\$a(VaAlASP)ASP1520537/ediv
040		\$aALSTP\$beng\$cALSTP\$dOCLCQ\$dVMC
019		\$a767627272
049		\$aILLA
050	14	\$aAE5\$b.A940 Internet
100	1	\$aMiller, Debbie.
245	14	\$aThe joy of conferring\$h[electronic resource] /\$cby Debbie Miller.
260		\$aPortland, ME :\$bStenhouse Publishers,\$c2005.
300		\$a1 online resource (1 streaming video (65 min.))
336		\$atwo-dimensional moving image\$2rdacontent
337		\$acomputer\$2rdamedia
338		\$aonline resource\$2rdacarrier
500		\$aOriginally released as DVD.
520		\$aWhile reading Debbie Miller's book, Reading with Meaning, or viewing her Happy Reading! video series, one wonders at D ebbie's ability to orchestrate a buzzing classroom full of f irst-graders into a cooperative literacy community. The Joy of Conferring lets us focus in with Debbie and see what happ ens at the individual level as she conducts reading confere nces with her students. Program 1: Listen and Guide--The Dyna mics of Conferring Debbie engages in a series of six confere nces with students who have a range of needs, from decoding and comprehension, to writing thoughtful responses to their reading. She maintains certain consistent practices across a ll of the conferences, such as referring back to her previou s conferences with each student (either through notes or in oral exchanges), looking closely at the text to focus in on a word, concept or big idea, and listening to the child read and think aloud. Program 2: Three Minutes or Less--Book Sel ection, Quick Conferences Two of the biggest concerns teache



rs have about conferring with students are that there is never enough time, and it is difficult to get students to choose the right books for independent reading. How can a teacher provide individual attention to students during daily workshops, when she has twenty five or more children requiring attention? How can teachers help children learn how to select books that provide a balanced diet of genre, topic, and challenging text? "Three Minutes or Less" presents in almost real time the ways Debbie is able to check in with an entire class of students. Many of these conferences are less than a minute long, yet Debbie still manages to find time to instruct, listen carefully, and leave students with challenges.

521 | | \$aFor teachers of Primary students.  
 546 | | \$aEnglish.  
 588 | | \$aDescription based on print version record.  
 588 | | \$aTitle from resource description page (viewed Apr. 29, 2011).  
 600 10 \$aMiller, Debbie.  
 650 10 \$aClassroom management.  
 650 10 \$aTeaching\$XMethodology.  
 650 10 \$aReading (Primary)  
 655 17 \$aEducational films.\$2lcgft  
 655 14 \$aStreaming videos.  
 655 17 \$aInternet videos.\$2lcgft  
 776 08 \$iPrint version:\$aMiller, Debbie.\$tJoy of conferring.\$dPortland, ME : Stenhouse Publishers, 2005 publishers catalog number\$o978-157110-427-4  
 793 01 \$aEducation in video.  
 856 40 \$3Alexander Street Press, Education in Video\$uhttp://www.aspresolver.com/aspresolver.asp?EDIV;1520537\$zAccess restricted to subscribers.  
 938 | | \$aAlexander Street Press\$bALSP\$nASP1520537/ediv  
 994 | | \$aC0\$bILL

## 17. Education in Video, Volume II (EDV2)

Number of bib records: 148

Number of bib records with call number fields:

050 \$a and \$b: 0

060 \$a: 0

082 \$a: 0

090 \$a and \$b: 0

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

Record #: 1

Leader : 01900ngm a2200481 a 4500

Fields :

Tag	Ind	Contents
001		ASP2409320/edv2
003		VaAlASP
005		20140805131258.0
006		m     o  c
007		cr  n       a
007		vz  za z
008		140805s2008 nhu019 eo  o v eng d
035		\$a(OCOLC)ocn890604937
040		\$aVaAlASP\$cVaAlASP
049		\$aILLA
245	00	\$aFirst steps.\$p[Preparing your child for school.\$n1,\$pAn in tro]\$h[electronic resource] /\$cby Frances Bond.
260		\$aDerry, NH :\$bChip Taylor Communications,\$c2008.
300		\$a1 online resource (1 streaming video (19 min.))
306		\$a001819
336		\$atwo-dimensional moving image\$btdi\$2rdacontent
337		\$acomputer\$bc\$2rdamedia
338		\$aonline resource\$bcr\$2rdacarrier
520		\$aTo help parents prepare their child for his or her first s chool experience, Dr. Bond discusses a child's first-time sc hool attendance with a principal, pre-kindergarten teacher, and early childhood specialist.
530		\$aPreviously released as DVD.
546		\$aThis edition in English.
588		\$aTitle from resource description page (viewed Aug. 7, 2014) .
650	0	\$aEducation\$xParent participation.
650	0	\$aParenting.
650	0	\$aChild rearing.
650	0	\$aEarly childhood education.
655	7	\$aEducational films.\$2lcgft
655	4	\$aStreaming videos.
655	7	\$aInternet videos.\$2lcgft
700	1	\$aBond, Frances.\$4tch
700	1	\$aBarger, Ernest.\$4pro
710	2	\$aChip Taylor Communications.
776	0	\$cOriginal\$w(OCOLC)25276616
793	0	\$aEducation in video.\$nvolume 2.
856	40	\$3Alexander Street Press, Education in Video\$uhttp://www.asp resolver.com/aspresolver.asp?EDV2;2409320\$zAccess restricted to subscribers.
910		\$aGD 2014-08-12
944		\$a2409320\$z1005967026
945		\$aThe Whole World
950		\$aEDIV\$aVSTR\$cVSTR-ST\$cEDIV-V2

Record #: 5

Leader : 01894ngm a2200445 a 4500

Fields :

Tag	Ind	Contents
001		ASP2409351/edv2
003		VaAlASP
005		20140805131258.0
006		m     o   c
007		cr  n       a
007		vz  za z
008		140805s2009      nhu026 eo       o      v eng d
035		\$a(OCOLC)ocn890604530
040		\$aVaAlASP\$cVaAlASP
049		\$aILLA
245	00	\$aStanford authors.\$pQuestions and admissions\$h[electronic r esource] /\$cproduced by the Stanford University Channel.
260		\$aDerry, NH :\$bChip Taylor Communications,\$c2009.
300		\$a1 online resource (1 streaming video (26 min.))
306		\$a002515
336		\$atwo-dimensional moving image\$btdi\$2rdacontent
337		\$acomputer\$bc\$2rdamedia
338		\$aonline resource\$bcr\$2rdacarrier
520		\$aJean Fetter, former Dean of Admissions, reads from and dis cusses her book, Questions and Admissions Reflections: Refle ctions on 100,000 admission decisions at Stanford, which inc ludes stories from her seven years in the admissions "trench es."
530		\$aPreviously released as DVD.
546		\$aThis edition in English.
588		\$aTitle from resource description page (viewed Aug. 7, 2014) .
650	0	\$aUniversities and colleges\$xAdmission.
650	0	\$aUniversities and colleges\$zUnited States\$xEntrance require ments.
655	7	\$aDocumentary films.\$2lcgft
655	4	\$aStreaming videos.
655	7	\$aInternet videos.\$2lcgft
700	1	\$aFetter, Jean H.,\$d1937-\$4tch
710	2	\$aStanford University.
710	2	\$aChip Taylor Communications.
793	0	\$aEducation in video.\$nvolume 2.
856	40	\$3Alexander Street Press, Education in Video\$uhttp://www.asp resolver.com/aspresolver.asp?EDV2;2409351\$zAccess restricted to subscribers.
910		\$aGD 2014-08-12
944		\$a2409351\$z1005967032
945		\$aThe Whole World
950		\$aEDIV\$aVSTR\$cVSTR-ST\$cEDIV-V2

## 18. Engineering Case Studies Online(ENGV) (separate ebook and evideo files)

Number of bib records: 414

Number of bib records with call number fields:

050 \$a and \$b: 0  
 060 \$a: 0  
 082 \$a: 0  
 090 \$a and \$b: 0

Example evideo bib:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

```
Record #: 1
Leader : 01923ngm a2200421 a 4500
Fields :
Tag   Ind   Contents
====  ==
001   ASP2107183/engv
003   VaAlASP
005   20131224143518.0
006   m|||||o||c|||||||
007   cr||na---||a|a
007   vz||zazu|
008   131223s1998      quc072 go      o   v|eng d
035  ||   $a(OCOLC)ocn820117554
040  ||   $aVaAlASP$cVaAlASP
049  ||   $aILLA
245  00   $aAbegweit$h[electronic resource] /$cdirected by Serge Morin
      ; produced by Pierre Bernier and Diane Poitras.
260  ||   $aMontreal :$bNational Film Board of Canada,$c1998.
300  ||   $a1 online resource (1 streaming video (72 min.))
306  ||   $a011152
336  ||   $atwo-dimensional moving image$btdi$2rdacontent
337  ||   $acomputer$bc$2rdamedia
338  ||   $aonline resource$bcr$2rdacarrier
520  ||   $aThis documentary provides an in-depth look into the design
      and construction of the Confederation Bridge, an important
      link between Prince Edward Island and New Brunswick. Though
      the bridge was originally opposed by environmentalists and f
      ishermen, the structure has increased access to Prince Edwar
      d Island as a tourist destination.
530  ||   $aPreviously released as DVD.
546  ||   $aThis edition in English.
588  ||   $aTitle from resource description page (viewed Dec. 24, 2013
      ).
651  |0   $aConfederation Bridge (N.B. and P.E.I.)
655  |7   $aDocumentary films.$2lcgft
655  |4   $aStreaming videos.
655  |7   $aInternet videos.$2lcgft
700  |1   $aBernier, Pierre$c(Producer)$4pro
700  |1   $aMorin, Serge$c(Director)$4drt
700  |1   $aPoitras, Diane.$4pro
710  |2   $aNational Film Board of Canada.$4pro
```

793 0| \$aEngineering case studies online.  
 856 40 \$3Alexander Street Press, Engineering Case Studies Online\$uh  
 ttp://www.aspresolver.com/aspresolver.asp?ENGV;2107183\$zAcce  
 ss restricted to subscribers.  
 944 || \$a2107183\$c2107183\$z1004904652  
 945 || \$aThe Whole World\$bCanada\$bEurope

**Example ebook bib:**

Record #: 7  
 Leader : 01398nam a2200361 a 4500  
 Fields :  
 Tag Ind Contents  
 === === =====  
 001 ASP2082654/engv  
 003 VaAlASP  
 005 20140421155300.0  
 006 m|||||o||d|||||||  
 007 cr |n|||||||a  
 008 140421s1970 txu o 000 0 eng d  
 035 || \$a(OCOLC)ocn884785027  
 040 || \$aVaAlASP\$cVaAlASP  
 049 || \$aILLA  
 245 00 \$aApollo 13 mission report\$h[electronic resource] /\$cby Nati  
 onal Aeronautics and Space Administration.  
 260 || \$aHouston, TX :\$bManned Spacecraft Center,\$c1970.  
 300 || \$a1 online resource (168 pages)  
 336 || \$atext\$btxt\$2rdacontent  
 337 || \$acomputer\$bc\$2rdamedia  
 338 || \$aonline resource\$bcr\$2rdacarrier  
 520 || \$aThis 1970 NASA report summarizes the findings from the Apo  
 llo 13 space mission.  
 546 || \$aThis edition in English.  
 588 || \$aTitle from resource description page (viewed Apr. 21, 2014  
 ).  
 610 20 \$aApollo 13 (Spacecraft)  
 610 20 \$aProject Apollo (U.S.)  
 650 |0 \$aSpace vehicle accidents.  
 710 1| \$aUnited States.\$bNational Aeronautics and Space Administrat  
 ion.  
 793 0| \$aEngineering case studies online.  
 856 40 \$3Alexander Street Press, Engineering Case Studies Online\$uh  
 ttp://www.aspresolver.com/aspresolver.asp?ENGV;2082654\$zAcce  
 ss restricted to subscribers.  
 910 || \$aLR 2014-06-12  
 944 || \$z1005055979  
 945 || \$aThe Whole World  
 950 || \$aENGV\$cENGV-V1

**19. Environmental Studies in Video (ENVV)**

Number of bib records: 478

Number of bib records with call number fields:

050 \$a and \$b: 0  
060 \$a: 0  
082 \$a: 0  
090 \$a and \$b: 0

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

```
Record #: 1
Leader : 02058ngm a2200397 a 4500
Fields :
Tag  Ind  Contents
===  ===  =====
001      ASP1760636/envv
003      VaAIASP
005      20140102113000.0
006      m||||o||c|||||
007      cr||na---||a|a
007      vz||zazu|
008      131223s2011     enk051 go      o    vleng d
035  ||   $a(OCOLC)ocn867771454
040  ||   $aVaAlASP$cVaAlASP
049  ||   $aILLA
245  00   $aAddo's elephants$h[electronic resource] :$bback from the b
      rink /$cby Nic van Oudtshoorn.
260  ||   $aLondon, England :$bTVF International,$c2011.
300  ||   $a1 online resource (1 streaming video (51 min.))
306  ||   $a005032
336  ||   $atwo-dimensional moving image$btdi$2rdacontent
337  ||   $acomputer$bc$2rdamedia
338  ||   $aonline resource$bcr$2rdacarrier
520  ||   $aFrom the depths of the African bush comes a heartwarming t
      ale of survival and a scientific journey. . . the story of a
      huge herd of elephants condemned to death by a government d
      ecree. Today there are more than 350 elephants in South Afri
      ca's Addo Elephant National Park - descendants of the handf
      ul that not only survived the massacre of 1918 but also the
      guns of the ivory-traders. Filmed on location for four years
      , Addo's Elephants is an endearing and dramatic documentary
      exploring the evolution and growth of this inbred elephant s
      ociety - a unique society providing scientists with an unpre
      cedented genetic research laboratory!
530  ||   $aPreviously released as DVD.
546  ||   $aThis edition in English.
588  ||   $aTitle from resource description page (viewed Dec. 23, 2013
      ).
650  |0   $aWildlife conservation.
```

650 |0 \$aElephants\$zSouthAfrica.  
655 |7 \$aDocumentary films.\$2lcgft  
655 |4 \$aStreaming videos.  
655 |7 \$aInternet videos.\$2lcgft  
700 |1 \$aVan Oudtshoorn, Nic.\$4pro  
700 |1 \$aStuart Scowcroft.\$4nrt  
793 |0 \$aEnvironmental Studies in Video.  
856 40 \$3Alexander Street Press, Environmental Studies in Video\$uht  
tp://www.aspresolver.com/aspresolver.asp?ENVV;1760636\$zAcces  
s restricted to subscribers.  
945 || \$aNorth America

Record #: 5

Leader : 02995ngm a2200421 a 4500

Fields :

Tag	Ind	Contents
001		ASP2085624/envv
003		VaAIASP
005		20140102113000.0
006		m     o  c
007		cr  na---  a a
007		vz  zazu
008		131223s1980 nhu027 go o vleng d
035		\$a(OCOLC)ocn867771431
040		\$aVaAlASP\$cVaAlASP
049		\$aILLA
245	00	\$aAldo Leopold\$h[electronic resource] :\$bhis life and though t /\$cby Ronald C. Meyer.
260		\$aDerry, NH :\$bChip Taylor Communications,\$c1980.
300		\$a1 online resource (1 streaming video (27 min.))
306		\$a002644
336		\$atwo-dimensional moving image\$btdi\$2rdacontent
337		\$acomputer\$bc\$2rdamedia
338		\$aonline resource\$bcr\$2rdacarrier
520		\$aNarrated by Lorne Greene (Bonanza), this classic documenta ry presents the biography of Aldo Leopold (1887-1948), a ren owned scientist, educator, philosopher, scholar and writer, who has been called the 'father of wildlife ecology,' as wel l as the 'father of wildlife management'; the thoughts and r eflections of this important naturalist have guided millions to discover what it means to live in harmony, not only with the land, but also with each other. Born in Burlington, Iow a, Leopold learned as a boy from his father how to look for and appreciate the many mysteries of nature. After graduatin g from Yale with a degree in Forestry, he joined the U.S. Fo rest Service as a ranger and supervisor in New Mexico and in 1924 succeeded in having the Gila National Forest designate d as the first extensive wilderness area in the U.S. In 1933 he accepted a position to teach game management at the Univ ersity of Wisconsin. In 1935 he moved his family into a run- down cabin, known as 'The Shack,' and for years they planted trees in the area to help restore the land; also that year

he and 7 other conservationists started The Wilderness Society, which continues today as an advocate to restore America's wilderness areas. All of these experiences led Leopold to write down his observations and thoughts about this new concept known as 'land ethic,' and although he died one year before his famous book, A Sand County Almanac, was published, his ideas about nature and the environment continue today as his lasting legacy.

```

530  ||  $aPreviously released as DVD.
546  ||  $aThis edition in English.
588  ||  $aTitle from resource description page (viewed Dec. 23, 2013
      ).
600  10  $aLeopold, Aldo,$d1886-1948.
650  10  $aForest restoration.
650  10  $aForest ecology.
655  17  $aDocumentary films.$2lcgft
655  14  $aStreaming videos.
655  17  $aInternet videos.$2lcgft
700  11  $aLorne Greene.$4nrt
700  11  $aMeyer, Ronald C.$4pro
776  01  $w(OCOLC)77563559
793  01  $aEnvironmental Studies in Video.
856  40  $3Alexander Street Press, Environmental Studies in Video$uht
      tp://www.aspresolver.com/aspresolver.asp?ENVV;2085624$zAccess
      s restricted to subscribers.
945  ||  $aThe Whole World

```

## 20. Ethnographic Video Online, Volume I (ANT1)

Number of bib records: 1028

Number of bib records with call number fields:

050 \$a and \$b: 48

060 \$a: 4

082 \$a: 7

090 \$a and \$b: 1

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators.)

```

Record #: 1
Leader : 02261cgm a2200505 i 4500
Fields :
Tag  Ind  Contents
---  ---  -----
005          20120724095240.0
006          m      c
007          vz czazu|
007          cr |n|---||a|a

```



008 050120p198u1953mau038 o o vleng d  
035 || \$a(OCOLC)ocn649690660  
035 || \$a(VaAlASP)ASP749296/anth  
040 || \$aALSTP\$beng\$cALSTP\$dCUS\$dOCLCQ  
019 || \$a642880252\$a767643753  
043 || \$af-sx---  
049 || \$aILLA  
245 00 \$aKung bushmen\$h[electronic resource] :\$bhunting equipment /  
\$cJohn Marshall.  
260 || \$aWatertown, MA :\$bDocumentary Educational Resources,\$c[198-  
?]  
300 || \$a1 online resource (1 streaming video (38 min.))  
336 || \$atwo-dimensional moving image\$2rdacontent  
337 || \$acomputer\$2rdamedia  
338 || \$aonline resource\$2rdacarrier  
500 || \$aPublisher's webpage lists release date as 1972.  
500 || \$a"From the!Kung San (Ju/'hoan) series by John Marshall."--C  
ontainer.  
500 || \$a"A film from the Bushman Film Studies of John Marshall."  
500 || \$aPhotographed on the Peabody, Harvard, Smithsonian Institut  
e, Transvaal Museum Kalahari Expeditions led by Laurence K.  
Marshall.!  
518 || \$aFilmed in 1953 and originally released in 1973.  
520 || \$aThis film shows in detail all the pieces of the!Kung hunti  
ng kit and how each piece is made and used, from the collect  
ion of the raw materials to the final fabrication, including  
the preparation of poison arrows.  
588 || \$aDescription based on print version record.  
650 10 \$aKung (African people)\$xHunting.  
650 10 \$aKung (African people)\$xImplements.  
651 10 \$aNyae Nyae (Namibia)  
651 10 \$aKalahari Desert.  
655 17 \$aEthnographic films.\$2lcgft  
655 17 \$aNonfiction films.\$2lcgft  
655 17 \$aDocumentary films.\$2lcgft  
655 14 \$aStreaming videos.  
655 17 \$aInternet videos.\$2lcgft  
700 11 \$aMarshall, John,\$d1932-  
700 11 \$aMarshall, Lorna.  
710 21 \$aDocumentary Educational Resources (Firm)  
793 01 \$aEthnographic video online.  
856 40 \$3Alexander Street Press, Ethnographic Video Online\$uhttp://  
www.aspresolver.com/aspresolver.asp?ANTH;749296\$zAccess rest  
ricted to subscribers.  
938 || \$aAlexander Street Press\$bALSP\$nASP749296/anth  
994 || \$aC0\$bILL

Record #: 146

Leader : 03195cgm a2200589 i 4500

Fields :

Tag Ind Contents

--- --- -----

005 20120724102559.0

006 m c  
 007 vz czazu|  
 007 cr |n|---||a|a  
 008 080514s2006 mau065 o o vleng d  
 035 || \$a(OCOLC)ocn649691062  
 035 || \$a(VaAlASP)ASP764141/anth  
 040 || \$aALSTP\$beng\$cALSTP\$dCUS\$dOCLCQ  
 041 1| \$aeng\$aافر\$jeng  
 043 || \$afs-----  
 049 || \$aILLA  
 245 00 \$aBushman's secret\$h[electronic resource] /\$cproducers, Hart  
 mut Keiper [and others] ; script, Anita Khanna ; co-director  
 , Richard Wicksteed ; director, Rehad Desai ; an Uhuru produ  
 ction in co-production with ZDF ; in collaboration with ARTE  
 [and others].  
 246 1| \$iOn container:\$aOne cactus stands between hope and hunger  
 260 || \$aWatertown, MA :\$bDocumentary Educational Resources,\$c[2006  
 ]  
 300 || \$a1 online resource (1 streaming video (65 min.))  
 336 || \$atwo-dimensional moving image\$2rdacontent  
 337 || \$acomputer\$2rdamedia  
 338 || \$aonline resource\$2rdacarrier  
 500 || \$aThis film was made with the assistance of the Sitheng/ HIV  
 OS Film Fund.  
 520 || \$a"When South African filmmaker Regad Desai travels to the K  
 alahari to investigate global interest in ancient Bushmen kn  
 owledge, he meets Jan van der Westhuizen, a fascinating Khom  
 ani San traditional healer. Jan's struggle to live close to  
 nature is hampered by centuries of colonial exploitation of  
 the San Bushmen and of their land. Unable to hunt and gather  
 , the Khomani now live in a state of poverty that threatens  
 to see the last of this community forever. "One plant make a  
 ll the difference. Hoodia, a cactus used by Bushmen for cent  
 uries, has caught the attention of a giant pharmaceutical co  
 mpany. It now stands to decide the fate of the Khomani San."  
 --Container.  
 546 || \$aIn English and Afrikaans with English subtitles.  
 588 || \$aDescription based on print version record.  
 600 10 \$aVan der Westhuizen, Jan.  
 650 10 \$aSan (African people)\$xMedicine\$zKalahari Desert.  
 650 10 \$aSan (African people)\$zKalahari Desert\$xSocial life and cus  
 toms.  
 650 10 \$aTraditional medicine\$zKalahari Desert.  
 650 10 \$aHealers\$zKalahari Desert.  
 650 10 \$aMedicinal plants\$zKalahari Desert.  
 650 10 \$aTraditional ecological knowledge\$zKalahari Desert.  
 655 17 \$aEthnographic films.\$2lcgft  
 655 17 \$aNonfiction films.\$2lcgft  
 655 17 \$aDocumentary films.\$2lcgft  
 655 14 \$aStreaming videos.  
 655 17 \$aInternet videos.\$2lcgft  
 700 1| \$aDesai, Rehad.\$4drt  
 700 1| \$aKeiper, Hartmut.\$4pro  
 700 1| \$aKhanna, Anita.\$4aus\$4pro

```

700 1| $aWicksteed, Richard.$4drt
700 1| $aVan der Westhuizen, Jan.
710 2| $aUhuru Productions.
710 2| $aZweites Deutsches Fernsehen.
710 2| $aAssociation relative à la télévision européenne.
710 2| $aDocumentary Educational Resources (Firm)
793 0| $aEthnographic video online.
856 40 $3Alexander Street Press, Ethnographic Video Online$uhttp://
www.aspresolver.com/aspresolver.asp?ANTH;764141$zAccess rest
ricted to subscribers.
938 || $aAlexander Street Press$bALSP$nASP764141/anth
994 || $aC0$bILL

```

## 21. Ethnographic Video Online, Volume II (ANT2)

Number of bib records: 429

Number of bib records with call number fields:

```

050 $a and $b: 8
060 $a: 0
082 $a: 3
090 $a and $b: 0

```

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

```

Record #: 1
Leader : 03204cgm a2200721 a 4500
Fields :
Tag Ind Contents
=== === =====
001 ASP1869249/ant2
003 VaAlASP
005 20130402120000.0
006 m|||||c|||||
007 vz||zazu|
007 cr||n|---||a|a
008 081218s2005 enk050 go |o v|eng d
035 || $a(OCOLC)ocn849668478
040 || $aTEFMT$cTEFMT$dVaAlASP
041 1| $aeng$aumul$dmul$beng$hmul
043 || $aa-sy---$aa-ii---$af-mr---$aa-pk---$aa-tu---
049 || $aILLA
050 |4 $aML3197$b.S84 2005
082 04 $a781.7/7400954$222
245 00 $aSufi soul$h[electronic resource] :$bthe mystic music of Is
lam /$cdirector, Simon Broughton ; written by William Dalrym
ple ; producer, Carl Simons ; Songlines MWTV for Channel 4.

```

246 3| \$aSufi soul  
 246 3| \$aMystic music of Islam  
 260 || \$aBrighton, England :\$bElectric Sky,\$c2005.  
 300 || \$a1 online resource (1 streaming video (49 min.))  
 336 || \$atwo-dimensional moving image\$2rdacontent  
 337 || \$acomputer\$2rdamedia  
 338 || \$aonline resource\$2rdacarrier  
 500 || \$aOriginally broadcast on television as a special documentar  
 y on BBC's Channel in November 2005.  
 500 || \$aProgram notes and notes on the performers and presenter by  
 Simon Braughton and William Dalrymple ([6] p. : col. ill.)  
 in original container.  
 520 || \$a"For hundreds of millions of Sufi followers worldwide, mus  
 ic is at the heart of their tradition and a way of getting c  
 loser to God. From the Whirling Dervishes of Turkey to the q  
 awwali music of Pakistan, Sufism has produced some of the wo  
 rld's most spectacular music celebrated by Muslims and non-M  
 uslims alike. Dalrymple's film traces the shared roots of Ch  
 ristianity and Islam in the Middle East and discovers Sufism  
 to be a peaceful, tolerant and pluralistic bastion against  
 fundamentalism"-- Original container.  
 530 || \$aPreviously released as DVD.  
 546 || \$aThis edition in English.  
 650 |0 \$aSufi music.  
 650 |0 \$aIslamic music.  
 650 |0 \$aQawwali.  
 655 |7 \$aNonfiction films.\$2lcgft  
 655 |4 \$aStreaming videos.  
 655 |7 \$aInternet videos.\$2lcgft  
 700 |1 \$aDalrymple, William.  
 700 |1 \$aSimons, Carl.  
 700 |1 \$aBroughton, Simon.\$4drt  
 700 |1 \$aN'Dour, Youssou.  
 700 |1 \$aKhan, Rahat Nusrat Fateh Ali.  
 700 |1 \$aDede, Mercan.  
 700 |0 \$aAï„bidah Parviï„n,\$d1954-  
 700 |1 \$aErguner, Kudsi.  
 700 |1 \$aSain, Goonga.  
 700 |1 \$aSain, Mithu.  
 700 |1 \$aZizi, Abdennbi.  
 710 |2 \$aGalata Mevlevi Ensemble.  
 710 |2 \$aJunoon (Musical group)  
 710 |2 \$aRiverboat Records (Firm)  
 710 |2 \$aWorld Music Network.  
 710 |2 \$aSonglines MWTV (Firm)  
 710 |2 \$aChannel Four (Great Britain)  
 710 |2 \$aElectric Sky (Firm)  
 776 |1 \$cOriginal publisher catalog number\$oTUGDVD001  
 776 |1 \$cOriginal\$w(OCOLC)288956315  
 776 |1 \$cOriginal Universal Product Code\$o605633000139  
 793 |0 \$aEthnographic video online.\$nVolume 2.  
 856 40 \$3Alexander Street Press, Ethnographic Video Online\$uhttp://  
 www.aspresolver.com/aspresolver.asp?ANTH;1869249\$zAccess res  
 tricted to subscribers.

945 || \$aThe Whole World

Record #: 2

Leader : 01940cgm a2200445 a 4500

Fields :

Tag Ind Contents

=== === =====

001 ASP1871037/ant2  
003 VaAlASP  
005 20130402120000.0  
006 m|||||c|||||  
007 vz||zazu|  
007 cr||n|---||a|a  
008 091211s2001 enk067 go |o v|eng d  
035 || \$a(OCOLC)ocn849668480  
040 || \$aCtY\$cCtY\$dVaAlASP  
049 || \$aILLA  
245 00 \$aAdhiambo\$h[electronic resource] :\$bborn in the evening /\$c  
filmmakers and anthropologists Ruth Prince, Wenzel Geissler,  
Ruth Tuchtenhagen.  
246 3| \$aAdhiambo - born in the evening  
246 3| \$aBorn in the evening  
260 || \$aLondon, UK :\$bRoyal Anthropological Institute,\$c2001.  
300 || \$a1 online resource (1 streaming video (67 min.).)  
336 || \$atwo-dimensional moving image\$2rdacontent  
337 || \$acomputer\$2rdamedia  
338 || \$aonline resource\$2rdacarrier  
520 || \$aFollows a married mother and grandmother in rural western  
Kenya during the last month of her pregnancy and through the  
first weeks of her newborn daughter's life, as well as the  
filmmaking anthropologists, who themselves are expecting a c  
hild born shortly after the Luo one.  
530 || \$aPreviously released as DVD.  
546 || \$aThis edition in English.  
650 |0 \$aLuo (Kenyan and Tanzanian people)\$xSocial life and customs  
.  
650 |0 \$aChildbirth\$zKenya.  
655 |7 \$aNonfiction films.\$2lcgft  
655 |4 \$aStreaming videos.  
655 |7 \$aInternet videos.\$2lcgft  
700 |1 \$aPrince, Ruth.  
700 |1 \$aGeissler, Wenzel.  
700 |1 \$aTuchtenhagen, Ruth.  
710 |2 \$aRoyal Anthropological Institute of Great Britain and Irela  
nd.  
776 |1 \$cOriginal\$w(OCOLC)776117258  
793 |0 \$aEthnographic video online.\$nVolume 2.  
856 |40 \$3Alexander Street Press, Ethnographic Video Online\$uhttp://  
www.aspresolver.com/aspresolver.asp?ANTH;1871037\$zAccess res  
tricted to subscribers.  
945 || \$aThe Whole World

## 22. Ethnographic Video Online, Volume III (ANT3)

Number of bib records: 187

Number of bib records with call number fields:

050 \$a and \$b: 0

060 \$a: 0

082 \$a: 0

090 \$a and \$b: 0

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

```
Record #: 2
Leader : 01991ngm a2200433 a 4500
Fields :
Tag   Ind  Contents
===   ==  =====
001           ASP2285982/ant3
003           VaAlASP
005           20140916165423.0
006           m|||||o||c|||||||
007           cr |n|||||||a
007           vz |za|z|
008           140916s2001    fj 054 eo    |o    vleng d
035  ||      $a(OCOLC)ocn891667578
040  ||      $aVaAlASP$cVaAlASP
049  ||      $aILLA
245  02      $aA race for rights$h[electronic resource] /$cdirected and p
          roduced by Larry Thomas.
260  ||      $aFiji :$bPrivately Published,$c2001.
300  ||      $a1 online resource (1 streaming video (54 min.))
306  ||      $a005308
336  ||      $atwo-dimensional moving image$btdi$2rdacontent
337  ||      $acomputer$bc$2rdamedia
338  ||      $aonline resource$bcr$2rdacarrier
520  ||      $aThis film documents Fiji's constitutional history and prov
          ides a background to the coup of 17 May 2000 led by George S
          peight. In 1999 Fiji had it's first democratically elected I
          ndo-Fijian prime minister, Mahendra Chaudhry. There were iss
          ues of race, power, religion, loss of land, indigenous right
          s. The coup shook the deeply spiritual country to the core a
          nd had huge economic and social impacts from which Fiji is s
          till recovering.
530  ||      $aPreviously released as DVD.
546  ||      $aIn English.
588  ||      $aTitle from resource description page (viewed September 16,
          2014).
650  |0      $aPolitical science.
```

650 |0 \$aCoups d'etat\$zFiji.  
651 |0 \$aFiji\$xPolitics and government\$y20th century.  
655 |7 \$aDocumentary films.\$2lcgft  
655 |4 \$aStreaming videos.  
655 |7 \$aInternet videos.\$2lcgft  
700 |1 \$aThomas, Larry.\$4drt\$4pro  
793 |0 \$aEthnographic video online.\$nvolume 3.  
856 40 \$3Alexander Street Press, Ethnographic Video Online\$uhttp://  
www.aspresolver.com/aspresolver.asp?ANT3;2285982\$zAccess res  
tricted to subscribers.  
910 || \$aLR 2014-09-26  
944 || \$a2285982\$z1004829603  
945 || \$aThe Whole World  
950 || \$aANTH\$aVSTR\$aDVDF\$bANT3\$cVSTR-ST\$cANTH-V3\$cPDAP-BF\$cDVDF-ST

Record #: 3

Leader : 02420ngm a2200493 a 4500

Fields :

Tag	Ind	Contents
001		ASP2286015/ant3
003		VaAlASP
005		20140916165423.0
006		m     o  c
007		cr  n       a
007		vz  za z
008		140916s1993 hiu058 eo  o vleng d
035		\$a(OCOLC)ocn891667579
040		\$aVaAlASP\$cVaAlASP
049		\$aILLA
245	00	\$aAct of war\$h[electronic resource] :\$bthe overthrow of the Hawaiian nation /\$cdirected and produced by Puhipau and Joan Lander.
260		\$aHawaii :\$bNa Maka O Ka'Aina,\$c1993.
300		\$al online resource (1 streaming video (58 min.))
306		\$a005758
336		\$atwo-dimensional moving image\$btdi\$2rdacontent
337		\$acomputer\$bc\$2rdamedia
338		\$aonline resource\$bcr\$2rdacarrier
520		\$aThis hour-long documentary is a provocative look at a hist orical event of which few Americans are aware. In mid-Januar y, 1893, armed troops from the U.S.S. Boston landed at Honol ulu in support of a treasonous coup d'etat against the const itutional sovereign of the Hawaiian Kingdom, Queen Lili'uoka lani. The event was described by U.S. President Grover Cleve land as "an act of war." Stylized re-enactments, archival ph otos and film, political cartoons, historic quotes, and pres entations by Hawaiian scholars tell Hawaiian history through Hawaiian eyes.
530		\$aPreviously released as DVD.
546		\$aIn English.
586		\$aWon Cine Golden Eagle Bronze Plaque Award
586		\$aNominated Best of Hawai'i Filmmakers
586		\$aHawai'i International Film Festival

```

588  |  $aTitle from resource description page (viewed September 16,
      |  2014) .
600  00  $aLili'uokalani,$cQueen of Hawaii,$d1838-1917.
651  |0  $aHawaii$xForeign relations$zUnited States.
651  |0  $aHawaii$xHistory.
651  |0  $aHawaii$xPolitics and government.
655  |7  $aDocumentary films.$2lcgft
655  |4  $aStreaming videos.
655  |7  $aInternet videos.$2lcgft
700  |0  $aPuhipau.$4drt$4pro
700  |1  $aLander, Joan.$4drt$4pro
793  |0  $aEthnographic video online.$nvolume 3.
856  40  $3Alexander Street Press, Ethnographic Video Online$uhttp://
      |  www.aspresolver.com/aspresolver.asp?ANT3;2286015$zAccess res
      |  tricted to subscribers.
910  |  $aLR 2014-09-26
944  |  $a2286015$z1004829615
945  |  $aThe Whole World
950  |  $aVSTR$aANTH$aDVDF$bANT3$cVSTR-ST$cDVDF-ST$cANTH-V3$cPDAP-BF

```

### 23. Fashion Studies Online: The Videofashion Library

Number of bib records: 571

Number of bib records with call number fields:

```

050 $a and $b: 0
060 $a: 0
082 $a: 0
090 $a and $b: 0

```

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

```

Record #: 3
Leader : 02609ngm a2200481 a 4500
Fields :
Tag  Ind  Contents
===  ===  =====
001          ASP2468309/fash
003          VaAlASP
005          20140715000000.0
006          m|||||o||c|||||||
007          cr |n|||||||a
007          vz |za|z|
008          140703s2012    nyu048 eo    |o    v|eng d
035  |  $a(OCOLC)ocn885278410
040  |  $aVaAlASP$cVaAlASP
049  |  $aILLA

```



245 00 \$aDesigner DNA.\$nVolume 1, Episode 11,\$pDolce & Gabbana\$h[el  
 260 || \$aNew York, NY :\$bVideofashion,\$c2012.  
 300 || \$a1 online resource (1 streaming video (48 min.))  
 306 || \$a004757  
 336 || \$atwo-dimensional moving image\$btdi\$2rdacontent  
 337 || \$acomputer\$bc\$2rdamedia  
 338 || \$aonline resource\$bcr\$2rdacarrier  
 520 || \$a"Designers are characterized by certain trademarks that re  
 main consistent throughout their careers, trademarks that ar  
 e at the very core of their "design DNA."Â In this episode  
 , we explore the distinctive style of Dolce & Gabbana. From  
 their first womenswear collection in 1985, the design duo be  
 hind the label, Domenico Dolce & Stefano Gabbana, have grown  
 their brand into an Italian powerhouse, built on tailoring  
 sexy clothes for women who want to be noticed. Romantic imag  
 es of a Sicilian heritage are sprinkled throughout their col  
 lections, and emphasis is often placed on that lacy symbol o  
 f femininity, the bra. Sharply tailored suits and wild anima  
 l prints are must-have items for the strong women that they  
 dress and who ultimately inspire them, but overall their wor  
 k is always infused with a concentrated dose of high octane  
 glamour."--Publisher website.  
 530 || \$aPreviously released as DVD.  
 546 || \$aIn English.  
 588 || \$aTitle from resource description page (viewed Jul. 15, 2014  
 ).  
 600 10 \$aDolce, Domenico.  
 600 10 \$aGabbana, Stefano.  
 610 20 \$aDolce & Gabbana\$xHistory.  
 650 10 \$aFashion design.  
 650 10 \$aFashion designers\$zItaly.  
 655 17 \$aDocumentary television programs.\$2lcgft  
 655 14 \$aStreaming videos.  
 655 17 \$aInternet videos.\$2lcgft  
 700 11 \$aCardin, Marlene McGinnis.\$4pro  
 700 11 \$aCharney, Nicolas H.\$4drt  
 710 21 \$aVideofashion Network.\$4prn  
 793 01 \$aFashion studies online: the videofashion library.  
 856 40 \$3Alexander Street Press, Fashion Studies Online: The Videof  
 ashion Library\$uhttp://www.aspresolver.com/aspresolver.asp?F  
 ASH;2468309\$zAccess restricted to subscribers.  
 910 || \$aSH 2014-07-15  
 944 || \$a2468309\$z1006182941  
 945 || \$aThe Whole World  
 950 || \$aDVDF; FASH; VSTR\$cVSTR-ST; DVDF-ST; FASH-V1

## 24. Filmmakers Library Online, Volume I (FLON)

Number of bib records: 1032

Number of bib records with call number fields:

050 \$a and \$b: 9

060 \$a: 0  
082 \$a: 0  
090 \$a and \$b: 0

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators.)

```
Record #: 1
Leader : 01986cgm a2200409 i 4500
Fields :
Tag  Ind  Contents
---  ---  -
005          20120627095503.0
006          m          c
007          cr |n|---||a|a
007          vz |zazu|
008          080405s1983      nyu030 go      o      vueng d
035  ||      $a(OCOLC)ocn747795926
035  ||      $a(VaAlASP)ASP1630770/flon
040  ||      $aALSTP$beng$cALSTP$dOCLCQ
049  ||      $aILLA
100  1|      $aRoss, Tana.
245  10     $aElectric boogie$h[electronic resource] /$cby Tana Ross and
          Freke Vuijst.
260  ||      $aNew York, NY :$bFilmmakers Library,$c1983.
300  ||      $a1 online resource (1 streaming video (30 min.))
336  ||      $atwo-dimensional moving image$2rdacontent
337  ||      $acomputer$2rdamedia
338  ||      $aonline resource$2rdacarrier
500  ||      $aOriginally released as DVD.
520  ||      $aThe street culture of America's African-American and Hispa
          nic neighborhoods has captivated much of the country. In thi
          s film, hailed as "magical" at the London Film Festival, we
          meet four boys from the Bronx who live, eat and sleep Electr
          ic Boogie. They perform anywhere, anytime. For them dancing
          becomes a way of coping with the harsh realities of their en
          vironment. Captured here is more than the razzle-dazzle of a
          dance fad. Revealed are the longings and attitudes of four
          inseparable friends -- kids who have not been hardened by st
          reet life.
521  ||      $aFor High School; College; Adult audiences.
546  ||      $aEnglish.
588  ||      $aTitle from resource description page (viewed May 24, 2011)
          .
650  |0     $aDance.
653  |0     $aRace and culture
653  |0     $aSociology
655  |7     $aDocumentary films.$2lcgft
655  |4     $aStreaming videos.
655  |7     $aInternet videos.$2lcgft
```

700 1| \$aVujist, Freke.  
 793 0| \$aFilmakers library online.  
 856 40 \$3Alexander Street Press, Filmakers Library Online\$uhttp://ww.aspresolver.com/aspresolver.asp?FLON;1630770\$zAccess restricted to subscribers.  
 938 || \$aAlexander Street Press\$bALSP\$nASP1630770/flon  
 994 || \$aC0\$bILL

Record #: 410

Leader : 02586cgm a2200421 i 4500

Fields :

Tag	Ind	Contents
005		20120627111930.0
006		m c
007		cr  n ---  a a
007		vz  zazu
008		080405s2006 nyu092 go o vueng d
035		\$a(OCOLC)ocn747797630
035		\$a(VaAlASP)ASP1645976/flon
040		\$aALSTP\$beng\$cALSTP\$dOCLCQ
043		\$af-sa---
049		\$aILLA
100	1	\$aKey, Liza.
245	10	\$aKaroo kitaar blues\$h[electronic resource] /\$cdirected by Liza Key.
260		\$aNew York, NY :\$bFilmakers Library,\$c2006.
300		\$al online resource (1 streaming video (92 min.))
336		\$atwo-dimensional moving image\$2rdacontent
337		\$acomputer\$2rdamedia
338		\$aonline resource\$2rdacarrier
500		\$aOriginally released as DVD.
520		\$aKaroo Kitaar Blues follows South African songwriter David Kramer and slide guitarist Hannes Coetzee into remote regions of South Africa on their quest to find musicians who play an almost forgotten folk music. The film documents their journey into the harsh and arid landscape of Namaqualand and the Great Karoo interweaving musical performance and interviews with violinists, guitarists, piano accordionists and mouth organ players who play what Kramer describes as Karoo Blues. Little is known of the origins of this music. It is the music of shepherds and sheep shearers who are descendents of the original inhabitants of these semi-desert areas. This music has probably evolved in much the same way as the Afrikaans language that the musicians speak: a blend of indigenous and colonial influences. By the end of the journey nine musicians are invited to Cape Town where they record some of their songs and perform to packed houses and great acclaim. An endangered culture has been given a new breath of life. Longer version (92 min) is available.
521		\$aFor High School; College; Adult audiences.
546		\$aEnglish.
586		\$aInternational Documentary Festival, Amsterdam, 2003
586		\$aMargaret Mead Film Festival, 2004

```

588  ||  $aTitle from resource description page (viewed May 24, 2011)
.
600  10  $aKramer, David,$d1951.
650  |0  $aMusic$zSouth Africa.
655  |7  $aDocumentary films.$2lcgft
655  |4  $aStreaming videos.
655  |7  $aInternet videos.$2lcgft
793  |0  $aFilmmakers library online.
856  40  $3Alexander Street Press, Filmmakers Library Online$uhttp://w
ww.aspresolver.com/aspresolver.asp?FLON;1645976$zAccess rest
ricted to subscribers.
938  ||  $aAlexander Street Press$bALSP$nASP1645976/flon
994  ||  $aC0$bILL

```

## 25. Filmmakers Library Online, Volume II (FLN2)

Number of bib records: 96

Number of bib records with call number fields:

```

050 $a and $b: 0
060 $a: 0
082 $a: 0
090 $a and $b: 0

```

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

```

Record #: 3
Leader : 02368ngm a2200445 a 4500
Fields :
Tag  Ind  Contents
===  ===  =====
001          ASP1756383/flon
003          VaAlASP
005          20131114115032.0
006          m|||||o||c|||||||
007          cr||na---||a|a
007          vz||zazu|
008          131101s2011    nyu078 go      o    v|eng d
035  ||     $a(OCOLC)ocn827298342
040  ||     $aVaAlASP$cVaAlASP
049  ||     $aILLA
245  00     $aAmerican renegade$h[electronic resource] :$bconfessions of
          a radical humanist /$cdirected and produced by Scott Garen.
260  ||     $aNew York, NY :$bFilmmakers Library,$c2011.
300  ||     $a1 online resource (1 streaming video (78 min.))
306  ||     $a011820
336  ||     $atwo-dimensional moving image$btdi$2rdacontent

```

337 || \$acomputer\$bc\$2rdamedia  
338 || \$aonline resource\$bcr\$2rdacarrier  
520 || \$a"Activist, lover, visionary, renegade - For 75 years, Abe Osheroff fought on the front lines of social activism - from the battlefields of the Spanish Civil War to the killing fields of Nicaragua; from the witch hunts of McCarthy to the sharecroppers of Mississippi to streets all across the United States, Osheroff put his life on the line to keep justice alive. Through the unflinching lens of this documentary feature, this master storyteller takes us on an insightful journey inside the defining conflicts of 20th Century activism with irreverent humor and unwavering commitment to a lifetime of engagement"--Original container.  
530 || \$aPreviously released as DVD.  
546 || \$aThis edition in English.  
588 || \$aTitle from resource description page (viewed Nov. 14, 2013).  
600 10 \$aOsheroff, Abe\$vInterviews.  
650 10 \$aPolitical activists\$zUnited States\$vBiography.  
650 10 \$aLabor movement\$zUnited States.  
650 10 \$aCivil rights movements\$zUnited States.  
651 10 \$aUnited States\$xForeign relations\$zNicaragua.  
651 10 \$aNicaragua\$xForeign relations\$zUnited States.  
651 10 \$aSpain\$xHistory\$yCivil War, 1936-1939\$xParticipation, Foreign.  
655 17 \$aDocumentary films.\$2lcgft  
655 14 \$aStreaming videos.  
655 17 \$aInternet videos.\$2lcgft  
700 11 \$aGaren, Scott.\$4drt\$4pro  
793 01 \$aFilmmakers library online.  
856 40 \$3Alexander Street Press, Filmmakers Library Online\$uhttp://www.aspresolver.com/aspresolver.asp?FLON;1756383\$zAccess restricted to subscribers.  
945 || \$aThe Whole World\$cChina

Record #: 4

Leader : 02176ngm a2200457 a 4500

Fields :

Tag	Ind	Contents
001		ASP1858285/flon
003		VaAlASP
005		20131114115032.0
006		m    o  c
007		cr  na---  a a
007		vz  zazu
008		131101s2011 nyu034 go o v eng d
035		\$a(OCOLC)ocn864629125
040		\$aVaAlASP\$cVaAlASP
049		\$aILLA
245	00	\$aAmerican swan in Paris\$h[electronic resource] /\$cdirected by Arantxa Aguirre ; performed by Kathleen Thielhelm and BÅ©jart Ballet Lausanne ; produced by JosÅ© Luis LÃ³pez-Liranes

260 || \$aNew York, NY :\$bFilmmakers Library,\$c2011.  
 300 || \$a1 online resource (1 streaming video (34 min.))  
 306 || \$a003415  
 336 || \$atwo-dimensional moving image\$btdi\$2rdacontent  
 337 || \$acomputer\$bc\$2rdamedia  
 338 || \$aonline resource\$bcr\$2rdacarrier  
 520 || \$a"American Swan in Paris is both a love letter to Paris and  
 to dance. It features the charming Kathleen Thielhelm from  
 Wisconsin, nine years a dancer with the Joffrey Ballet in Ch  
 icago, and a recent addition to the Bejart Ballet Lausanne.  
 Not long after her arrival, the company is to perform at the  
 Palais Garnier in Paris (the old Paris Opera) and the excit  
 ement and tension is palpable."--Original case.  
 530 || \$aPreviously released as DVD.  
 546 || \$aThis edition in English and French with English subtitles.  
 588 || \$aTitle from resource description page (viewed Nov. 14, 2013  
 ).  
 600 10 \$aThielhelm, Kathleen.  
 610 20 \$aJoffrey Ballet.  
 650 10 \$aBallet dancers\$zUnited States\$vBiography.  
 650 10 \$aBallet dancers.  
 650 10 \$aDance\$zFrance.  
 655 17 \$aDocumentary films.\$2lcgft  
 655 14 \$aStreaming videos.  
 655 17 \$aInternet videos.\$2lcgft  
 700 11 \$aAguirre Carballeira, Arantxa.\$4drt  
 700 11 \$aLópez-Liranes, José Luis.\$4pro  
 700 11 \$aThielhelm, Kathleen.\$4prf  
 710 21 \$aBéjart Ballet Lausanne (Switzerland)\$4prf  
 793 01 \$aFilmmakers library online.  
 856 40 \$3Alexander Street Press, Filmmakers Library Online\$uhttp://w  
 ww.aspresolver.com/aspresolver.asp?FLON;1858285\$zAccess rest  
 ricted to subscribers.  
 945 || \$aThe Whole World

## 26. Filmmakers Library Online, Volume III (FLN3)

Number of bib records: 104

Number of bib records with call number fields:

050 \$a and \$b: 0

060 \$a: 0

082 \$a: 0

090 \$a and \$b: 0

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

Record #: 2

Leader : 02885ngm a2200505 a 4500

Fields :

Tag Ind Contents

=== === =====

001 ASP2403329/flon  
003 VaAlASP  
005 20140526072200.0  
006 m|||||o||c|||||||  
007 cr |n|||||||a  
007 vz |za|z|  
008 140509s1991 nyu050 eo |o vleng d  
035 || \$a(OCOLC)ocn884785630  
040 || \$aVaAlASP\$cVaAlASP  
049 || \$aILLA  
245 00 \$aAmazonia\$h[electronic resource] :\$bthe road to the end of  
the forest /\$cpresented by David Suzuki.  
260 || \$aNy New York, NY :\$bFilmmakers Library,\$c1991.  
300 || \$al online resource (1 streaming video (50 min.)).  
306 || \$a004905  
336 || \$atwo-dimensional moving image\$btdi\$2rdacontent  
337 || \$acomputer\$bc\$2rdamedia  
338 || \$aonline resource\$bcr\$2rdacarrier  
490 1| \$aThe nature of things  
520 || \$aThis spectacular production from the acclaimed Nature of Things  
series provides a comprehensive survey of the global catastrophe  
escalating in the Amazon basin. The burning of the tropical rain forest,  
which releases carbon monoxide and destroys the ozone layer, is a major  
contributor to the greenhouse effect. This program explains the failure of  
a massive resettlement program, which lured millions of migrants to the  
Amazon. They cleared the forest with the hope of farming the land, only  
to discover that the soil was thin and infertile. Despite this, the  
Brazilian government continued to promote settlement which threatens many  
native Amazonian groups, including the Kaiapo Indians and rubber tappers.  
The film includes one of the last interviews with the late Chico Mendes,  
leader of the rubber tappers, who was murdered for his outspoken  
opposition to land clearance. As this program shows, the Western world  
is both culprit and victim in this tragedy.  
530 || \$aPreviously released as DVD.  
546 || \$aIn English.  
586 || \$aRed Ribbon, American Film & Video Festival, 1990  
586 || \$aSan Antonio CineFest, 1991  
588 || \$aTitle from resource description page (viewed June 25, 2014  
)  
650 |0 \$aDeforestation\$zAmazon River Region.  
650 |0 \$aNature\$xEffect of human beings on\$zAmazon River Region.  
650 |0 \$aRain forest ecology\$zAmazon River Region.  
650 |0 \$aRain forest ecology.  
651 |0 \$aAmazon River Region.  
655 |7 \$aDocumentary films.\$2lcgft  
655 |4 \$aStreaming videos.

655 |7 \$aInternet videos.\$2lcgft  
710 2| \$aCanadian Broadcasting Corporation.\$4prn  
793 0| \$aFilmmakers library online.\$nvolume 3.  
830 |0 \$aNature of things.  
856 40 \$3Alexander Street Press, Filmmakers Library Online\$uhttp://ww.aspresolver.com/aspresolver.asp?FLON;2403329\$zAccess restricted to subscribers.  
910 || \$aJB 2014-06-25  
944 || \$a2403329\$c2403329\$z1003830951  
945 || \$aUnited States  
950 || \$aDVDF\$aFLON\$aVSTR\$aENVV\$aVASS\$cVSTR-ST\$cFLON-BF\$cDVDF-ST\$cENVV-V1\$cFLON-14\$cVAST-BF

Record #: 3

Leader : 02200ngm a2200493 a 4500

Fields :

Tag	Ind	Contents
001		ASP2358206/flon
003		VaAlASP
005		20140526072300.0
006		m     o  c
007		cr  n       a
007		vz  za z
008		140423s2011 nyu045 eo  o v eng d
035		\$a(OCOLC)ocn881524608
040		\$aVaAlASP\$cVaAlASP
049		\$aILLA
245	04	\$aThe autism enigma\$h[electronic resource] /\$cdirected by Marion Gruner and Christopher Sumpton ; produced by Christopher Sumpton, Marion Gruner and Robin Bengner.
260		\$aNew York, NY :\$bFilmmakers Library,\$c2011.
300		\$a1 online resource (1 streaming video (45 min.)).
306		\$a004452
336		\$atwo-dimensional moving image\$btdi\$2rdacontent
337		\$acomputer\$bc\$2rdamedia
338		\$aonline resource\$bcr\$2rdacarrier
490	1	\$aThe nature of things
520		\$aThe Autism Enigma documentary presented an international group of scientists, specialists and parents theories and findings when it comes to a gut/brain connection, clostridia and its role in autism. An educational documentary outlining what many ASD parents have been saying for years; excess antibiotics, diet and environment does play a role in autism.
546		\$aIn English.
588		\$aTitle from resource description page (viewed June 25, 2014).
650	0	\$aAutism\$xResearch.
650	0	\$aAutism\$xTreatment.
655	7	\$aDocumentary films.\$2lcgft
655	4	\$aStreaming videos.
655	7	\$aInternet videos.\$2lcgft
700	1	\$aBenger, Robin.\$4pro
700	1	\$aGruner, Marion.\$4pro\$4drt



```

700 1| $aSumpton, Christopher.$4pro$4drt
700 1| $aSuzuki, David,$d1936-$4nrt
710 2| $aCogent/Benger Productions.$4prn
776 0| $cOriginal$w(OCOLC)847788576
793 0| $aFilmmakers library online.$nvolume 3.
830 |0 $aNature of things.
856 40 $3Alexander Street Press, Filmmakers Library Online$uhttp://w
ww.aspresolver.com/aspresolver.asp?FLON;2358206$zAccess rest
ricted to subscribers.
910 || $aJB 2014-06-25
944 || $a2358206$c2358206$z1005935917
945 || $aThe Whole World$bCanada
950 || $aFLON$aDVDF$aVSTR$aVASS$cFLON-IN$cFLON-14$cDVDF-ST$cVSTR-ST
$cVAST-BF

```

## 27. (Global Business and Economics in Video) name change to Business Education and Video (BUSV)

Number of bib records: 3800

Number of bib records with call number fields:

```

050 $a and $b: 3
060 $a: 0
082 $a: 0
090 $a and $b: 0

```

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

```

Record #: 3
Leader : 01576ngm a2200433 a 4500
Fields :
Tag Ind Contents
=== === =====
001 ASP1746660/busv
003 VaAlASP
005 20130701153948.0
006 m|||||o||c|||||||
007 cr||n|---||a|a
007 vz||zazu|
008 130701s1996 enk014 go s v|eng d
035 || $a(OCOLC)ocn852993837
040 || $aVaAlASP$cVaAlASP
049 || $aILLA
245 04 $aThe balancing act$h[electronic resource] /$cproduced by Ro
bert Cooke.
260 || $aLondon :$bBritish Broadcasting Corporation (BBC),$c1996.
300 || $a1 online resource (1 streaming video (14 min.)).

```

306 || \$a001423  
336 || \$atwo-dimensional moving image\$btdi\$2rdacontent  
337 || \$acomputer\$bc\$2rdamedia  
338 || \$aonline resource\$bcr\$2rdacarrier  
490 1| \$a20 steps to better management ;\$v20  
530 || \$aPreviously released as DVD.  
546 || \$aThis edition in English.  
588 || \$aTitle from resource description page (viewed June 25, 2013  
).  
650 |0 \$aExecutive ability.  
650 |0 \$aManagement.  
650 |0 \$aTime management.  
650 |0 \$aWork-life balance.  
655 |7 \$aDocumentary films.\$2lcgft  
655 |4 \$aStreaming videos.  
655 |7 \$aInternet videos.\$2lcgft  
700 1| \$aCooke, Robert\$c (Producer)\$4pro  
700 1| \$aDennis, Hugh.\$4spk  
793 0| \$aGlobal business and economics in video.  
830 |0 \$a20 steps to better management ;\$v20.  
856 40 \$3Alexander Street Press, Global Business and Economics in V  
ideo\$uhttp://www.aspresolver.com/aspresolver.asp?BUSV;174666  
0\$zAccess restricted to subscribers.  
945 || \$aThe Whole World

Record #: 19

Leader : 01743cgm a2200421 a 4500

Fields :

Tag	Ind	Contents
001		ASP1652537/busv
003		VaAlASP
005		20130701131145.0
006		m     o  c
007		cr  n ---  a a
007		vz  zazu
008		130701s1997 nyu042 go s v eng d
035		\$a(OCOLC)ocn780140398
040		\$aNDD\$cNDD\$dVaAlASP
049		\$aILLA
245	00	\$aChina\$h[electronic resource] :\$bthe great leap forward /\$c by Arnold Verhofstad; Boris de Vroomen; AVK Filmprodukties.; Journeyman Pictures.
246	3	\$aChina, the great leap forward
260		\$aNew York, NY :\$bFilmmakers Library,\$c1997.
300		\$a1 online resource (1 streaming video (42 min.))
306		\$a004200
336		\$atwo-dimensional moving image\$btdi\$2rdacontent
337		\$acomputer\$bc\$2rdamedia
338		\$aonline resource\$bcr\$2rdacarrier
520		\$aThe story of Wu Zhong, a young man who leaves his struggli ng rural Chinese family to seek his fortune in a big city. H e finds a job in a textile factory and works under miserable conditions.

```

530  ||  $aPreviously released as DVD.
546  ||  $aThis edition in English.
650  |0  $aTextile workers$zChina$vInterviews.
651  |0  $aChina$xEconomic conditions$y1976-2000.
655  |7  $aNonfiction films.$2lcgft
655  |4  $aStreaming videos.
655  |7  $aInternet videos.$2lcgft
700  |1  $aVerhofstad, Arnold.
700  |1  $aVroomen, Boris de.
710  |2  $aAVK Filmprodukties.
710  |2  $aJourneyman Pictures (Firm)
793  |0  $aGlobal business and economics in video.
856  |40  $3Alexander Street Press, Global Business and Economics in V
      ideo$uhttp://www.aspresolver.com/aspresolver.asp?BUSV;165253
      7$zAccess restricted to subscribers.
945  ||  $aNorth America

```

## 28. Health and Society in Video (HLTH)

Number of bib records: 537

Number of bib records with call number fields:

```

050 $a and $b: 24
060 $a: 14
082 $a: 17
090 $a and $b: 0

```

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators.)

```

Record #: 17
Leader : 02154cgm a2200421 i 4500
Fields :
Tag  Ind  Contents
---  ---  -
005          20130219150649.0
006          m    o    c
007          cr |n|---||a|a
007          vz |zazu|
008          080405s1987    nyu030 go    o    vueng
035  ||     $a(OCOLC)ocn780755826
035  ||     $a(VaAlASP)ASP1650513/hlth
040  ||     $aNz$cUV0$dUAB$dALSTP$dOCLCQ
049  ||     $aILLA
245  |04  $aThe world at his fingertips$h[electronic resource] /$cprod
      uced by Helen Keller, National Center.
260  ||     $aNy New York, NY :$bFilmmakers Library,$c1987.
300  ||     $al online resource (1 streaming video (30 min.))
336  ||     $atwo-dimensional moving image$2rdacontent

```

337 || \$acomputer\$2rdamedia  
338 || \$aonline resource\$2rdacarrier  
500 || \$aOriginally released as DVD.  
521 || \$aFor High School; College; Adult audiences.  
546 || \$aEnglish.  
520 || \$aMike Van Orman, married and the father of two sons, lost both his sight and hearing when he was in his thirties. With the help of the Helen Keller National Center, Mike rose out of the despair of a dark, silent world to a renewed sense of life and purpose. He relearned the skills needed for daily life and discovered he could still enjoy social activities.  
588 || \$aTitle from resource description page (viewed May 24, 2011)  
.  
600 10 \$aVan Orman, Michael.  
610 20 \$aHelen Keller National Center for Blind-Deaf Youths and Adults.  
650 10 \$aDeafblind people\$xEducation\$vUnited States.  
650 10 \$aDeafblind people\$zUnited States\$vBiography.  
655 17 \$aDocumentary films.\$2lcgft  
655 14 \$aStreaming videos.  
655 17 \$aInternet videos.\$2lcgft  
710 21 \$aHelen Keller National Center for Deaf-Blind Youths and Adults.  
793 01 \$aFilmmakers library online.  
856 40 \$3Alexander Street Press, Filmmakers Library Online\$uhttp://www.aspresolver.com/aspresolver.asp?FLON;1650513\$zAccess restricted to subscribers.  
856 40 \$3Alexander Street Press, Health and Society in Video\$uhttp://www.aspresolver.com/aspresolver.asp?HLTH;1650513\$zAccess restricted to subscribers.  
938 || \$aAlexander Street Press\$bALSP\$nASP1650513/hlth  
994 || \$aC0\$bILL

Record #: 18

Leader : 02499cgm a2200409 i 4500

Fields :

Tag	Ind	Contents
005		20130219150701.0
006		m o c
007		cr  n ---  a a
007		vz  zazu
008		080405s2003 nyu059 go o vuchi d
035		\$a(OCOLC)ocn784595190
035		\$a(VaAlASP)ASP1650516/hlth
040		\$aVaAlASP\$cUAB\$dALSTP\$dOCLCQ
049		\$aILLA
100	1	\$aChen, Weijun.
245	10	\$aTo live is better than to die\$h[electronic resource] /\$cby Weijun Chen.
260		\$aNew York, NY :\$bFilmmakers Library,\$c2003.
300		\$a1 online resource (1 streaming video (59 min.))
336		\$atwo-dimensional moving image\$2rdacontent
337		\$acomputer\$2rdamedia

338 || \$aonline resource\$2rdacarrrier  
500 || \$aOriginally released as DVD.  
520 || \$aThis is a heartbreaking story from Wenlou, a small village in central China, where 60% of the villagers are infected with HIV. There are at least 250,000 people in seven provinces in central China who were infected as a result of a blood donor program in the early nineties. Impoverished peasants sold their blood to clinics that used unsanitary gathering methods. Nevertheless, the government does not offer any help or compensation, and has suppressed protests from the villagers with force. China's health care system has fared poorly in the transition from socialism to capitalism. This is especially evident in the villages. The director spent months in Wenlou with farmer Ma Shengyi and his family. Ma Shengyi, his wife and two of their three children are all infected. He brings to the screen a real-life picture of an ordinary Chinese family devoured by a disease caused by official negligence and then being persecuted by the government in their struggle for help.

521 || \$aFor High School; College; Adult audiences.  
546 || \$aChinese, subtitles in English.  
586 || \$aALA Notable Films for Adults, 2004  
586 || \$aSundance Film Festival, 2003  
588 || \$aTitle from resource description page (viewed May 24, 2011)

.

650 |0 \$aAIDS (Disease)\$zChina.  
650 |0 \$aHIV infections\$zChina.  
655 |7 \$aDocumentary films.\$2lcgft  
655 |4 \$aStreaming videos.  
655 |7 \$aInternet videos.\$2lcgft  
793 |0| \$aFilmmakers library online.  
856 |40 \$3Alexander Street Press, Health and Society in Video\$uhttp://www.aspresolver.com/aspresolver.asp?HLTH;1650516\$zAccess restricted to subscribers.

938 || \$aAlexander Street Press\$bALSP\$nASP1650516/hlth  
994 || \$aC0\$bILL

## **29. Human Resource Management Online (HRMO) (separate ebook and evideo files)**

Number of bib records: 494

Number of bib records with call number fields:

050 \$a and \$b: 0

060 \$a: 0

082 \$a: 0

090 \$a and \$b: 0

Example ebook bib:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

```
Record #: 2
Leader : 01825nam a2200385 a 4500
Fields :
Tag  Ind  Contents
====  ===  =====
001      ASP2413302/hrmo
003      VaAlASP
005      20140807101145.0
006      m|||||o||d||||||||
007      cr |n|||||||a
008      140807s2006   vaua   gobs   000 ||eng d
035  ||   $a(OCOLC)ocn891140199
040  ||   $aVaAlASP$cVaAlASP
049  ||   $aILLA
245  00   $aWorkplace visions 2006.$nIssue 2,$pGlobal labor mobility$h
      [electronic resource] /$cSociety for Human Resource Manage
      nt.
246  13   $aWorkplace visions :$bexploring the future of work
260  ||   $aAlexandria, VA :$bSociety for Human Resource Management,$c
      c2006.
300  ||   $a1 online resource (8 pages) :$billustrations
336  ||   $atext$btxt$2rdacontent
337  ||   $acomputer$bc$2rdamedia
338  ||   $aonline resource$bcr$2rdacarrier
504  ||   $aIncludes bibliographical references (page 8).
520  ||   $aWorkplace Visions, a product of the SHRM Workplace Trends
      and Forecasting Program, explores developments in the econom
      y, demographics, society, politics and law, science and tech
      nology and globalization and their potential implications fo
      r work, human capital and the HR profession.
546  ||   $aThis edition in English.
588  ||   $aTitle from resource description page (viewed Aug. 7, 2014)
      .
650  |0   $aGlobalization$xStatistics.
650  |0   $aEmigration and immigration$xGovernment policy.
650  |0   $aPersonnel management$xStatistics.
710  2|   $aSociety for Human Resource Management (U.S.)$4pbl
793  0|   $aHuman resource management online (text).
856  40   $3Alexander Street Press, Human Resource Management Online$u
      http://www.aspresolver.com/aspresolver.asp?HRMO;2413302$zAcc
      ess restricted to subscribers.
910  ||   $aJMW 2014-08-29
944  ||   $a2413302$z1006059212
945  ||   $aThe Whole World
950  ||   $aHRMO$cHRMO-V1
```

Example evideo bib: *not yet available*

### 30. (Human Rights Case Studies) name change to Human Rights Cases Online (HURI) (separate ebook and evideo files)

Number of bib records: 323

Number of bib records with call number fields:

050 \$a and \$b: 0

060 \$a: 0

082 \$a: 0

090 \$a and \$b: 0

Example ebook bib:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

```
Record #: 1
Leader : 01867nam a2200433 a 4500
Fields :
Tag Ind Contents
=== === =====
001 ASP2587486/huri
003 VaAlASP
005 20141007172423.0
006 m|||||o||d|||||||
007 cr |n|||||||a
008 141007s2007 cau|||||os||||s000 0|eng d
035 || $a(OCOLC)ocn893213498
040 || $aVaAlASP$cVaAlASP
049 || $aILLA
100 1| $aPham, Phuong N.$4aut
245 10 $aAbducted$h[electronic resource] :$bthe Lord's Resistance Army and forced conscription in Northern Uganda : June 2007 / $cby Phuong Pham, Patrick Vinck, Eric Stover.
260 || $aBerkeley, CA :$bBerkeley-Tulane Initiative for Vulnerable Populations,$c2007.
300 || $a1 online resource (46 pages)
336 || $atext$btxt$2rdacontent
337 || $acomputer$bc$2rdamedia
338 || $aonline resource$bcr$2rdacarrier
505 0| $aExecutive summary -- Introduction -- The database project -- Findings -- Conclusions and recommendations -- Annex 1: center information -- Annex 2: community canvassing database -- Annex 3: authors and acknowledgements.
546 || $aIn English.
588 || $aTitle from resource description page (viewed Oct. 9, 2014)
.
600 10 $aKony, Joseph.
610 20 $aLord's Resistance Army.
650 10 $aChild soldiers.
```

651 |0| \$aUganda\$xHistory\$y1979-  
700 |1| \$aStover, Eric.\$4aut  
700 |1| \$aVinck, Patrick.\$4aut  
710 |2| \$aInitiative for Vulnerable Populations.\$4aut  
710 |2| \$aUniversity of California, Berkeley.\$bHuman Rights Center.\$4aut  
776 |0| \$cOriginal publisher ISBN\$z9780976067788  
793 |0| \$aHuman rights cases online (text).  
856 |40| \$3Alexander Street Press, Human Rights Cases Online\$uhttp://www.aspresolver.com/aspresolver.asp?HURI;2587486\$zAccess restricted to subscribers.  
910 || \$aSH 2014-10-09  
944 || \$a2587486\$z1006533801  
945 || \$aThe Whole World  
950 || \$aHURI\$cHURI-V1

**Example evideo bib:**

Record #: 1  
Leader : 01897ngm a2200457 a 4500  
Fields :  
Tag Ind Contents  
====  
001 ASP2549957/huri  
003 VaAlASP  
005 20140903000000.0  
006 m|||||o||c|||||||  
007 cr |n|||||||a  
007 vz |za|z|  
008 140902s2013 enk025 eo |o v|eng d  
035 || \$a(OCOLC)ocn893211663  
040 || \$aVaAlASP\$cVaAlASP  
049 || \$aILLA  
245 00 \$a10 years on\$h[electronic resource] /\$cdirected and narrated by Chris Veits.  
246 13 \$aTen years on  
260 || \$aSurrey, England :\$bJourneyman Pictures,\$c2013.  
300 || \$a1 online resource (1 streaming video (25 min.))  
306 || \$a002506  
336 || \$atwo-dimensional moving image\$btdi\$2rdacontent  
337 || \$acomputer\$bc\$2rdamedia  
338 || \$aonline resource\$bcr\$2rdacarrier  
520 || \$aLiberia's 14-year civil war ended a decade ago. Western-educated Liberians are finally coming home. But their Western experience is of little value when the businesses they start are plagued by endemic corruption and armed robberies.  
546 || \$aIn English.  
588 || \$aTitle from resource description page (viewed Sept. 8, 2014).  
650 |0| \$aTransitional justice\$zLiberia.  
650 |0| \$aPostwar reconstruction\$zLiberia.  
651 |0| \$aLiberia\$xHistory\$yCivil War, 1989-1996.  
651 |0| \$aLiberia\$xHistory\$yCivil War, 1999-2003.



```

655 |7  $aDocumentary films.$2lcgft
655 |4  $aStreaming videos.
655 |7  $aInternet videos.$2lcgft
700 |1  $aVeits, Chris.$4drt$4nrt
710 |2  $aJourneyman Pictures (Firm)$4dst
793 |0  $aHuman rights cases online (video).
856 |40 $3Alexander Street Press, Human Rights Cases Online$uhttp://
      www.aspresolver.com/aspresolver.asp?HURI;2549957$zAccess res
      tricted to subscribers.
910 ||  $aSH 2014-09-08
944 ||  $a2549957$z1006345553
945 ||  $aThe Whole World
950 ||  $aDVDF; HURI; VSTR$cVSTR-ST; DVDF-ST; HURI-1V; PDAP-BF; HURI
      -V1

```

### 31. International Business Online (IBUS) (separate ebook and evideo files)

Number of bib records: 719

Number of bib records with call number fields:

```

050 $a and $b: 0
060 $a: 0
082 $a: 0
090 $a and $b: 0

```

Example ebook bib:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

```

Record #: 6
Leader : 02466nam a2200433 a 4500
Fields :
Tag Ind Contents
=== === =====
001  ASP2460941/ibus
003  VaAlASP
005  20140723162852.0
006  m|||||o||d||||||||
007  cr |n|||||||a
008  140723s2002 azua go 000 0 eng d
035 || $a(OCOLC)ocn891110763
040 || $aVaAlASP$cVaAlASP
049 || $aILLA
100 |1 $aStonehill, Arthur I.$4aut
245 |10 $aTektronix.$n(C)$h[electronic resource] /$cprepared by Arth
      ur Stonehill [and others].
260 || $a[Glendale, AZ] :$bThunderbird, The American Graduate Schoo
      l of International Management,$cc2002.
300 || $a1 online resource (12 pages) :$billustrations.

```

336 || \$atext\$btxt\$2rdacontent  
337 || \$acomputer\$bc\$2rdamedia  
338 || \$aonline resource\$bcr\$2rdacarrier  
490 1| \$aThunderbird case series  
500 || \$aThunderbird case number: A06-02-0002.  
520 3| \$aIn mid-1999 Tektronix, Inc. (Tek) implemented a divestment strategy designed to focus the remaining Tek activities on its Measuring Business Division (MBD). This was its original line of Business but Tek had expanded into a successful Color Printer and Imaging division (CPID) and a Video and Networking Division. The case is set in October 1999. Tek has already sold off its Video and Networking Division to a private investment group. On September 22, 1999 Tek announced that it had agreed to sell its CPID activities to Xerox Corporation for \$ 950 million in cash. The deal was expected to close in sixty days but would need regulatory approvals. Jerry Davies, Tek's Treasurer, and Randahl Finnessy, Worldwide Cash manager, needed to make some urgent decisions about Tek's foreign exchange risk management strategy.

546 || \$aThis edition in English.  
588 || \$aTitle from resource description page (viewed July 24, 2014 ).

610 20 \$aTektronix, Inc.  
650 10 \$aDisinvestment\$vCase studies.  
700 1| \$aDavies, Jerry.\$4aut  
700 1| \$aFinnessy, Randahl.\$4aut  
700 1| \$aMoffett, Michael H.\$4aut  
710 2| \$aThunderbird, The American Graduate School of International Management.\$4pbl

793 0| \$aInternational business online (text).  
830 10 \$aThunderbird case series.  
856 40 \$3Alexander Street Press, International Business Online\$uhttp://www.aspresolver.com/aspresolver.asp?IBUS;2460941\$zAccess restricted to subscribers.

910 || \$aJMW 2014-07-24  
944 || \$a2460941\$z1006214785  
945 || \$aThe Whole World  
950 || \$aIBUS\$cIBUS-V1

**Example evideo bib:**

Record #: 2  
Leader : 01516ngm a2200421 a 4500  
Fields :  
Tag Ind Contents  
=== === =====  
001 ASP2407398/ibus  
003 VaAlASP  
005 20140718085846.0  
006 m|||||o||c|||||||  
007 cr |n|||||||a  
007 vz |za|z|  
008 140718s2014 nyu002 eo |o v|eng d

020 || \$z9781503491953  
 035 || \$a(OCOLC)ocn891111561  
 040 || \$aVaAlASP\$cVaAlASP  
 049 || \$aILLA  
 245 00 \$aCross cultural tools\$h[electronic resource] :\$bhierarchy a  
 nd power [video] /\$cproduced by Atma Global Media, Inc.  
 246 30 \$aHierarchy and power  
 260 || \$aNew York, NY :\$bAtma Global,\$c2014.  
 300 || \$al online resource (1 streaming video (2 min.))  
 306 || \$a000103  
 336 || \$atwo-dimensional moving image\$btdi\$2rdacontent  
 337 || \$acomputer\$bc\$2rdamedia  
 338 || \$aonline resource\$bcr\$2rdacarrier  
 546 || \$aThis edition in English.  
 588 || \$aTitle from resource description page (viewed July 18, 2014  
 ).  
 650 |0 \$aIndustrial relations.  
 650 |0 \$aCorporate power.  
 655 |7 \$aInstructional films.\$2lcgft  
 655 |4 \$aStreaming videos.  
 655 |7 \$aInternet videos.\$2lcgft  
 710 2| \$aAtma Global (Firm)\$4prn  
 793 0| \$aInternational business online (video).  
 856 40 \$3Alexander Street Press, International Business Online\$uhtt  
 p://www.aspresolver.com/aspresolver.asp?IBUS;2407398\$zAccess  
 restricted to subscribers.  
 910 || \$aJMW 2014-08-18  
 944 || \$a2407398\$z1005988297  
 945 || \$aThe Whole World  
 950 || \$aIBUS\$aVSTR\$cVSTR-ST\$cIBUS-V1

## 32. LGBT Studies in Video (GLTV)

Number of bib records: 322

Number of bib records with call number fields:

050 \$a and \$b: 36

060 \$a: 3

082 \$a: 16

090 \$a and \$b: 0

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

Record #: 9  
 Leader : 02503cgm a2200457 a 4500  
 Fields :

Tag	Ind	Contents
----	----	-----
001		ASP1650409/gltv
003		VaAlASP
005		20120713163454.0
006		m     c
007		cr  n ---  a a
007		vz  zazu
008		080405s1993 nyu029 eo s  vueng d
035		\$a(OCOLC)ocn780752938
040		\$aALSTP\$beng\$cALSTP\$dMiU\$dVaAlASP
049		\$aILLA
100	1	\$aOng, Shulee.
245	10	\$aBecause this is about love\$h[electronic resource] /\$cproduced and directed by Shulee Ong.
260		\$aNew York, NY :\$bFilmmakers Library,\$c1993.
300		\$a1 online resource (1 streaming video (29 min.).)
336		\$atwo-dimensional moving image\$2rdacontent
337		\$acomputer\$2rdamedia
338		\$aonline resource\$2rdacarrier
520		\$aThis is a touching profile of five lesbian and gay couples from multicultural backgrounds who have made a life long commitment to each other by going through a marriage ceremony. Each couple tells their own story of how they met, why they decided to marry and how their family and friends responded . These funny, bittersweet and, at times, triumphant stories speak of the power of love. There are no parental pressures or societal advantages persuading these couples to wed. They do not share health insurance or retirement benefits, or file a joint tax return as conventional couples do. They are validating a commitment that lends joy and meaning to life, especially for one couple with AIDS. The power of this film is that it portrays in warm, non-threatening terms, a revolutionary act that questions the very foundations of family structure.
521		\$aFor College; Adult audiences.
530		\$aPreviously released as DVD.
546		\$aThis edition in English.
586		\$aAmerican Psychological Association, 1996
586		\$aLesbian & Gay Film Festivals: Los Angeles, Toronto, Chicago, 1992-3
588		\$aTitle from resource description page (viewed May 24, 2011)
650	0	\$aAIDS (Disease)
650	0	\$aGay couples.
650	0	\$aLesbian couples.
650	0	\$aSame-sex marriage.
655	7	\$aNonfiction films.\$2lcgft
655	7	\$aDocumentary films.\$2lcgft
655	4	\$aStreaming videos.
655	7	\$aInternet videos.\$2lcgft
776	1	\$cOriginal\$w(OCOLC)ocn747798247
793	0	\$aLGBT studies in video.
856	40	\$3Alexander Street Press, LGBT Studies in Video\$uhttp://www.

aspresolver.com/aspresolver.asp?LGBT;1650409\$zAccess restric  
ted to subscribers.

945 || \$aThe Whole World

Record #: 22

Leader : 02013cgm a2200481 a 4500

Fields :

Tag	Ind	Contents
001		ASP1645953/gltv
003		VaAlASP
005		20120713163454.0
006		m       c
007		cr  n ---  a a
007		vz  zazu
008		970131s1996 nyu057 eo s  vleng d
035		\$a(OCOLC)ocn780747526
040		\$aSNN\$cSNN\$dUtOrBLW\$dVaAlASP
049		\$aILLA
245	00	\$aFamily values\$h[electronic resource] /\$cproducer/director/ editor Pam Walton.
260		\$aNew York, NY :\$bFilmmakers Library,\$c1996.
300		\$al online resource (1 streaming video (57 min.).)
336		\$atwo-dimensional moving image\$2rdacontent
337		\$acomputer\$2rdamedia
338		\$aonline resource\$2rdacarrier
520		\$a"This intensely personal film documents lesbian videomaker Pam Walton's attempt to reconcile with her long estranged f ather. It is also her search for what "family" means to her" --Original container.
530		\$aPreviously released as DVD.
546		\$aThis edition in English.
586		\$aBronze Apple, National Educational Film & Video Festival, 1996
586		\$aHot Springs Documentary Film Festival, 1996
586		\$aLesbian and Gay Film Festivals, 1997: Toronto, Houston
586		\$aNational Women's Studies Association, 1996
586		\$aWindy City International Documentary Festival, 1999
600	10	\$aWalton, Pam.
650	10	\$aLesbians\$zUnited States\$vBiography.
650	10	\$aLesbians\$zUnited States\$xFamily relationships.
650	10	\$aSocial values\$zUnited States.
655	17	\$aNonfiction films.\$21cgft
655	17	\$aDocumentary films.\$21cgft
655	14	\$aStreaming videos.
655	17	\$aInternet videos.\$21cgft
700	1	\$aWalton, Pam.
710	2	\$aFilmmakers Library, inc.
776	1	\$cOriginal\$w(OCOLC)ocm36305725
793	0	\$aLGBT studies in video.
856	40	\$3Alexander Street Press, LGBT Studies in Video\$uhttp://www. aspresolver.com/aspresolver.asp?LGBT;1645953\$zAccess restric ted to subscribers.
945		\$aThe Whole World

### 33. The March of Time (MOTO)

Number of bib records: 422

Number of bib records with call number fields:

050 \$a and \$b: 2

060 \$a: 0

082 \$a: 2

090 \$a and \$b: 0

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

```
Record #: 2
Leader : 01649ngm a2200445 a 4500
Fields :
Tag   Ind   Contents
---   ---   -
001           ASP1748925/moto
003           VaAlASP
005           20120406142742.0
006           m|||||c|||||
007           cr||n|---||a|a
007           vz||zazu|
008           120330s1940      nyu017||o||||s|||vleng|d
035  ||      $a(OCOLC)ocn799934563
040  ||      $aVaAlASP$cVaAlASP
049  ||      $aILLA
245  00      $aSpoils of conquest$h[electronic resource] /$cby Westbrook
          Van Voorhis.
260  ||      $aNy New York, NY :$bHome Box Office,$c1940.
300  ||      $a1 online resource (1 streaming video (17 min.))
336  ||      $atwo-dimensional moving image$2rdacontent
337  ||      $acomputer$2rdamedia
338  ||      $aonline resource$2rdacarrier
530  ||      $aPreviously published as DVD.
546  ||      $aIn English.
588  ||      $aTitle from resource description page (viewed Apr. 6, 2012)
          .
650  |0      $aIndustries$zIndonesia.
650  |0      $aWorld War, 1939-1945$xCampaigns$zIndonesia.
650  |0      $aWorld War, 1939-1945$zIndonesia.
651  |0      $aIndoesia.
651  |0      $aIndonesia$xForeign relations$zJapan.
651  |0      $aIndonesia$xMilitary relations$zJapan.
651  |0      $aNetherlands$xColonies$zIndonesia.
655  |7      $aNonfiction films.$2lcgft
```

655 |7 \$aNewsreels.\$2lcgft  
655 |4 \$aStreaming videos.  
655 |7 \$aInternet videos.\$2lcgft  
700 |1 \$aVan Voorhis, Westbrook,\$d1903-1968.\$4nrt  
710 |2 \$aHBO Home Entertainment (Firm)  
710 |2 \$aMarch of Time, Inc.  
793 |0 \$aMarch of time ;\$vvolume 6, episode 12  
856 |40 \$3Alexander Street Press, The March of Time\$uhttp://www.aspresolver.com/aspresolver.asp?MOTO;1748925\$zAccess restricted to subscribers.

Record #: 177

Leader : 01526ngm a2200409 a 4500

Fields :

Tag	Ind	Contents
---	---	-----
001		ASP1751316/moto
003		VaAlASP
005		20120406142742.0
006		m     c
007		cr  n ---  a a
007		vz  zazu
008		120330s1936 nyu007  o    s   vleng d
035		\$a(OCOLC)ocn799935466
040		\$aVaAlASP\$cVaAlASP
049		\$aILLA
245	00	\$aRevolt in France\$h[electronic resource] /\$cby Westbrook Van Voorhis.
260		\$aNew York, NY :\$bHome Box Office,\$c1936.
300		\$a1 online resource (1 streaming video (7 min.)).)
336		\$atwo-dimensional moving image\$2rdacontent
337		\$acomputer\$2rdamedia
338		\$aonline resource\$2rdacarrier
530		\$aPreviously published as DVD.
546		\$aIn English.
588		\$aTitle from resource description page (viewed Apr. 6, 2012)
		.
610	20	\$aCroix de feu (Organization : France)
650	0	\$aStrikes and lockouts\$zFrance.
651	0	\$aFrance\$xEconomic conditions\$y1918-1945.
651	0	\$aFrance\$xPolitics and government\$y1914-1940.
655	7	\$aNonfiction films.\$2lcgft
655	7	\$aNewsreels.\$2lcgft
655	4	\$aStreaming videos.
655	7	\$aInternet videos.\$2lcgft
700	1	\$aVan Voorhis, Westbrook,\$d1903-1968.\$4nrt
710	2	\$aHBO Home Entertainment (Firm)
710	2	\$aMarch of Time, Inc.
793	0	\$aMarch of time ;\$vvolume 2, episode 7
856	40	\$3Alexander Street Press, The March of Time\$uhttp://www.aspresolver.com/aspresolver.asp?MOTO;1751316\$zAccess restricted to subscribers.

### 34. Meet the Press (MEET)

Number of bib records: 1396

Number of bib records with call number fields:

- 050 \$a and \$b: 0
- 060 \$a: 0
- 082 \$a: 0
- 090 \$a and \$b: 0

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number will be pulled into an additional 035 field.)

```
Record #: 2
Leader : 02044ngm a2200493 a 4500
Fields :
Tag  Ind  Contents
====  ==
001      ASP2330450/meet
003      VaAlASP
005      20140814134834.0
006      m|||||o||c|||||||
007      cr |n|||||||a
007      vz |za|z|
008      140814s1960      nyu029 eo      o      vleng d
035  ||   $a(OCOLC)ocn894231895
040  ||   $aVaAlASP$cVaAlASP
049  ||   $aILLA
245  00   $aMeet the press.$pJuly 10, 1960$h[electronic resource] /$c[
produced by Lawrence Spivak].
260  ||   $aNew York, NY :$bNBCUniversal,$c1960.
300  ||   $a1 online resource (1 streaming video (29 min.))
306  ||   $a002834
336  ||   $atwo-dimensional moving image$btdi$2rdacontent
337  ||   $acomputer$bc$2rdamedia
338  ||   $aonline resource$bcr$2rdacarrier
518  ||   $aBroadcast Jul. 10, 1960.
520  ||   $aOn this edition of Meet the Press: interviews with the thr
ee candidates for the Democratic presidential nomination, Se
nator Stuart Symington, Senator John F. Kennedy, and Senator
Lyndon B. Johnson.
546  ||   $aIn English.
588  ||   $aTitle from resource description page (viewed Aug. 14, 2014
).
650  |0   $aPolitical campaigns$zUnited States.
650  |0   $aPresidents$zUnited States$xElection$y1960.
655  |7   $aTelevision news programs.$2lcgft
655  |4   $aStreaming videos.
```



655 |7 \$aInternet videos.\$2lcgft  
655 |7 \$aPress conferences.\$2mim  
700 |1 \$aBrooks, Ned,\$d1901-1969.\$4mod  
700 |1 \$aJohnson, Lyndon B.\$q(Lyndon Baines),\$d1908-1973.\$4ive  
700 |1 \$aSpivak, Lawrence E.\$q(Lawrence Edmund),\$d1900-1994.\$4pro\$4  
ivr  
700 |1 \$aNewman, Edwin.\$4ivr  
700 |1 \$aChilds, Marquis W.\$q(Marquis William),\$d1903-1990.\$4ivr  
700 |1 \$aSteele, John L.\$q(John Lawrence),\$d1917-2001.\$4ivr  
793 |0 \$aMeet the press.  
856 |40 \$3Alexander Street Press, Meet the Press\$uhttp://www.aspresol  
lver.com/aspresolver.asp?MEET;2330450\$zAccess restricted to  
subscribers.  
910 || \$aJMW 2014-10-14  
944 || \$a2330450\$z1005701126  
945 || \$aThe Whole World  
950 || \$aMEET\$aVSTR\$cVSTR-ST\$cMEET-V1

Record #: 3

Leader : 01799ngm a2200481 a 4500

Fields :

Tag	Ind	Contents
001		ASP2330456/meet
003		VaAlASP
005		20140814134834.0
006		m     o  c
007		cr  n       a
007		vz  za z
008		140814s1961 nyu029 eo o vleng d
035		\$a(OCOLC)ocn894231897
040		\$aVaAlASP\$cVaAlASP
049		\$aILLA
245	00	\$aMeet the press.\$pMay 14, 1961\$h[electronic resource] /\$c[p roduced by Lawrence Spivak].
260		\$aNew York, NY :\$bNBCUniversal,\$c1961.
300		\$al online resource (1 streaming video (29 min.))
306		\$a002925
336		\$atwo-dimensional moving image\$btdi\$2rdacontent
337		\$acomputer\$bc\$2rdamedia
338		\$aonline resource\$bcr\$2rdacarrier
518		\$aBroadcast May 14, 1961.
520		\$aOn this edition of Meet the Press: Dr. Jonas Salk, invento r of the polio vaccine.
546		\$aIn English.
588		\$aTitle from resource description page (viewed Aug. 14, 2014 ).
650	0	\$aPoliomyelitis\$xVaccination.
650	0	\$aMedical innovations.
655	7	\$aTelevision news programs.\$2lcgft
655	4	\$aStreaming videos.
655	7	\$aInternet videos.\$2lcgft
655	7	\$aPress conferences.\$2mim
700	1	\$aBrooks, Ned,\$d1901-1969.\$4mod

```

700 1| $aSalk, Jonas,$d1914-1995.$4ive
700 1| $aSpivak, Lawrence E.$q(Lawrence Edmund),$d1900-1994.$4pro$4
    spk
700 1| $aMcGee, Frank,$d1921-1974.$4ivr
700 1| $aLaurence, William Leonard,$d1888-$4ivr
793 0| $aMeet the press.
856 40 $3Alexander Street Press, Meet the Press$uhttp://www.aspresol
    lver.com/aspresolver.asp?MEET;2330456$zAccess restricted to
    subscribers.

910 || $aJMW 2014-10-14
944 || $a2330456$z1005701129
945 || $aThe Whole World
950 || $aMEET$aVSTR$cVSTR-ST$cMEET-V1

```

### 35. New World Cinema: Independent Features & Shorts, 1990-present (FEAT)

Number of bib records: 221

Number of bib records with call number fields:

```

050 $a and $b: 9
060 $a: 0
082 $a: 27
090 $a and $b: 0

```

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number will be pulled into an additional 035 field.)

```

Record #: 1
Leader : 02245cgm a2200541 a 4500
Fields :
Tag  Ind  Contents
---  ---  -
001      ASP1825112/feat
003      VaAlASP
005      20121107172319.0
006      m|||||c|||||
007      cr||n|---||a|a
007      vz||zazu|
008      060512s1994      nyu095 go      s      vlger d
035  ||  $a(OCOLC)ocn823748221
040  ||  $aBTCTA$cBTCTA$dOCLCG$dVaAlASP
041  1|  $ager$beng
043  ||  $ae-au---$ae-bn---$ae-yu---
049  ||  $aILLA
082  04  $a791.43/72$222
245  00  $a71 fragments of a chronology of chance$h[electronic resour
    ce] /$cproduced by Veit Heiduschka ; directed and written by

```

Michael Haneke.

246 3| \$aSeventy-one fragments of a chronology of chance  
260 || \$aN**ew York, NY** :\$bKino International,\$c1994.  
300 || \$a1 online resource (1 streaming video (95 min.))  
336 || \$atwo-dimensional moving image\$2rdacontent  
337 || \$acomputer\$2rdamedia  
338 || \$aonline resource\$2rdacarrier  
500 || \$aOriginally released as a motion picture in 1994.  
520 || \$aSeemingly unrelated events culminate in an act of violence  
perpetrated by a young student.  
521 8| \$aMPAA rating: Not rated.  
530 || \$aPreviously released as DVD.  
546 || \$aThis edition in German with English subtitles.  
650 |0 \$aMass media and youth\$zAustria\$vDrama.  
650 |0 \$aWar in mass media\$xSocial aspects\$vDrama.  
650 |0 \$aYouth and violence\$zAustria\$vDrama.  
650 |0 \$aYugoslav War, 1991-1995\$zBosnia and Hercegovina\$zSarajevo\$vDrama.  
655 |7 \$aFiction films.\$2lcgft  
655 |4 \$aStreaming videos.  
655 |7 \$aInternet videos.\$2lcgft  
700 |1 \$aCosmin Urdes, Gabriel.  
700 |1 \$aGrÄ¼nmandl, Otto,\$d1924-  
700 |1 \$aHaneke, Michael,\$d1942-  
700 |1 \$aMiko, Lukas,\$d1971-  
710 |2 \$aWega Film (Firm)  
776 |1 \$cOriginal publisher catalog number\$o461  
776 |1 \$cOriginal Universal Product Code\$o00738329046125  
776 |1 \$cOriginal\$w(OCOLC)ocn123095323  
793 |0 \$aNew world cinema: independent features & shorts, 1990-pres  
ent.  
856 40 \$3Alexander Street Press, New World Cinema: Independent Feat  
ures & Shorts, 1990-present\$uhttp://www.aspresolver.com/aspr  
esolver.asp?FEAT;1825112\$zAccess restricted to subscribers.  
945 || \$aNorth America

Record #: 8

Leader : 02587cgm a2200553 a 4500

Fields :

Tag	Ind	Contents
001		ASP1825158/feat
003		VaAlASP
005		20121107172319.0
006		m       c
007		cr  n ---  a a
007		vz  zazu
008		031001s2000 nyu098 go s vlara d
035		\$a(OCOLC)ocn823748033
040		\$aCUT\$cCUT\$dOCLCQ\$dCtY\$dVaAlASP
041	1	\$aara\$afre\$beng
043		\$af-mr---
044		\$amr\$ati\$afir\$abe
049		\$aILLA

245 00 \$aAli Zaoua\$h[electronic resource] /\$cun film de Nabil Ayouch ; un sc nario de Nathalie Saugeon, Nabil Ayouch ; une coproduction Playtime [and others].

246 1| \$iAlso known as:\$aAli Zaoua, prince de la rue

246 1| \$iOriginal container title:\$aAli Zaoua, prince of the streets

260 || \$aNew York, NY :\$bFilm Movement,\$c2000.

300 || \$al online resource (1 streaming video (98 min.).)

336 || \$atwo-dimensional moving image\$2rdaccontent

337 || \$acomputer\$2rdamedia

338 || \$aonline resource\$2rdacarrier

500 || \$aA foreign film (Morocco, Tunisia, France, Belgium).

520 || \$aAli, Kouka, Omar, and Boubker are a group of street urchins living in the hard streets of Casablanca. In order to survive they create a bond of friendship and family between them. The bond is cut short when Ali is senselessly killed; his life taken by a single act of a rival gang. Ali's friends decide not to report his death to the police, who would have the boy buried in a potter's field. Instead they decide to give him a worthy burial, to bury Ali on the private island of which he so often dreamed.

530 || \$aPreviously released as DVD.

546 || \$aThis edition in Arabic and French with English subtitles.

650 |0 \$aForeign films.

650 |0 \$aStreet children\$zMorocco\$zCasablanca\$vdrama.

655 |7 \$aFiction films.\$2lcgft

655 |4 \$aStreaming videos.

655 |7 \$aInternet videos.\$2lcgft

655 |7 \$aFeature films\$2lcgft

700 1| \$aAyouch, Nabil.

700 1| \$aHansali, Mustapha.

700 1| \$aKbab, Mounim.

700 1| \$aMoussoune, Hicham.

700 1| \$aSaugeon, Nathalie.

700 1| \$aTaghmaoui, Sa d.

700 1| \$aZhayra, Abdelhak.

710 2| \$aArab Film Distribution.

710 2| \$aPlaytime (Firm)

776 1| \$cOriginal\$w(OCOLC)ocn682688252

793 0| \$aNew world cinema: independent features & shorts, 1990-present.

856 40 \$3Alexander Street Press, New World Cinema: Independent Features & Shorts, 1990-present\$uhttp://www.aspresolver.com/aspresolver.asp?FEAT;1825158\$zAccess restricted to subscribers.

945 || \$aUnited States

### 36. Nursing Assessment in Video (NASS)

Number of bib records: 14

Number of bib records with call number fields:  
050 \$a and \$b: 0

060 \$a: 0  
 082 \$a: 0  
 090 \$a and \$b: 0

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

```
Record #: 2
Leader : 02483ngm a2200469 a 4500
Fields :
Tag  Ind  Contents
===  ===  =====
001          ASP2237872/nass
003          VaAlASP
005          20140923111808.0
006          m|||||o||c|||||||
007          cr |n|||||||a
007          vz |za|z|
008          140923s2012    cau016 eo    |o    vleng d
035  ||     $a(OCOLC)ocn892423091
040  ||     $aVaAlASP$cVaAlASP
049  ||     $aILLA
245  00     $aNursing assessment.$nPart 1,$pThe cardiovascular system$h[
electronic resource] :$banatomy and subjective data /$cprodu
ced by Classroom Productions ; directed and narrated by Jim
Harrigan.
260  ||     $aCypress, CA :$bMedcom,$c2012.
300  ||     $a1 online resource (1 streaming video (16 min.))
306  ||     $a001539
336  ||     $atwo-dimensional moving image$btdi$2rdacontent
337  ||     $acomputer$bc$2rdamedia
338  ||     $aonline resource$bcr$2rdacarrier
505  0|     $aThe heart -- The Conduction System -- Blood vessels -- Blo
od -- The lymph system -- Subjective data.
520  ||     $aAlthough pumping blood throughout the body to deliver oxyg
en and nutrition and remove waste seems like a simple task,
it involves complex processes that, if fail, can literally m
ean the difference between life and death for a person. For
these reasons, the nurse must understand the components of t
he cardiovascular system and be able to skillfully collect s
ubjective data on its condition. This program provides a rev
iew of the anatomy of the cardiovascular system, then demons
trates and describes a step-by-step approach for collecting
subjective data for use in an assessment of the cardiovascul
ar system.
530  ||     $aPreviously released as DVD.
546  ||     $aThis edition in English.
588  ||     $aTitle from resource description page (viewed Sept. 23, 201
4).
```

650 |0 \$aNursing assessment.  
650 |0 \$aCardiovascular system.  
650 |0 \$aCardiovascular system\$xDiseases\$xDiagnosis.  
655 |7 \$aInstructional films.\$2lcgft  
655 |4 \$aStreaming videos.  
655 |7 \$aInternet videos.\$2lcgft  
700 |1 \$aHarrigan, Jim.\$4drt\$4nrt  
710 |2 \$aClassroom Productions.\$4pro  
776 |0 \$cOriginal publisher catalog number\$oMedcom-78854a  
793 |0 \$aNursing assessment in video.  
856 |40 \$3Alexander Street Press, Nursing Assessment in Video\$uhttp://www.aspresolver.com/aspresolver.asp?NASS;2237872\$zAccess restricted to subscribers.  
910 || \$aKF 2014-09-24  
944 || \$a2237872\$z1005701335  
945 || \$aThe Whole World  
950 || \$aMCOM\$aVSTR\$aDVDF\$cNASS-V1\$cVSTR-ST\$cDVDF-ST

Record #: 12

Leader : 02017ngm a2200445 a 4500

Fields :

Tag	Ind	Contents
001		ASP2238950/nass
003		VaAlASP
005		20140923111808.0
006		m     o   c
007		cr  n       a
007		vz  za z
008		140923s2013 cau016 eo  o vleng d
035		\$a(OCOLC)ocn892423093
040		\$aVaAlASP\$cVaAlASP
049		\$aILLA
245	00	\$aNursing assessment.\$pHead-to-toe assessment\$h[electronic resource] /\$cproduced by Classroom Productions ; directed and narrated by Jim Harrigan.
260		\$aCypress, CA :\$bMedcom,\$c2013.
300		\$a1 online resource (1 streaming video (16 min.))
306		\$a001557
336		\$atwo-dimensional moving image\$btdi\$2rdacontent
337		\$acomputer\$bc\$2rdamedia
338		\$aonline resource\$bcr\$2rdacarrier
520		\$aThis program demonstrates and describes a step-by-step approach to an initial head-to-toe assessment that would be used for screening when providing either inpatient or outpatient care. This includes collecting both subjective and objective data of key body systems for use in an assessment. This program provides a foundational understanding of this process .
530		\$aPreviously released as DVD.
546		\$aThis edition in English.
588		\$aTitle from resource description page (viewed Sept. 23, 2014).

```

650 |0 $aNursing assessment.
655 |7 $aInstructional films.$2lcgft
655 |4 $aStreaming videos.
655 |7 $aInternet videos.$2lcgft
700 |1 $aHarrigan, Jim.$4drt$4nrt
710 |2 $aClassroom Productions.$4pro
776 |0 $cOriginal publisher catalog number$oMedcom-78862
776 |0 $cOriginal$w(OCOLC)810083129
793 |0 $aNursing assessment in video.
856 |40 $3Alexander Street Press, Nursing Assessment in Video$uhttp://www.aspresolver.com/aspresolver.asp?NASS;2238950$zAccess restricted to subscribers.
910 || $aKF 2014-09-24
944 || $a2238950$z1005701345
945 || $aThe Whole World
950 || $aMCOM$aVSTR$aDVDF$cNASS-V1$cVSTR-ST$cDVDF-ST

```

### 37. Nursing Assistant Education in Video (NAEV)

Number of bib records: 32

Number of bib records with call number fields:

- 050 \$a and \$b: 0
- 060 \$a: 0
- 082 \$a: 0
- 090 \$a and \$b: 0

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

```

Record #: 3
Leader : 02512ngm a2200505 a 4500
Fields :
Tag Ind Contents
=== === =====
001 ASP1793924/naev
003 VaAlASP
005 20140108165544.0
006 m||||o||c|||||||
007 cr||na---||a|a
007 vz||zazu|
008 090817s2009 cau023 fo o |vleng d
035 || $a(OCOLC)ocn773797706
040 || $aVaAlASP$cVaAlASP
049 || $aILLA
245 00 $aNNew nursing assistant.$pRange of motion exercises$h[electronic resource] /$cwritten by John Shannon and Allison Reese

```

; directed by Bill Irwin ; produced by Medcom.

246 3| \$aRange of motion exercises

260 || \$aCypress, CA :\$bMedcom Inc.,\$c2009.

300 || \$a1 online resource (1 streaming video (23 min.))

306 || \$a002312

336 || \$atwo-dimensional moving image\$btdi\$2rdacontent

337 || \$acomputer\$bc\$2rdamedia

338 || \$aonline resource\$bcr\$2rdacarrier

505 0| \$aJoint mobility and range -- The head and neck -- The upper  
 extremities -- The pelvis and lower extremities -- Side and  
 prone position exercises.

520 || \$aWhen individuals are immobilized for prolonged periods of  
 time, an essential part of the recovery process includes mai  
 ntaining the full range of joint motion. A consistent progra  
 m of range of motion exercises helps maintain joint mobility  
 and prevents some of the complications associated with prol  
 onged immobility such as decreased peripheral circulation, s  
 kin breakdown, and contractures. This program teaches new nu  
 rsing assistants the important skills necessary for performi  
 ng range of motion exercises.

530 || \$aPreviously released as DVD.

546 || \$aThis edition in English.

588 || \$aTitle from resource description page (viewed Jan. 8, 2014)

.

650 |0 \$aCare of the sick.

650 |0 \$aExercise therapy.

650 |0 \$aExercise\$xPhysiological aspects.

650 |0 \$aNurses aides\$xTraining of.

655 |7 \$aInstructional films.\$2lcgft

655 |4 \$aStreaming videos.

655 |7 \$aInternet videos.\$2lcgft

700 |1 \$aIrwin, Bill R.\$4drt

700 |1 \$aRogers, Bill,\$cnarrator.\$4nrt

700 |1 \$aReese, Allison.\$4aus

700 |1 \$aShannon, John.\$4aus

710 |2 \$aMedcom, inc.\$4pro

776 |1 \$cOriginal publisher catalog number\$oCNA510R-DVD

793 |0 \$aNursing assistant education in video.

856 40 \$3Alexander Street Press, Nursing Assistant Education in Vid  
 eo\$uhttp://www.aspresolver.com/aspresolver.asp?NAEV;1793924\$  
 zAccess restricted to subscribers.

944 || \$a1793924\$c1793924\$z1004132076

945 || \$aThe Whole World

Record #: 9

Leader : 02562ngm a2200433 a 4500

Fields :

Tag	Ind	Contents
001		ASP2065749/naev
003		VaAlASP
005		20140108165544.0
006		m     o  c
007		cr  na---  a a



007 vz||zazu|  
 008 140108s2009 cau018 fo o v|eng d  
 035 || \$a(OCOLC)ocn874047681  
 040 || \$aVaAlASP\$cVaAlASP  
 049 || \$aILLA  
 245 00 \$aNursing assistant.\$pUnderstanding abuse and neglect\$h[elec  
 tronic resource] /\$cproduced by Medcom.  
 246 3| \$aUnderstanding abuse and neglect  
 260 || \$aCypress, CA :\$bMedcom Inc.,\$c2009.  
 300 || \$a1 online resource (1 streaming video (18 min.))  
 306 || \$a001753  
 336 || \$atwo-dimensional moving image\$btdi\$2rdacontent  
 337 || \$acomputer\$bc\$2rdamedia  
 338 || \$aonline resource\$bcr\$2rdacarrier  
 520 || \$aFrail health and mental impairments can leave a nursing ho  
 me resident powerless against abusive behavior and neglect.  
 Situations in which residents are physically or emotionally  
 mistreated usually take place when a caregiver becomes angry  
 or impatient or tries to control a resident by force. When  
 a nursing home admits a resident, the facility and its staff  
 become responsible for his or her safety and well-being. Th  
 is program provides caregivers with an understanding of what  
 constitutes abusive and neglectful behavior. We will also d  
 iscuss some of the signs indicating that a resident may have  
 been the victim of mistreatment. Objectives: After completi  
 ng this course, the learner should be able to: Define abuse  
 and neglect; Describe examples of abuse and neglect; Describ  
 e misuse of restraints; Describe an example of the misuse of  
 a residentâ€™s personal property; Describe the action that  
 should be taken when a CNA notice signs that a resident may  
 have been abused or neglected.  
 530 || \$aPreviously released as DVD.  
 546 || \$aThis edition in English.  
 588 || \$aTitle from resource description page (viewed Jan. 8, 2014)  
 .  
 650 10 \$aNurses' aides\$xTraining of.  
 650 10 \$aOlder people\$xAbuse of.  
 650 10 \$aLong-term care facilities.  
 655 17 \$aInstructional films.\$2lcgft  
 655 14 \$aStreaming videos.  
 655 17 \$aInternet videos.\$2lcgft  
 710 2| \$aMedcom, inc.\$4pro  
 776 1| \$cOriginal\$w(OCOLC)846908020  
 793 0| \$aNursing assistant education in video.  
 856 40 \$3Alexander Street Press, Nursing Assistant Education in Vid  
 eo\$uhttp://www.aspresolver.com/aspresolver.asp?NAEV;2065749\$  
 zAccess restricted to subscribers.  
 944 || \$a2065749\$c2065749\$z1004990189  
 945 || \$aThe Whole World

### 38. Nursing Education in Video (MCOM)

Number of bib records: 288

Number of bib records with call number fields:

050 \$a and \$b: 52  
060 \$a: 24  
082 \$a: 20  
090 \$a and \$b: 0

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators.)

```
Record #: 1
Leader : 01617cgm a2200349 i 4500
Fields :
Tag  Ind  Contents
---  ---  -
005          20120627135707.0
006          m          c
007          cr |n|---||a|a
007          vz |zazu|
008          020820s2002    cau029  o      o    vleng d
035  ||      $a(OCOLC)ocn773796992
035  ||      $a(VaAlASP)ASP1665629/mcom
040  ||      $aALSTP$beng$cALSTP$dOCLCQ
049  ||      $aILLA
245  00      $aUnderstanding how aging can affect your family member$h[el
          ectronic resource] /$cproduced by Medcom Trainex ; executive
          producer, Rand Rodriquez ; producer, Tina Armstrong ; write
          r, John Shannon.
260  ||      $a[California] :$bMedcom, Inc.,$c2002.
300  ||      $a1 online resource (1 streaming video (29 min.))
336  ||      $atwo-dimensional moving image$2rdacontent
337  ||      $acomputer$2rdamedia
338  ||      $aonline resource$2rdacarrier
500  ||      $aPreviously released on DVD.
520  ||      $aLearning about normal age-related changes will both help a
          lleviate anxiety you may have and help you provide better ca
          re by being able to understand and communicate better with t
          he patient and the healthcare team.
588  ||      $aTitle from resource description page (viewed Dec. 9, 2011)
          .
650  |0      $aAging$xPhysiological aspects.
650  |0      $aAging$xPsychological aspects.
655  |4      $aStreaming videos.
655  |7      $aInternet videos.$2lcgft
710  |2      $aMedcom, inc.
793  |0      $aNursing education in video.
856  |40     $3Alexander Street Press, Nursing Education in Video$uhttp://
          /www.aspresolver.com/aspresolver.asp?MCOM;1665629$zAccess re
          stricted to subscribers.
938  ||      $aAlexander Street Press$bALSP$na/mcom
```

994 || \$aC0\$bILL

Record #: 146

Leader : 03395cgm a2200469 i 4500

Fields :

Tag Ind Contents

--- --- -----

005 20120627142542.0

006 m c

007 cr |n|---||a|a

007 vz |zazu|

008 110919m20022003xx 090 o o v leng d

035 || \$a(OCOLC)ocn773797758

035 || \$a(VaAlASP)ASP1665583/mcom

040 || \$aALSTP\$beng\$cALSTP\$dOCLCQ

049 || \$aILLA

245 02 \$aA training program for healthcare professionals\$h[electronic resource].

260 || \$a[Place of publication not identified] :\$bMedcom, Inc.,\$c2002-2003.

300 || \$a1 online resource (1 streaming video (90 min.))

336 || \$atwo-dimensional moving image\$2rdacontent

337 || \$acomputer\$2rdamedia

338 || \$aonline resource\$2rdacarrier

490 1| \$aInfection control

500 || \$aPreviously released on DVD.

520 || \$aIllustrates the scientifically accepted standards of infection control in the following areas: professional responsibilities for infection control, modes of disease transmission, work practice controls, selection and use of personal protective equipment, creation of a safe patient care environment, and prevention and control of communicable diseases in healthcare workers.

520 || \$aThe transmission of infectious agents is a serious occurrence that has happened in many healthcare environments, including medical offices and clinics. Every health care professional has the responsibility not only to ensure that the patients they care for are protected from infection but also to monitor the infection control practices of those they supervise, and intervene if necessary to ensure compliance and safety. The importance of this responsibility cannot be over-emphasized. Failure to employ accepted infection control measures not only increases the risk of adverse patient outcomes, but formal charges of unprofessional conduct and other legal liabilities, including malpractice, may be filed. To help you increase your awareness of your professional responsibility with regards to infection prevention and control, this program explains the six links in the Chain of Infection, and presents three cases for analysis following the chain of infection. As each case is presented, you will be asked to identify the possible source of infection, the means of transmission, and suggest what steps might have been taken to prevent transmission.

588 || \$aTitle from resource description page (viewed Nov. 2, 2011)

650 |0 \$aInfection\$xPrevention.  
 650 |0 \$aCommunicable diseases\$xTransmission\$xPrevention.  
 650 |0 \$aMedical personnel\$xHealth and hygiene.  
 650 |0 \$aCross infection\$xPrevention.  
 650 |0 \$aThreshold limit values (Industrial toxicology)  
 650 |0 \$aIndustrial hygiene.  
 650 |0 \$aMedical personnel\$xMalpractice.  
 655 |7 \$aInstructional films.\$2lcgft  
 655 |4 \$aStreaming videos.  
 655 |7 \$aInternet videos.\$2lcgft  
 710 2| \$aMedcom, inc.  
 793 0| \$aNursing education in video.  
 830 |0 \$aInfection control.  
 856 40 \$3Alexander Street Press, Nursing Education in Video\$uhttp://  
 /www.aspresolver.com/aspresolver.asp?MCOM;1665583\$zAccess re  
 stricted to subscribers.  
 856 40 \$3Alexander Street Press, Nursing Education in Video\$uhttp://  
 /www.aspresolver.com/aspresolver.asp?MCOM;1665585\$zAccess re  
 stricted to subscribers.  
 938 || \$aAlexander Street Press\$bALSP\$nASP1665583/mcom  
 994 || \$aC0\$bILL

### 39. Nursing Education in Video 2014 Update (not yet available from ASP)

### 40. Opera in Video (OPIV)

Number of bib records: 185

Number of bib records with call number fields:

050 \$a and \$b: 143  
 060 \$a: 0  
 082 \$a: 25  
 090 \$a and \$b: 0

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators.)

```

Record #: 1
Leader : 02060cgm a2200529 a 4500
Fields :
Tag  Ind  Contents
---  ---  -
005      20120706144036.0
006      m          c
007      vz |zazu|
007      cr |n|---||a|a
008      080405s1988    vau154  o      o      vlita d
  
```

035 || \$a(OCOLC)ocn593742781  
 035 || \$a(VaAlASP)ASP377286/opiv  
 040 || \$aALSTP\$beng\$cALSTP\$dWAU\$dMAC\$dOCLCQ\$dVMC  
 019 || \$a567405954  
 049 || \$aILLA  
 050 14 \$aAE5\$b.A780 Internet  
 100 1| \$aVerdi, Giuseppe,\$d1813-1901.  
 245 10 \$aAida\$h[electronic resource] /\$cComposed by Giuseppe Verdi  
 ; Librettist Antonio Ghislanzoni ; Conducted by Lorin Maazel  
 ; Directed by Luca Ronconi ; Milan La Scala Orchestra, Mila  
 n La Scala Chorus.  
 260 || \$a[Place of publication not identified] :\$bArtHaus Musik,\$c1  
 988.  
 300 || \$a1 online resource (1 streaming video (154 min.))  
 336 || \$atwo-dimensional moving image\$2rdacontent  
 337 || \$acomputer\$2rdamedia  
 338 || \$aonline resource\$2rdacarrier  
 588 || \$aDescription based on print version record.  
 588 || \$aTitle from resource description page (viewed Apr. 24, 2009  
 ).  
 650 |0 \$aOperas.  
 655 |4 \$aStreaming videos.  
 655 |7 \$aInternet videos.\$2lcgft  
 655 |7 \$aFilmed operas.\$2lcgft  
 700 1| \$aGhislanzoni, Antonio,\$d1824-1893.\$4lbt  
 700 1| \$aMaazel, Lorin,\$d1930-\$4cnd  
 700 1| \$aRonconi, Luca,\$d1933-\$4drt  
 700 1| \$aPavarotti, Luciano.  
 700 1| \$aGhiaurov, Nicolai,\$d1929-2004.  
 700 1| \$aDimitrova, Gena Macheva,\$d1941-2005.  
 700 1| \$aChiara, Maria.  
 700 1| \$aPons, Juan.  
 700 1| \$aBurchuladze, Paata.  
 700 1| \$aGarbi, Francesca.  
 700 1| \$aGavazzi, Ernesto.  
 700 1| \$aVerdi, Giuseppe,\$d1813-1901.\$tAida.  
 710 2| \$aTeatro alla Scala.\$bOrchestra.  
 710 2| \$aTeatro alla Scala.\$bCoro.  
 793 0| \$aOpera in video.  
 856 40 \$3Alexander Street Press, Opera in Video\$uhttp://www.aspresol  
 lver.com/aspresolver.asp?OPIV;377286\$zAccess restricted to s  
 ubscribers.  
 938 || \$aAlexander Street Press\$bALSP\$nASP377286/opiv  
 994 || \$aC0\$bILL

Record #: 2

Leader : 03066cgm a2200625 a 4500

Fields :

Tag	Ind	Contents
005		20120706144048.0
006	m	c
007	vz	zazu

007 cr |n|---||a|a  
008 080405s1996 vau155 o o vleng d  
035 || \$a(OCOLC)ocn593747821  
035 || \$a(VaAlASP)ASP383756/opiv  
040 || \$aALSTP\$beng\$cALSTP\$dMAC\$dCUS\$dIL4I7\$dOCLCQ\$dUBUY\$dVMC  
019 || \$a694398536  
049 || \$aILLA  
050 14 \$aAE5\$b.A780 Internet  
100 1| \$aStravinsky, Igor,\$d1882-1971.  
245 14 \$aThe rake's progress\$h[electronic resource] /\$cComposed by  
Igor Stravinsky ; Librettist W.H. Auden and Chester Kallman  
; Conducted by Sylvain Cambreling ; Produced by Peter Mussba  
ch ; Directed by Brian Large ; Camerata Academica, Vienna St  
ate Opera Chorus.  
260 || \$a[Place of publication not identified] :\$bArtHaus Musik,\$c1  
996.  
300 || \$al online resource (1 streaming video (156 min.))  
336 || \$atwo-dimensional moving image\$2rdacontent  
337 || \$acomputer\$2rdamedia  
338 || \$aonline resource\$2rdacarrier  
508 || \$aSet designs and costumes, Jorg Immendorff; lighting design  
er, Wolfgang Gobbel.  
511 0| \$aTrulove (Jonathan Best); Tom Rakewell (Jerry Hadley); Nick  
Shadow (Monte Pederson); Anne (Dawn Upshaw); Mother Goose (Linda Ormiston); Baba the Turk (Jane Henschel); Sellem (Barr  
y Banks) & Keeper of the Madhouse (Peter Tuff).  
520 || \$aTom Rakewell leaves his country home and Anne the girl he  
loves, to seek his fortune in London. He unwittingly sells h  
is soul to Nick Shadow in return for a year and a day's enjo  
yment in the city. When the day of reckoning comes, Tom has  
second thoughts and his strongest weapon is his love for Ann  
e who has come to London to save him.  
588 || \$aDescription based on print version record.  
588 || \$aTitle from resource description page (viewed Apr. 24, 2009  
).  
650 |0 \$aOperas.  
655 |7 \$aFilmed operas.\$2lcgft  
655 |7 \$aVideo recordings.\$2lcgft  
655 |4 \$aStreaming videos.  
655 |7 \$aInternet videos.\$2lcgft  
700 1| \$aAuden, W. H.\$q(Wystan Hugh),\$d1907-1973.\$4lbt  
700 1| \$aKallman, Chester,\$d1921-1975.\$4lbt  
700 1| \$aCambreling, Sylvain.\$4cnd  
700 1| \$aMussbach, Peter.\$4pro  
700 1| \$aLarge, Brian.\$4drt  
700 1| \$aGo`bbel, Wolfgang.\$4lgd  
700 1| \$aImmendorff, Jo`rg.\$4cst\$4std  
700 1| \$aBest, Jonathan,\$d1958-\$4prf  
700 1| \$aHadley, Jerry.\$4prf  
700 1| \$aPederson, Monte.\$4prf  
700 1| \$aUpshaw, Dawn.\$4prf  
700 1| \$aOrmiston, Linda.\$4prf  
700 1| \$aHenschel, Jane,\$d1950-\$4prf

```

700 1| $aBanks, Barry.$4prf
700 1| $aTuff, Peter.$4prf
700 12 $aStravinsky, Igor,$d1882-1971.$tRake's progress.
710 2| $aCamerata Academica Salzburg.
710 2| $aKonzertvereinigung Wiener Staatsopernchor.
793 0| $aOpera in video.
856 40 $3Alexander Street Press, Opera in Video$uhttp://www.aspresol
      lver.com/aspresolver.asp?OPIV;383756$zAccess restricted to s
      ubscribers.
938 || $aAlexander Street Press$bALSP$nASP383756/opiv
994 || $aC0$bILL

```

## 41. Psychological Experiments Online (PEXP)

Number of bib records: 25

Number of bib records with call number fields:

```

050 $a and $b: 7
060 $a: 0
082 $a: 0
090 $a and $b: 0

```

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

```

Record #: 1
Leader : 02143ngm a2200421 a 4500
Fields :
Tag Ind Contents
=== === =====
001 ASP1641220/pexp
003 VaAlASP
005 20140103000000.0
006 m|||||o||c|||||||
007 cr||na---||a|a
007 vz||zazu|
008 140103s1999 cau040 go|||||o|||vleng|d
035 || $a(OCOLC)ocn733445972
040 || $aVaAlASP$cVaAlASP
049 || $aILLA
100 1| $aSidman, Murray.
245 10 $aB. F. Skinner$h[electronic resource] :$ba fresh appraisal
     /$cby Murray Sidman.
260 || $aSan Luis Obispo, CA :$bDavidson Films, Inc.,$c1999.
300 || $a1 online resource (1 streaming video (40 min.))
306 || $a004000
336 || $atwo-dimensional moving image$btdi$2rdacontent
337 || $acomputer$bc$2rdamedia

```

338 || \$aonline resource\$bcr\$2rdacarrier  
500 || \$aOriginally released as DVD.  
520 || \$aOther than Freud, no psychologist has been so discussed, c  
ritiqued and, at times, maligned as B.F. Skinner. Using both  
archival and recent film, this video takes a new look at wh  
o the man was, and what he really said in his twenty books.  
Like other thinkers who broke new ground, Skinner had to inv  
ent his own vocabulary to describe the phenomena he was stud  
ying. In this film, his terms are introduced in context so t  
he student understands how they were intended to be used and  
the research that produced them. The film lays to rest some  
myths and credits Skinner with contributions not often attr  
ibuted to him.  
546 || \$aEnglish.  
588 || \$aTitle from resource description page (viewed Apr. 29, 2011  
).  
600 10 \$aSkinner, B. F.\$q(Burrhus Frederic),\$d1904-1990.  
650 10 \$aBehavior analysts.  
655 10 \$aBiographical (Nonfiction)  
655 14 \$aStreaming videos.  
655 17 \$aInternet videos.\$2lcgft  
700 11 \$aDavidson, Hannah Frances,\$d1860-1935.  
700 11 \$aDavidson, John.  
776 11 \$cOriginal publishers catalog number\$o1-891340-68-9  
793 01 \$aPsychological experiments online.  
856 40 \$3Alexander Street Press, Psychological Experiments Online\$u  
http://www.aspresolver.com/aspresolver.asp?PEXP;1641220\$zAcc  
ess restricted to subscribers.  
945 || \$aNorth America

Record #: 2

Leader : 02219ngm a2200433 a 4500

Fields :

Tag	Ind	Contents
001		ASP1641092/pexp
003		VaAlASP
005		20140103000000.0
006		m     o  c
007		cr  na---  a a
007		vz  zazu
008		140103s2003 cau037 go     o   vleng d
035		\$a(OCOLC)ocn733445870
040		\$aVaAlASP\$cVaAlASP
049		\$aILLA
100	11	\$aBandura, Albert,\$d1925-
245	10	\$aBandura's social cognitive theory\$h[electronic resource] : \$ban introduction /\$cby Albert Bandura.
260		\$aSan Luis Obispo, CA :\$bDavidson Films, Inc.,\$c2003.
300		\$al online resource (1 streaming video (37 min.))
306		\$a003704
336		\$atwo-dimensional moving image\$btdi\$2rdacontent
337		\$acomputer\$bc\$2rdamedia
338		\$aonline resource\$bcr\$2rdacarrier



500 || \$aOriginally released as DVD.

520 || \$aTreading new ground in the field of social psychology, Albert Bandura's work has become basic to an understanding of how social forces influence individuals, small groups and large groups. From his early BoBo doll experiments through his work with phobias, to his recent work on self-efficacy, Bandura has given us a sense of how people actively shape their own lives and those of others. Utilizing archival materials and newly shot visuals, students will be introduced to the vocabulary and innovative methods of this influential thinker. Dr. Bandura's narration imbues this video with his compelling presentation style and intellectual authority.

546 || \$aEnglish.

588 || \$aTitle from resource description page (viewed Apr. 29, 2011).

600 10 \$aBandura, Albert,\$d1925-

650 10 \$aSocial psychology.

650 10 \$aBehavior analysts.

655 17 \$aDocumentary films.\$2lcgft

655 14 \$aStreaming videos.

655 17 \$aInternet videos.\$2lcgft

700 11 \$aDavidson, Hannah Frances,\$d1860-1935.

700 11 \$aDavidson, John.

776 11 \$cOriginal publishers catalog number\$01-891340-77-8

793 01 \$aPsychological experiments online.

856 40 \$3Alexander Street Press, Psychological Experiments Online\$u <http://www.aspresolver.com/aspresolver.asp?PEXP;1641092>\$zAccess restricted to subscribers.

945 || \$aThe Whole World

## 42. Rehabilitation Therapy in Video (RTIV)

Number of bib records: 236

Number of bib records with call number fields:

050 \$a and \$b: 2

060 \$a: 0

082 \$a: 0

090 \$a and \$b: 0

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

```
Record #: 1
Leader : 01875cgm a2200445 a 4500
Fields :
Tag Ind Contents
----
001 ASP1777129/rtiv
003 VaAlASP
005 20120830120530.0
006 m|||||c|||||
007 vz||zazu|
007 cr||n|---||a|a
008 940518s1993 nmu040 fo s |vleng d
035 || $a(OCOLC)ocn811772534
040 || $aTML$cTML$dVaAlASP
049 || $aILLA
245 00 $aHelping babies move$h[electronic resource] /$cby Christine
    A. Nelson & Barbara J. Bour.
260 || $aFairacres, NM :$bClinician's View,$c1993.
300 || $a1 online resource (1 streaming video (40 min.)).)
336 || $atwo-dimensional moving image$2rdacontent
337 || $acomputer$2rdamedia
338 || $aonline resource$2rdacarrier
490 1| $aEarly baby treatment ;$v3
500 || $aPreviously released as a compact disc.
500 || $a"Therapy videos for clinicians"--Original cassette label.
520 || $aAdvocates direct physical handling of babies with neuromot
    or disorders in order to capture as much as possible the dyn
    amic quality that is observed in the normal baby. The thera
    pist offers the missing control, mobility, or stability that
    gives confidence and is the basis for new movement.
546 || $aEnglish.
650 10 $aPhysical therapy for children.
650 10 $aInfants$xDiseases$xTreatment.
655 17 $aEducational films.$2lcgft
655 17 $aNonfiction films.$2lcgft
```

655 |4 \$aStreaming videos.  
655 |7 \$aInternet videos.\$2lcgft  
700 |1 \$aNelson, Christine A.  
700 |1 \$aBour, Barbara J.  
710 |2 \$aClinician's View (Firm)  
710 |2 \$aEdit Point Video.  
793 |0 \$aRehabilitation therapy in video.  
830 |0 \$aEarly baby treatment ;\$v3.  
856 |40 \$3Alexander Street Press, Rehabilitation Therapy in Video\$uh  
ttp://www.aspresolver.com/aspresolver.asp?RTIV;1777129\$zAcce  
ss restricted to subscribers.  
945 || \$aThe Whole World

Record #: 18

Leader : 02507ngm a2200469 a 4500

Fields :

Tag	Ind	Contents
---	---	-----
001		ASP1778009/rtiv
003		VaAlASP
005		20120830120530.0
006		m       c
007		vz  zazu
007		cr  n ---  a a
008		120629s2003 nmu798 fo s  vleng d
035		\$a(OCOLC)ocn811772616
040		\$aVaAlASP\$cVaAlASP
049		\$aILLA
100	1	\$aAlexander, Rona.
245	10	\$aFocus on the rib cage for improvement of respiration, phon ation, postural control and movement in children\$h[electronic resource] /\$cpresented by: Rona Alexander, Ph.D, CCC-SLP.
260		\$aFairacres, NM :\$bClinician's View,\$c2003.
300		\$al online resource (1 streaming video (798 min.).)
336		\$atwo-dimensional moving image\$2rdacontent
337		\$acomputer\$2rdamedia
338		\$aonline resource\$2rdacarrier
500		\$aPreviously released as a compact disc.
520		\$aSpecific developmental and structural issues of the rib ca ge and relationships to postural control, movement, oral-mot or function and respiration are presented. Treatment strateg ies for mobilizing the rib cage and elongating the chest wal l to influence postural stability that supports oral-motor f unction are demonstrated.
546		\$aIn English.
588		\$aTitle from resource description page (viewed Aug. 30, 2012 ).
650	0	\$aRibs.
650	0	\$aChildren\$xRehabilitation.
655	7	\$aEducational films.\$2lcgft
655	7	\$aNonfiction films.\$2lcgft
655	4	\$aStreaming videos.
655	7	\$aInternet videos.\$2lcgft
776	1	\$cOriginal publishers catalog number\$oSEM25

```

793 0| $aRehabilitation therapy in video.
856 40 $3Part 1 & 2$uhttp://www.aspresolver.com/aspresolver.asp?RTI
V;1778009$zAccess restricted to subscribers.
856 40 $3Part 3 & 4$uhttp://www.aspresolver.com/aspresolver.asp?RTI
V;1778010$zAccess restricted to subscribers.
856 40 $3Part 5 & 6$uhttp://www.aspresolver.com/aspresolver.asp?RTI
V;1778011$zAccess restricted to subscribers.
856 40 $3Part 7 & 8$uhttp://www.aspresolver.com/aspresolver.asp?RTI
V;1778012$zAccess restricted to subscribers.
856 40 $3Part 9 & 10$uhttp://www.aspresolver.com/aspresolver.asp?RT
IV;1778013$zAccess restricted to subscribers.
856 40 $3Part 11 & 12$uhttp://www.aspresolver.com/aspresolver.asp?R
TIV;1778014$zAccess restricted to subscribers.
856 40 $3Part 13$uhttp://www.aspresolver.com/aspresolver.asp?RTIV;1
778015$zAccess restricted to subscribers.
945 || $aThe Whole World

```

### 43. Silent Film Online (SILF)

Number of bib records: 983

Number of bib records with call number fields:

```

050 $a and $b: 0
060 $a: 0
082 $a: 9
090 $a and $b: 0

```

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

```

Record #: 1
Leader : 01961ngm a2200469 a 4500
Fields :
Tag Ind Contents
--- ---
001 ASP1825896/silf
003 VaAlASP
005 2012110718017.0
006 m|||||c|||||
007 cr||n|---||a|a
007 vz||zazu|
008 121105s1926 nyu021 o s v|eng d
035 || $a(OCOLC)ocn827293484
040 || $aVaAlASP$cVaAlASP
049 || $aILLA
245 00 $a45 minutes from Hollywood$h[electronic resource].
260 || $aNew York, NY :$bKino International,$c1926.
300 || $a1 online resource (1 streaming video (21 min.))

```

306 || \$a002100  
336 || \$atwo-dimensional moving image\$2rdacontent  
337 || \$acomputer\$2rdamedia  
338 || \$aonline resource\$2rdacarrier  
500 || \$aCountry of origin: United States.  
520 || \$aA country boy (Glenn Tryon) arrives in Hollywood and encounters a strange collection of characters, including a clueless hotel detective (Oliver Hardy) and a cross-dressing thief (Stan Laurel). This is Laurel and Hardy's first collaboration under Hal Roach.  
530 || \$aPreviously released as DVD.  
546 || \$aSilent film with English intertitles and musical background.  
588 || \$aTitle from resource description page (viewed Nov. 7, 2012)  
.
650 |0 \$aMotion picture industry\$zCalifornia\$zLos Angeles\$vDrama.  
655 |7 \$aFiction films.\$2lcgft  
655 |4 \$aStreaming videos.  
655 |7 \$aInternet videos.\$2lcgft  
700 |1 \$aGaynor, Janet.\$4act  
700 |1 \$aGuiol, Fred,\$d1898-1964.\$4att\$4drt  
700 |1 \$aHardy, Oliver,\$d1892-1957.\$4act  
700 |1 \$aLaurel, Stan.\$4act  
700 |1 \$aMineau, Charlotte.\$4act  
700 |1 \$aRoach, Hal,\$d1892-1992.\$4att\$4pro  
700 |1 \$aTryon, Glenn,\$d1899-1970.\$4act  
776 |1 \$cOriginal publisher catalog number\$oK433  
793 |0 \$aSilent film online.  
856 |40 \$3Alexander Street Press, Silent Film Online\$uhttp://www.aspresolver.com/aspresolver.asp?FLMS;1825896\$zAccess restricted to subscribers.  
945 || \$aNorth America

Record #: 205

Leader : 02372cgm a2200565 a 4500

Fields :

Tag Ind Contents

--- ---

001 ASP1825722/silf  
003 VaAlASP  
005 2012110718016.0  
006 m|||||c|||||  
007 cr||n|---||a|a  
007 vz||zazu|  
008 990610s1925 nyu088 o s vleng d  
035 || \$a(OCOLC)ocn827295555  
040 || \$aNXW\$cNXW\$dDLM\$dVaAlASP  
043 || \$ae-ur---  
049 || \$aILLA  
245 00 \$aStrike\$h[electronic resource] /\$ca production of the First State Film Factory ; directed by Sergei Eisenstein ; produced for video by David Shepard ; scenario by Valeri Pletnyov [and others].  
246 1| \$iTitle on original container:\$aSergei Eisenstein's Strike

260 || \$aNy :\$bKino International,\$c1925.  
 300 || \$a1 online resource (1 streaming video (88 min.)).  
 336 || \$atwo-dimensional moving image\$2rdacontent  
 337 || \$acomputer\$2rdamedia  
 338 || \$aonline resource\$2rdacarrier  
 490 1| \$a[Soviet avant-garde]  
 490 1| \$aLubitsch in Berlin  
 500 || \$a"Digitally mastered from an archive 35 mm print."--Original container.  
 500 || \$a"'Towards the dictatorship'--a cycle of films on the workers movement in Russia"--opening credits.  
 500 || \$aOriginally released in 1925 as motion picture.  
 520 || \$aStory of a strike by factory workers in Tsarist Russia which is brutally suppressed.  
 530 || \$aPreviously released as DVD.  
 546 || \$aSilent film with English intertitles, Russian intertitles subtitled in English, and musical background.  
 655 |7 \$aFiction films.\$2lcgft  
 655 |4 \$aStreaming videos.  
 655 |7 \$aInternet videos.\$2lcgft  
 655 |7 \$aSilent films.\$2lcgft  
 655 |7 \$aFeature films.\$2lcgft  
 700 1| \$aAleksandrov, Grigoriĭ Vasil'evich,\$d1903-1984.  
 700 1| \$aEisenstein, Sergei,\$d1898-1948.  
 700 1| \$aGomorov, Mikhail.  
 700 1| \$aPletnev, V.  
 700 1| \$aStrauch, Maksim.  
 710 2| \$aFirst State Film Factory.  
 710 2| \$aFirst Workers' Theatre of Proletkult.  
 710 2| \$aKino International Corporation.  
 776 1| \$cOriginal\$w(OCOLC)ocm41514739  
 793 0| \$aSilent film online.  
 830 |0 \$a[Soviet avant-garde].  
 830 |0 \$aLubitsch in Berlin.  
 856 40 \$3Alexander Street Press, Silent Film Online\$uhttp://www.aspresolver.com/aspresolver.asp?SILF;1825722\$zAccess restricted to subscribers.  
 945 || \$aNorth America

#### 44. Sports Medicine and Exercise Science in Video (SPEX)

Number of bib records: 616

Number of bib records with call number fields:

050 \$a and \$b: 4

060 \$a: 0

082 \$a: 4

090 \$a and \$b: 0

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

```

Record #: 1
Leader : 01964ngm a2200409 a 4500
Fields :
Tag   Ind   Contents
---   ---   -----
001           ASP1827310/spex
003           VaAlASP
005           20121107181520.0
006           m|||||c|||||
007           cr||n|---||a|a
007           vz||zazu|
008           121105s2011    cau145  o      s    v|eng|d
035  ||      $a(OCOLC)ocn827299150
040  ||      $aVaAlASP$cVaAlASP
049  ||      $aILLA
245  00      $aAdvanced corrective exercise$h[electronic resource] /$cpre
          sented by Justin Price.
260  ||      $aMonterey, CA :$bHealthy Learning,$c2011.
300  ||      $a1 online resource (1 streaming video (145 min.))
336  ||      $atwo-dimensional moving image$2rdacontent
337  ||      $acomputer$2rdamedia
338  ||      $aonline resource$2rdacarrier
505  0|      $aAdvanced Corrective Exercise - Introduction -- Common Prob
          lems -- General Principles -- Soft Tissues -- Advanced Exerc
          ises -- Fundamental Exercises -- Advanced Problems -- Graviti
          ty and Ground-Reaction Forces: Friend or Foe?
520  ||      $aIf you've already been working with clients with movement
          dysfunctions and chronic pain for some time, this is the vid
          eo for you. Learn advanced corrective exercise techniques to
          help correct some of the more problematic imbalances that y
          ou may observe in your clients.
530  ||      $aPreviously released as DVD.
546  ||      $aThis edition in English.
588  ||      $aTitle from resource description page (viewed Nov. 7, 2012)
          .
650  |0      $aExercise.
650  |0      $aRehabilitation.
655  |7      $aNonfiction films.$2lcgft
655  |7      $aEducational films.$2lcgft
655  |4      $aStreaming videos.
655  |7      $aInternet videos.$2lcgft
700  |1      $aPrice, Justin,$cMA.$4nrt
776  |1      $cOriginal publisher catalog number$o827008100392
793  |0      $aSports medicine and exercise science in video.
856  40      $3Alexander Street Press, Sports Medicine and Exercise Scien
          ce in Video$uhttp://www.aspresolver.com/aspresolver.asp?SPEX
          ;1827310$zAccess restricted to subscribers.
945  ||      $aThe Whole World

```

Record #: 8  
Leader : 01891ngm a2200409 a 4500  
Fields :  
Tag Ind Contents  
--- --- -----  
001 ASP1826507/spex  
003 VaAlASP  
005 20121107181520.0  
006 m|||||||c|||||||  
007 cr||n|---||a|a  
007 vz||zazu|  
008 121105s2010 cau058 o s v|eng|d  
035 || \$a(OCOLC)ocn827299262  
040 || \$aVaAlASP\$cVaAlASP  
049 || \$aILLA  
245 00 \$aBody-weight boot camp\$h[electronic resource] /\$cpresented  
by Brett Klika.  
260 || \$aMonterey, CA :\$bHealthy Learning,\$c2010.  
300 || \$a1 online resource (1 streaming video (58 min.)).  
336 || \$atwo-dimensional moving image\$2rdacontent  
337 || \$acomputer\$2rdamedia  
338 || \$aonline resource\$2rdacarrier  
505 0| \$aIntroduction -- Warm-up -- Working with a Partner -- Group  
Exercises -- Conclusion.  
520 || \$aBody-Weight Boot Camp presents an overview of an exercise  
regimen that works every muscle, movement, energy system, us  
ing only a participant's body weight, boot-camp style. The v  
ideo features over 20 new exercises in this high-energy, mot  
ivating, and dynamic workout. The video is designed for indi  
viduals who are ready to move and determined to get fit.  
530 || \$aPreviously released as DVD.  
546 || \$aThis edition in English.  
588 || \$aTitle from resource description page (viewed Nov. 7, 2012)  
.  
650 |0 \$aBody weight.  
650 |0 \$aExercise.  
655 |7 \$aNonfiction films.\$2lcgft  
655 |7 \$aEducational films.\$2lcgft  
655 |4 \$aStreaming videos.  
655 |7 \$aInternet videos.\$2lcgft  
700 |1 \$aKlika, Brett.\$4nrt  
776 |1 \$cOriginal publisher catalog number\$o827008068791  
793 |0 \$aSports medicine and exercise science in video.  
856 40 \$3Alexander Street Press, Sports Medicine and Exercise Scien  
ce in Video\$uhttp://www.aspresolver.com/aspresolver.asp?SPEX  
;1826507\$zAccess restricted to subscribers.  
945 || \$aThe Whole World

## 45. Theatre in Video, Volume I (ATIV)

Number of bib records: 441

Number of bib records with call number fields:



050 \$a and \$b: 219  
 060 \$a: 0  
 082 \$a: 11  
 090 \$a and \$b: 7

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators.)

```
Record #: 2
Leader : 02167cgm a2200505 i 4500
Fields :
Tag Ind Contents
----
005      20120627150240.0
006      m          c
007      cr |n|---||a|a
007      vz |z|zu|
008      020401p19971978ctu028 o      o      vlength
035 || $a(OCOLC)ocn630564218
035 || $a(VaAlASP)ASP1000295643/ativ
040 || $aALSTP$beng$cALSTP$dCEF$dOCLCQ$dVMC
019 || $a750183521
049 || $aILLA
050 14 $aAE5$b.A860 Internet
245 00 $aAndrei Serban at work$h[electronic resource] /$ccommentary
      written by Margaret Croyden ; produced and directed by John
      Musilli.
246 1| $iTitle on container:$aAndrei Serban :$bexperimental theater
260 || $aKent, CT :$bCreative Arts Television,$c1997.
300 || $al online resource (1 streaming video (28 min.))
336 || $atwo-dimensional moving image$2rdaccontent
337 || $acomputer$2rdamedia
338 || $aonline resource$2rdacarrier
500 || $aOriginally published as a DVD.
518 || $aOriginally produced for television broadcast in 1978 as a
      segment of program Camera three.
520 || $aProfile of theater director Andrei Serban, including conve
      rsation with Croyden and reflections on Serban by Joseph Pap
      p and Ellen Stewart. Filmed excerpts of Serban's productions
      are included.
588 || $aDescription based on print version record.
600 10 $aSerban, Andrei,$d1943-$xCriticism and interpretation.
650 |0 $aExperimental theater.
650 |0 $aTheatrical producers and directors.
655 |4 $aStreaming videos.
655 |7 $aInternet videos.$2lcgft
655 |7 $aDocumentary films.$2lcgft
700 1| $aCroyden, Margaret.
700 1| $aMusilli, John.
700 1| $aPapp, Joseph.
```

700 1| \$aSerban, Andrei,\$d1943-  
700 1| \$aStewart, Ellen,\$d1920?-  
710 2| \$aCreative Arts Television (Firm)  
710 2| \$aCamera Three Productions.  
730 0| \$aCamera three (Television program)  
793 0| \$aTheatre in video.  
856 40 \$3Alexander Street Press, Theatre in Video\$uhttp://www.aspre  
solver.com/aspresolver.asp?ATIV;658030\$zAccess restricted to  
subscribers.  
938 || \$aAlexander Street Press\$bALSP\$nASP1000295643/ativ  
994 || \$aC0\$bILL

Record #: 135

Leader : 03027cgm a2200673 i 4500

Fields :

Tag	Ind	Contents
005		20120627154232.0
006		m c
007		cr  n ---  a a
007		vz  zazu
008		110616s2001 xx 127 go o v leng d
035		\$a(OCOLC)ocn747799512
035		\$a(VaAlASP)ASP1661326/ativ
040		\$aALSTP\$beng\$cALSTP\$dOCLCQ\$dXFF\$dOCLCQ
043		\$ae-uk-st
049		\$aILLA
090		\$aPR3093\$b.M28 2001ev
100	1	\$aShakespeare, William,\$d1564-1616.
245	10	\$aMacbeth\$h[electronic resource] /\$cproducers, John Wyver, S ebastian Grant ; director, Gregory Doran ; an Illuminations production for the RSC (Royal Shakespeare Company) in associ ation with Channel 4 Television.
260		\$a[Place of publication not identified] :\$bIlluminations,\$c2 001.
300		\$al online resource (1 streaming video (127 min.)) :\$bsound, color
336		\$atwo-dimensional moving image\$2rdacontent
337		\$acomputer\$2rdamedia
338		\$aonline resource\$2rdacarrier
500		\$aOriginally released as DVD.
500		\$aOriginally produced as a television production in 2001.
500		\$a"Based on the Royal Shakespeare Company stage production. Filmed entirely on location at The Roundhouse, London."--End credits.
508		\$aDirector of Photography, Ernie Vincze, BSC ; editors, Trev or Waite, Martin Corbett ; music composed, performed, and di rected by Adrian Lee.
511	1	\$aAntony Sher, Harriet Walter, Joseph O'Conor, Ken Bones, Ni gel Cooke, John Dougall, Paul Webster.
518		\$aOriginally recorded in 2001.
520		\$aA television production of Shakespeare's play of tyranny a nd ambition presenting the Royal Shakespeare Company stage p roduction.

546 || \$aEnglish.

588 || \$aTitle from resource description page (viewed Jun. 20, 2011 ).

600 10 \$aShakespeare, William,\$d1564-1616\$vfilm adaptations.

600 00 \$aMacbeth,\$cKing of Scotland,\$d11th cent.\$vDrama.

600 00 \$aGruoch,\$cQueen, consort of Macbeth, King of Scotland\$vdrama.

650 |0 \$aViolent crimes\$vdrama.

650 |0 \$awitches\$vdrama.

650 |0 \$aregicides\$zScotland\$vdrama.

655 |7 \$afilmed performances.\$2lcgft

655 |4 \$astreaming videos.

655 |7 \$ainternet videos.\$2lcgft

700 |1 \$acooke, Nigel,\$d1957-

700 |1 \$adoran, Gregory.

700 |1 \$asher, Antony,\$d1949-

700 |1 \$awalter, Harriet.

700 |1 \$awyver, John.

700 |1 \$agrant, Sebastian.

700 |1 \$ao'conor, Joseph,\$d1916-2001.

700 |1 \$abones, Ken.

700 |1 \$adougall, John.

700 |1 \$awebster, Paul.

700 |1 \$ashakespeare, William,\$d1564-1616.\$tMacbeth.

710 |2 \$aroyal Shakespeare Company.

710 |2 \$achannel Four (Great Britain)

710 |2 \$ailluminations (Firm)

793 |0 \$atheatre in video.

856 40 \$3Alexander Street Press, Theatre in Video\$uhttp://www.aspresolver.com/aspresolver.asp?ATIV;1661326\$zAccess restricted to subscribers.

938 || \$aAlexander Street Press\$bALSP\$nASP1661326/ativ

994 || \$aC0\$bILL

## **46. Theatre in Video, Volume II** *(not yet available from ASP)*

## **47. Video Journal of Counseling and Therapy (CJIV)**

Number of bib records: 300

Number of bib records with call number fields:

050 \$a and \$b: 2

060 \$a: 0

082 \$a: 0

090 \$a and \$b: 0

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators. When loaded, the ASP control number in the 001 will be pulled into an additional 035 field.)

```

Record #: 1
Leader : 02734ngm a2200433 a 4500
Fields :
Tag   Ind Contents
---   ---
001   ASP1771795/cjiv
003   VaAlASP
005   20121107170754.0
006   m|||||c|||||
007   vz||zazu|
007   cr||n|---||a|a
008   080405s2011    xx 351 |o||||s|||vleng|d
035   || $a(OCOLC)ocn823747149
040   || $aVaAlASP$cVaAlASP
049   || $aILLA
245   00 $a1-2-3 magic$h[electronic resource] :$beffective discipline
      for difficult kids /$cpresented by Thomas Phelan.
260   || $a[Place of publication not identified] :$bCMI/Premier Educa
      tion Solutions,$c2011.
300   || $a1 online resource (1 streaming video (351 min.))
306   || $a055122
336   || $atwo-dimensional moving image$2rdacontent
337   || $acomputer$2rdamedia
338   || $aonline resource$2rdacarrier
500   || $aInformation taken from http://www.pesi.com/asp.
520   || $aStress from kids or dealing with problems like Attention D
      eficit Disorder can aggravate depression, anxiety, impulse c
      ontrol disorders, marital discord, substance abuse and a hos
      t of other psychological problems in parents. Research shows
      that the 1-2-3 Magic parenting program can not only improve
      children's cooperation and reduce misbehavior, but it can a
      lso reduce parental stress, hostility and depression.John ex
      pert, Thomas Phelan, Ph.D., and learn how to teach America's
      #1 child discipline program, 1-2-3 Magic: Effective Discipl
      ine for Children 2-12. This evidence-based, easy-to-learn me
      thod will help you promote effective parenting in a way that
      engages both moms and dads and that also allows family memb
      ers to enjoy one another's company again. Use 1-2-3 Magic to
      increase the effectiveness of your parenting outreach, simp
      lify service delivery and assist with differential diagnosis
      .The formula for this success is straightforward: The plan i
      s simple, it's easy to learn, and it works. Help the familie
      s you work with to enjoy one another's company again---your
      clients will thank you!
530   || $aPreviously released as DVD.
546   || $aThis edition in English.
588   || $aTitle from resource description page (viewed Nov. 7, 2012)
      .
650   |0 $aDiscipline of children.

```

650 |0 \$aChild rearing.  
650 |0 \$aBehavior disorders in children.  
650 |0 \$aParenting.  
655 |7 \$aNonfiction films.\$2lcgft  
655 |4 \$aStreaming videos.  
655 |7 \$aInternet videos.\$2lcgft  
700 |1 \$aPhelan, Thomas W.,\$d1943-  
776 |1 \$cOriginal publisher catalog number\$oZNV043625  
793 |0 \$aVideo journal of counseling and therapy.  
856 40 \$3Alexander Street Press, Counseling and Therapy in Video\$uh  
http://www.aspresolver.com/aspresolver.asp?CTIV;1771795\$zAcce  
ss restricted to subscribers.  
945 || \$aThe Whole World

Record #: 2

Leader : 02580ngm a2200421 a 4500

Fields :

Tag	Ind	Contents
001		ASP1771798/cjiv
003		VaAlASP
005		20121107170754.0
006		m       c
007		vz  zazu
007		cr  n ---  a a
008		080405s2011 xx 166  o    s   vleng d
035		\$a(OCOLC)ocn823747151
040		\$aVaAlASP\$cVaAlASP
049		\$aILLA
245	00	\$aADHD in adults\$h[electronic resource] :\$bdiagnosis, impair ments & management /\$cpresented by Russell A. Barkley.
260		\$a[Place of publication not identified] :\$bCMI/Premier Educa tion Solutions,\$c2011.
300		\$a1 online resource (1 streaming video (166 min..))
306		\$a024543
336		\$atwo-dimensional moving image\$2rdacontent
337		\$acomputer\$2rdamedia
338		\$aonline resource\$2rdacarrier
500		\$aInformation taken from http://www.pesi.com/asp.
520		\$aADHD is now recognized as a relatively common mental disor der of adults, affecting 4-5 percent of the adult population and accounting for an increasing number of referrals to men tal health and family practices in this country. The disorde r has a pervasive impact on most major domains of daily life activities, including occupational, educational, and social functioning and health-related behavior. It is therefore im perative that mental health, medical, and educational profes sionals have as much up-to-date knowledge of this adult diso rder and its treatment as possible. This presentation will provide current information on the nature, comorbid disorder s, adaptive impairments, and etiologies of ADHD as it occurs in adults. Dr. Barkley will provide an overview of the most effective treatment strategies focusing particularly on cou nseling, medication, and workplace/educational accommodation

s.  
530 || \$aPreviously released as DVD.  
546 || \$aThis edition in English.  
588 || \$aTitle from resource description page (viewed Nov. 7, 2012)  
.  
650 |0 \$aAttention-deficit disorder in adults.  
650 |0 \$aAttention-deficit disorder in adults\$xDiagnosis.  
650 |0 \$aAttention-deficit disorder in adults\$xTreatment.  
655 |7 \$aNonfiction films.\$2lcgft  
655 |4 \$aStreaming videos.  
655 |7 \$aInternet videos.\$2lcgft  
700 |1 \$aBarkley, Russell A., \$d1949-  
776 |1 \$cOriginal publisher catalog number\$oZNV043635  
793 |0 \$aVideo journal of counseling and therapy.  
856 40 \$3Alexander Street Press, Counseling and Therapy in Video\$uh  
ttp://www.aspresolver.com/aspresolver.asp?CTIV;1771798\$zAcce  
ss restricted to subscribers.  
945 || \$aThe Whole World

#### 48. Women and Social Movements, Scholar's Edition (WASS) (ebook)

Number of bib records: 1269

Number of bib records with call number fields:

050 \$a and \$b: 312  
060 \$a: 1  
082 \$a: 209  
086 \$a: 0  
090 \$a and \$b: 0

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators.)

```
Record #: 8
Leader : 01293cam a2200301 a 4500
Fields :
Tag Ind Contents
=== === =====
001 ASP1000382379/wass
003 VaAlASP
005 20100517191028.0
006 m|||||d|||||
007 cr||n ---||a|a
008 781120s1946 dcuc o 000|0 eng d
035 || $a(OCOLC)ocn649681072
040 || $aDLC$cNUI$dDLC$dOCLCQ$dOCLCG$dOCLCQ$dVaAlASP
049 || $aILLA
050 00 $aJK3$b.L4322 no. 52
082 0| $a396.3$219
```

100 1| \$aStone, Kathryn H.\$q(Kathryn Haeseler),\$d1906-  
245 10 \$a25 years of a great idea\$h[electronic resource] :\$ba histo  
ry of the National League of Women Voters.  
260 || \$aWashington, D.C. :\$bNational League of Women Voters,\$c1946  
.  
300 || \$a1 online resource (34 pages :\$bportraits ;\$c22 cm).  
336 || \$atext\$btxt\$2rdacontent  
337 || \$acomputer\$bc\$2rdamedia  
338 || \$aonline resource\$bcr\$2rdacarrier  
490 1| \$aNational League of Women Voters. Publication ;\$vno. 52  
610 20 \$aNational League of Women Voters (U.S.)  
776 1| \$cOriginal\$w(OCLCQ) 47000338  
793 0| \$aWomen and social movements: scholar's edition.  
830 |0 \$aNational League of Women Voters. Publication ;\$vno. 52.  
856 40 \$3Alexander Street Press, Women and Social Movements: Schola  
r's Edition\$uhttp://www.aspresolver.com/aspresolver.asp?WASS  
;1000382379\$zAccess restricted to subscribers.

Record #: 10

Leader : 01227cam a2200313 a 4500

Fields :

Tag	Ind	Contents
001		ASP1000382381/wass
003		VaAlASP
005		20100517191028.0
006		m     d
007		cr  n ---  a a
008		720522s1972 dcu os 000 0 eng d
035		\$a(OCOLC)ocn643008004
040		\$aDLC\$cDLC\$dDLC\$dVaAlASP
043		\$an-us---
049		\$aILLA
050	00	\$aJK1973\$b.L43
082	00	\$a324/.24/0973\$219
110	2	\$aLeague of Women Voters (U.S.).\$bEducation Fund.
245	10	\$aAdministrative obstacles to voting\$h[electronic resource] :\$ba report of the League of Women Voters Education Fund.
260		\$a[Washington] :\$b[League of Women Voters of the United Stat es],\$c[1972]
300		\$a1 online resource (35 pages ;\$c22 cm)
336		\$atext\$btxt\$2rdacontent
337		\$acomputer\$bc\$2rdamedia
338		\$aonline resource\$bcr\$2rdacarrier
500		\$aCover title.
650	0	\$aElection law\$zUnited States.
650	0	\$aElections\$zUnited States.
776	1	\$cOriginal\$w(DLC) 72182977
793	0	\$aWomen and social movements: scholar's edition.
856	40	\$3Alexander Street Press, Women and Social Movements: Schola r's Edition\$uhttp://www.aspresolver.com/aspresolver.asp?WASS ;1000382381\$zAccess restricted to subscribers.

## 49. World History in Video (WHIV)

Number of bib records: 640

Number of bib records with call number fields:

050 \$a and \$b: 11

060 \$a: 0

082 \$a: 43

090 \$a and \$b: 0

Example bibs:

(NOTE: the “|” character in the indicator positions in the examples represent a blank space. The actual MARC records do not include a pipe character in the indicators.)

```
Record #: 1
Leader : 03223cgm a2200613 i 4500
Fields :
Tag Ind Contents
--- ---
005      20120706112104.0
006      m          c
007      vz |zazu|
007      cr |n|---||a|a
008      051027s2003    mau120 o      o      vleng d
035 ||    $a(OCOLC)ocn689524360
035 ||    $a(VaAlASP)ASP1003460805/whi
040 ||    $aALSTP$beng$cALSTP$dOCLCQ$dCUS$dOCLCQ
043 ||    $ae-ru---$aee-----$acl-----$aa-ii---
049 ||    $aILLA
245 04    $aThe agony of reform$h[electronic resource] /$cproduced and
          directed by William Cran ; written by William Cran, Daniel
          Yergin ; an InVision Productions Limited production in assoc
          iation with Heights Productions Inc. and WGBH Boston, with t
          he assistance of Lion Television Limited.
260 ||    $aBoston :$bWGBH Boston Video,$cc2003.
300 ||    $a1 online resource (1 streaming video (120 min.))
336 ||    $atwo-dimensional moving image$2rdacontent
337 ||    $acomputer$2rdamedia
338 ||    $aonline resource$2rdacarrier
490 1|    $aCommanding heights : the battle for the world economy ;$v2
500 ||    $aBased on the book by Daniel Yergin and Joseph Stanislaw.
520 ||    $aThe agony of reform explores the failure of government-
          ntrolled economies in the 1980s and how new leaders embraced
          the ideas of reform and "shock therapy"--A rapid conversion
          to free-market capitalism. The program focuses on how refor
          m played out in Russia, the eastern bloc, Latin America, Ind
          ia and other countries as they lived through the upheavals o
          f rapid change, coping with both the new freedoms and the ne
          w issues of privatization, deregulation, and the shock of fr
          ee-wheeling competition.
```



588 || \$aDescription based on print version record.  
650 |0 \$aEconomic history\$y20th century.  
650 |0 \$aCapitalism\$xHistory\$y20th century.  
650 |0 \$aCommunism\$xHistory\$y20th century.  
650 |0 \$aEconomic policy\$xHistory\$y20th century.  
651 |0 \$aRussia (Federation)\$xEconomic policy.  
651 |0 \$aEurope, Eastern\$xEconomic policy.  
651 |0 \$aLatin America\$xEconomic policy.  
651 |0 \$aIndia\$xEconomic policy\$y1980-1991.  
651 |0 \$aIndia\$xEconomic policy\$y1991-  
655 |7 \$aFeature films.\$2lcgft  
655 |7 \$aNonfiction films.\$2lcgft  
655 |7 \$aDocumentary films.\$2lcgft  
655 |4 \$aStreaming videos.  
655 |7 \$aInternet videos.\$2lcgft  
700 |1 \$aCran, William.  
700 |1 \$aYergin, Daniel.  
700 |1 \$aStiers, David Ogden.  
700 |1 \$aYergin, Daniel.\$tCommanding heights : the battle for the world economy.  
700 |1 \$aStanislaw, Joseph.\$tCommanding heights : the battle for the world economy.  
710 |2 \$aInVision Productions.  
710 |2 \$aHeights Productions.  
710 |2 \$aWGBH (Television station : Boston, Mass.)  
710 |2 \$aLion Television Ltd.  
776 |08 \$iPrint version:\$tAgony of reform.\$dBoston : WGBH Boston Video, c2003\$z9781578079391  
793 |01 \$aWorld history in video.  
830 |0 \$aCommanding heights : the battle for the world economy ;\$v2.  
856 |40 \$3Alexander Street Press, World History in Video\$uhttp://www.aspresolver.com/aspresolver.asp?WHIV;909033\$zAccess restricted to subscribers.  
938 || \$aAlexander Street Press\$bALSP\$nASP1003460805/whi  
994 || \$aC0\$bILL

Record #: 280

Leader : 02675cgm a2200469 i 4500

Fields :

Tag	Ind	Contents
005		20120706133200.0
006		m c
007		cr  n ---  a a
007		vz  zazu
008		110831s1994 nyu058 go o vlength
035		\$a(OCOLC)ocn767805864
035		\$a(VaAlASP)ASP1630780/whiv
040		\$aALSTP\$beng\$cALSTP\$dOCLCQ
043		\$ances---\$ancho---
049		\$aILLA
100	1	\$aMorgan, Betsy,\$d1943-
245	10	\$aEl Salvador\$h[electronic resource] :\$bportraits in a revolution /\$cby Betsy Morgan and others.

260 || \$aNew York, NY :\$bFilmmakers Library,\$c1994.  
300 || \$a1 online resource (1 streaming video (58 min.))  
336 || \$atwo-dimensional moving image\$2rdacontent  
337 || \$acomputer\$2rdamedia  
338 || \$aonline resource\$2rdacarrier  
500 || \$aPreviously released on DVD.  
520 || \$aThis film documents the grassroots nature of revolutionary  
democracy and the courage of the ordinary people of El Salv  
ador. In the 1980s, thousands of Salvadorans were forced to  
flee their homeland to refugee camps in Honduras. After nine  
years in the camps, they made a decision unprecedented in r  
efugee history. Against their government' wishes, they retur  
ned home as communities while the war was still raging. Agai  
nst the backdrop of the 12-year civil war, we meet individua  
l refugees and hear their stories of the Repatriation Moveme  
nt they created. We learn about Father Segundo Montes, one o  
f the Jesuits murdered by the military, who inspired the ref  
ugees to rebuild their country. Today, many questions remain  
about demilitarization, land reform and reconstruction of a  
more democratic society. This film gives the viewer some of  
the information necessary to begin to address these questio  
ns.  
546 || \$aEnglish.  
588 || \$aTitle from resource description page (viewed Sept. 1, 2011  
).  
600 10 \$aMontes, Segundo.  
650 10 \$aPolitical refugees\$zEl Salvador.  
650 10 \$aPolitical refugees\$zHonduras.  
650 10 \$aReturn migration\$zEl Salvador.  
650 10 \$aState-sponsored terrorism\$zEl Salvador\$xHistory\$y20th cent  
ury.  
651 10 \$aCiudad Segundo Montes (El Salvador)  
651 10 \$aEl Salvador\$xPolitics and government\$y1979-1992.  
655 17 \$aDocumentary films.\$2lcgft  
655 14 \$aStreaming videos.  
655 17 \$aInternet videos.\$2lcgft  
700 11 \$aJackson, Laura.  
700 11 \$aSmart-Grosvenor, Vertamae.  
793 01 \$aWorld history in video.  
856 40 \$3Alexander Street Press, World History in Video\$uhttp://www  
.aspresolver.com/aspresolver.asp?WHIV;1630780\$zAccess restri  
cted to subscribers.  
938 || \$aAlexander Street Press\$bALSP\$nASP1630780/whiv  
994 || \$aC0\$bILL

**50. World Newsreels Online**  
*(not yet available from ASP)*