

## Notes from the CARLI Primo VE – Become an Expert Discussion Section “Deduplication and FRBR” - April 8, 2021

### Dedup and FRBR: Off or On?

RVC: Does anyone have Dedup and/or FRBR turned off? And, if so, why?

CARLI: There are some I-Share institutions that have disabled it.

TRN: Has FRBR Off. They find a benefit in seeing multiple records (helps them with clean up). FRBR: if students are looking for a particular edition it seems like FRBR masks that type of information. In her experimentation it seems like places where she would like it to work aren't working because records aren't matching well enough. Area where duplicates bother them most is in the I-Share search. Hoping Union View will help.

CARLI: The Union View might help; we'll have to see. FRBR and Dedup were both turned On by default for all institutions in our Alma Test Phase. Turning either/both Off is immediate and doesn't require any jobs to run. It applies to a particular Primo VE View and not all Primo VE Views, so settings can be different per view. FRBR shouldn't mask edition information per se, it should just require one extra click by users to get from the general group record to the list of results with each individual record and its data.

TRN: I just have my doubts about them clicking into it in the right place when they're looking at it ; -)

Example of when the students want it turned off: textbooks. Though maybe the students aren't searching in a way that FRBR will work for them. But they might need to do more testing of it or instruction.

LEW: Our nursing students are usually looking for the most recent edition of particular titles. They did have a situation where the record display in PVE was for a 6th edition but the link into EBSCO was for the 5th ed. So wasn't sure if it was a FRBR problem or some other error. Student definitely needed 6th ed.

The problem title is: [https://i-share-lew.primo.exlibrisgroup.com/permalink/01CARLI\\_LEW/1iohn49/cdi\\_statref\\_primary\\_tds726\\_1940325544](https://i-share-lew.primo.exlibrisgroup.com/permalink/01CARLI_LEW/1iohn49/cdi_statref_primary_tds726_1940325544) - record says 2018 which is 6th ed. If you click to go into EBSCO the link goes to the 2011/5th edition.

CARLI: Probably not a FRBR or Dedup problem. A problem, yes, but not necessarily being caused by Dedup or FRBR since it looks like there's only one bib record for this.

Everything scope is searching local LEW records and CDI. Now both records say 2011. Searching in only the LEW local catalog also shows a 2018 version. The Everything search, that includes CDI, might be the trouble. There is no match+merge between local records and the CDI records.

Wrongly-linked record looks like it's coming from CDI based on the MMS ID. The local record is correct so the CDI record might be to blame for this.

ISU: I remember we turned it off right away due to confusion, especially with music retrieval, but we will need to re-examine all of this more closely

CARLI: UIU turned off both right away and decided it was not for them. Other places have also experimented with turning one or both off for different things.

CARLI: FRBR is not really masking records, it's adding another level to the display. A user can see all members of the group, but you have to click into the group.

### Dedup preferred record criteria options

LCC: Has anyone changed the Dedup preferred record criteria option? Options are: None, Alma-P, Alma-E, or Alma-D?

CARLI: This is a newer option that became available right after we went live on Alma and Primo VE. Note that Alma-D is not relevant for I-Share since we don't have Alma Digital. P is for Physical records, E for Electronic records.

DPU: Thought I might try it in one of our test views.

CARLI: That's a good idea because it applies to a specific View only so you can compare the results between different Views to help you decide if you like it.

LCC: I think I'm simply curious as to what difference it would make in our records to change from None to Alma-P. The test view is probably a good idea.

GRN: I have been disappointed with the deduped record in the list view, so I will probably try the ALMA-P.

CARLI: Denise went to an ELUNA session in 2019 that talked a lot about this for music in particular.

### Dedup or FRBR?

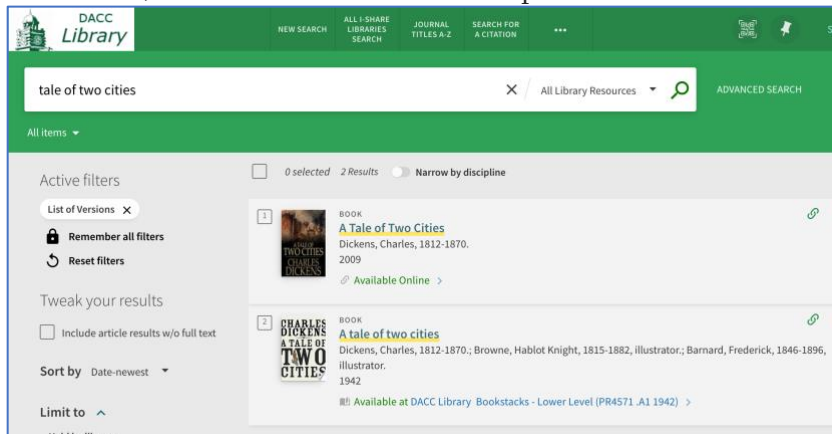
GRN: I have a question about what should be a Dedup. "A tale of two cities" ebook that is showing up twice. GRN shows example - was helping student. A "Multiple versions" option in brief results came up: that's FRBR. Both link out to the seemingly the same place but they are going to different EBSCO ebook collections.



CARLI: this seems like an example of FRBR working correctly. [Jen from the CARLI office looks it up in Alma to see what's going on with those.] GRN hasn't cleaned up P2E records yet so that's why there are 2 links to basically the same thing. There was a local collection for the P2E records and then also activated the EBSCO Ebook collection from the CZ so that's why they are showing two hits in Primo VE. If the P2E records were gone, then you'd have only one hit for that particular title. P2E is making the duplicate and then FRBR is combining them.

DAC: Should FRBR be combining ebooks and print versions together? (An example, also Tale of Two Cities)

CARLI: Yes, FRBR will combine ebook and print versions:



SAI: We're having an issue with boxed sets of DVDs in which each disc is cataloged separately, but don't display separately in Primo VE. One bib record will display in search results for volume 06 and the other discs are included in the "locations" section, but users can't see what those are. Did I understand from the webinar that we can turn off "dedup" for display so each disc will display in the search results? Example is "100 Years of Olympic Films"

CARLI: Yes, you can turn off Dedup for the entire display, but it will affect all records.

CARLI: This example is Dedup in action! We can take this MMS ID from the Primo VE Permalink and go into Config > Discovery > Other > Dedup and FRBR Test Utility. You need to have the Discovery Admin role to access this utility. Paste in MMS ID and ask to find the matching records in Dedup. Five records match that, which accounts for all six records, one for each volume. They are all matching on ISBN and the system is grouping them into one bibliographic record with all Holdings records displaying on it.

ISU: This discussion raises issues for doing cataloging and ISU has a lot of collections - "recent research in music of the baroque" continuations, etc. Some issues related to old set records that contain all the ISBNs for all the volumes so Dedup would cause problems. Anyone have a set record with a local note visible for the volumes? They were not bound-with is Voyager. The set record was used to check in each volume as they were published and a lot of people kept the set record with record for each volume.

CARLI: In a lot of cases, refreshing old catalog records with the current version in OCLC can help. Right now one of the issues we're having with situations like this - a lot of libraries have performed "set it and forget it" cataloging, so the NZ is rife with duplicate and old records that haven't been updated in decades. So, while it's a pain to clean up stuff, it would definitely help the NZ and therefore your fellow I-Share institutions.

RVC: It seems that Dedup is only using 245 \$a for title matching. It seems that it should be using 245 \$a and \$n and \$p (which are part of the "title proper")

CARLI: Pulled up the Ex Libris "Understanding the Dedup and FRBR Process" page:

[https://knowledge.exlibrisgroup.com/Primo/Product\\_Documentation/020Primo\\_VE/Primo\\_VE\\_\(English\)/090Dedup\\_and\\_FRBR\\_for\\_Primo\\_VE/010Understanding\\_the\\_Dedup\\_and\\_FRBR\\_Processes\\_\(Primo\\_VE\)#Dedup\\_and\\_Transitivity](https://knowledge.exlibrisgroup.com/Primo/Product_Documentation/020Primo_VE/Primo_VE_(English)/090Dedup_and_FRBR_for_Primo_VE/010Understanding_the_Dedup_and_FRBR_Processes_(Primo_VE)#Dedup_and_Transitivity)

Look at the mapping Dedup field keys - you can see for brief title is should be looking for a, b, n, and p in the 245. SAI's Olympic films example-seems like it's only matching on the ISBN.

RVC: Maybe ISBN is overriding the title matching?

CARLI: Perhaps so, CARLI staff will look into this "100 Years of Olympic Films" example and report back when we find out anything.