CARLI Technical Services Forum Breakout Session – Communicating RDA to Non-Technical Services Staff

Elizabeth Cribbs
Northern Illinois University
April 8, 2014
Goals of this Session

- To learn how others have handled communicating about RDA to Non-Technical Service Staff members
  - Use NIU’s case as one example
- Begin to form your own plan for introducing RDA to Non-Technical Services Faculty and Staff Members
First Things First

- Cataloging rules have always changed and will always change
  - RDA is just a lot of big changes all at once
- Biggest changes from AACR2 to RDA are conceptual
  - Card-based environment vs. web-based environment
  - FISO -> FRBR -> WEMI levels
  - Represent the source as closely as possible on the record
  - Most practical RDA changes are modest right now
- Keep the goals in mind for RDA-based cataloging
  - Extensibility
  - Flexibility across encoding standards
  - Eventually breaking down silos of information (within institutions and on the web)
- This is a chance to advocate for the future of cataloging!
NIU’s RDA Adoption Strategy

- A small Technical Services group (4 faculty-level librarians and 5 high-level paraprofessionals) led by the Department Head began meeting regularly in February of 2013 to plan how to implement RDA.
- Regular practice, discussions, and training documents from this small group culminated in department wide RDA training in April of 2013.
- NIU’s Technical Services Department began creating original catalog records in RDA and accepting RDA-based copy catalog records after the department finished RDA training.
- In September of 2013, 2 faculty-level librarians gave presentations on RDA for the Non-Technical Services Faculty and Staff Members:
  - Matthew Short focused on theoretical changes that underpin RDA and possibilities to take cataloging into the future.
  - Elizabeth Cribbs focused on specific changes to fields in the catalog.
- Relevant RDA updates are continually published in the NIU Library’s monthly newsletter, *Founders Keepers*.
NIU’s Theoretical Changes Presentation to Non-Technical Services Staff - Content

• Limits of the Card Catalog-Based Cataloging
  • Limited size and text (ex: Rule of 3)
  • Technical limitations (text, not data)
• RDA’s Changes
  • Importance of data over records
  • Importance of relationships over notes
    • Situates the item within a web of resources and entities
• Key Benefits of RDA’s Changes
  • Collocation
    • Allows catalog to expose relationships between editions, translations, etc.
  • Defining Horizontal Relationships
    • Allows catalog to expose relationships to other works, like adaptations, criticisms, commentaries, encyclopedia or journal articles
NIU’s Theoretical Changes  Presentation to Non-Technical Services Staff - Content, cont’d.

• Ending Data Silos
  • Permits catalog data to eventually be used alongside SFX data, database subscriptions, archives, and digital collections
  • Library data could also eventually be used on the web

• Example: Data already modeled and available on the Web
  • Offers huge possibilities when combined with library data

• Example of Library Data combined with Web Data:
  • Open Library (Possible Catalog model)

• Biggest possibility in the future? BIBFRAME
  • Breaks down information on MARC records into a web-based data set
  • Allows systems to leverage and expose relationships between entities
NIU’s Catalog Presentation to Non-Technical Services Staff - Content

• How to ID a RDA record
• Cosmetic Changes
  • Spelling out abbreviations
  • Removal of Latin terminology
• Transcription Rules for Preferred Source of Title (245)
  • Transcribed as is, mistakes and all
  • Elimination of Rule of Three for Statements of Responsibility
  • Addition of Affiliations added to Statements of Responsibility
• Changes in Publishing Field (260 -> 264)
  • Changes in encoding
  • Problem: It affects the Citation Generators
NIU’s Catalog Presentation to Non-Technical Services Staff – Content, cont’d.

• Removal of the General Material Designator
  • Replacement with the Content, Media, and Carrier fields

• Changes in Authorized Names (Personal and Corporate) and Preferred Titles
  • AACR2 vs. RDA name forms
  • AACR2 names in already-held catalog records
  • Problems: Conflicts, split files, and broken browse lists

• Addition of Relationship Designators (creators, contributors, and other associated works)
What Worked Well for NIU Presentation

- Presentation length
  - Presentations totaled one hour
  - Each presentation was under 25 minutes
- Visual aids (screenshots) really helped
- Heads up about about citation generator
- Received generally positive reviews
What Could Be Improved

• Authorized Forms of Names and Titles and specific changes
  • We got a lot of questions about these
  • More examples or a handout might’ve helped
• Limited time gave us little chance to focus on format-specific RDA changes
  • Did not go over special A/V fields (344-347 and 518 fields)
  • Archivist wished she could know more about archival description in RDA
• One solution: For music-related issues, Music Library workers met a week later to go over music-related RDA cataloging practices
General Presentation Advice

• Experiment to see how RDA affects your catalog
• When talking about theoretical changes, Focus on where we’re going with these changes in the future
  • Breaking down silos of information is exciting news, and good for our users, too!
• When talking about the catalog changes, Focus on what Non-Technical Services Faculty and Staff Members need to know to do their jobs
  • Look at the tools Reference and Instruction staff members use
• Use non-technical jargon as much as possible
  • Example: Use field names in catalog, not tag numbers
• Use screenshots and visual aids to demonstrate the changes
• Consider the multiple versions of the catalog (I stuck with VuFind for most of our presentation)
RDA Resources

• FrBrVIS Visualization Tool
  • [http://november idi.ntnu.no/frbrized/rest/db/frbrvis/index.html](http://november.idi.ntnu.no/frbrized/rest/db/frbrvis/index.html)

• RDA Toolkit
  • [http://www.rdatoolkit.org/](http://www.rdatoolkit.org/)

• RDA-L Discussion List
  • [http://www.rda-jsc.org/rdadiscuss.html](http://www.rda-jsc.org/rdadiscuss.html)

• CARLI RDA Documentation
  • [http://www.carli.illinois.edu/products-services/i-share/cat/rda-resources](http://www.carli.illinois.edu/products-services/i-share/cat/rda-resources)

• CARLI Technical Services’s RDA Best Practices Document
  • Coming soon!!

• Format-Specific Websites (ex: MLA’s Best Practices document)

• Your fellow CARLI catalogers
Questions?
Discussion Questions

• Have you started using (or started accepting already existing) RDA-based records at your institution? Why or why not?
• What do you think are the most significant changes between AACR2 and RDA?
• What do you think is most important for Non-Technical Service Faculty and Staff Members to know?
• How would you convey this information a way that’s relatable for Non-Technical Service Faculty and Staff members?
• How will keep your Non-Technical Service Staff members up to date when more new information comes?
RDA

Resource Description & Access

(It’s kind of a big deal)

Matthew Short
Northern Illinois University
September 17, 2013
Is the card catalog the right data model?

[Image of card catalog entry]

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Beyle, Marie Henri 1783–1842.

... Le rouge et le noir; chronique du xixe siècle, orné de vignettes de Quint... Paris, G. Crès et cie, 1922.

578 p., 1 l. illus. 27½ cm. (Collection des grands livres. [2])

Author's pseud., Stendhal, at head of title.

i. Title.

Library of Congress  P2435.R7  1922
If responsibility is shared among more than three persons or corporate bodies and principal responsibility is not attributed to any one, two, or three, enter under title. Make an added entry under the heading for the first person or corporate body named.
<table>
<thead>
<tr>
<th>More Details</th>
<th>Location &amp; Availability</th>
<th>Table of Contents</th>
<th>User Reviews</th>
<th>Published Reviews</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>6 videocassettes (VHS) (300 min.) : sd., col.; 1/2 in.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ISBN:</td>
<td>1565016505 (vol. 1) 1565016513 (vol. 2) 1565016521 (vol. 3) 156501653X (vol. 4) 1565016548 (vol. 5) 1565016556 (vol. 6) 1565016491 :</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>System Details:</td>
<td>VHS.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Summary:</td>
<td>&quot;Pride and prejudice is the story of lively and rebellious Elizabeth Bennet, one of five unmarried daughters living in the countryside of 19th century England. In a world where obtaining an advantageous marriage is a woman's sole occupation, Elizabeth's independent manner threatens her family's future. Will her romantic sparring with the mysterious and arrogant Darcy end in misfortune--or will love's true nature prevail?&quot;--Container.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Performer:</td>
<td>Colin Firth, Jennifer Ehle, Alison Steadman, Benjamin Whitrow, Susannah Harker, Crispin Bonham-Carter, Anna Chancellor, Julia Sawalha, David Bamber, David Bark-Jones.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Wait, what novel?
Showing 1 - 20 of 497 Results for Hamlet

New essays on Hamlet
Published 1995
Call Number: PR2807 .N471995
Location: NIU--Main Collection--FML
Available
Northern Illinois University

Hamlet
Published 1989
Location: NIU--Film Collection--1st FL--FML
Available
Northern Illinois University

Hamlet
Published 2000
Location: NIU--Film Collection--1st FL--FML
Available
Northern Illinois University

Results for
Library: "Northern Illinois University" [show all Libraries]

Narrow Your Search

Format
- Book (423)
- Electronic (108)
- Music Recording (47)
- Microform (33)
- Movie (16)

more...

Location
- Rare Books and Special Collections

Author
- Shakespeare, William (57)
- Tchaikovsky, Peter Ilich (11)
- White, William (7)
- Bradley, A. C. (3)
- Herz, Sarah K. (3)

more...

Topic
- Hamlet (Legendary character) (32)
- History and criticism (32)
- Inclosures (28)
- Law and legislation (26)
- Land tenure (22)

more...
AACR2 $\rightarrow$ RDA

#1 Records $\rightarrow$ Data

#2 Notes $\rightarrow$ Relationships
First Shift: Text isn’t data!

“In RDA, there is a clear line of separation between the guidelines and instructions on recording data and those on the presentation of data.” -- RDA, Chapter 0.1 (Key Features)
Text isn’t data!


VS

Published: New York: John W. Morrison, 1882
Copyright: ©1882
Text isn’t data!

The bro code [videorecording]: how contemporary culture creates sexist men /

VS

336|atwo-dimensional moving image|2rdaconent
337|avideo|2rdamedia
338|avideodisc|2rdacarrier
Second shift: Relationships are important!

“The data describing a resource should indicate significant relationships between the resource described and other resources”-- RDA, Chapter 0.4 (Principles)
Relationships are important!

Notes:
Benefits: Better organization

- Hierarchical search and display
- Data reuse and linking, freeing the cataloger to focus on relationships
- ILL/Circulation requests at any level
The I hate to cook book
by: Bracken, Peg
25 editions in 3 languages held by 1,526 libraries

SUMMARY

Presents a commemorative edition of a classic, humorous cookbook for those who prefer to eat food prepared by others, featuring recipes for entrees, side dishes, salads, vegetables, and desserts, along with

---

### Editions

Showing 1 to 10 of 25 entries

<table>
<thead>
<tr>
<th>COVER</th>
<th>EDITION DETAILS</th>
<th>DATE</th>
<th>LANG.</th>
<th>FORMAT</th>
<th>AUDIENCE</th>
<th>LIBS</th>
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</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Cover" /></td>
<td>The I hate to cook book</td>
<td>2011</td>
<td>Chinese</td>
<td>Book</td>
<td>General</td>
<td>5</td>
</tr>
<tr>
<td><img src="image2.png" alt="Cover" /></td>
<td>The I hate to cook book</td>
<td>2010</td>
<td>English</td>
<td>Book</td>
<td>General</td>
<td>807</td>
</tr>
<tr>
<td><img src="image3.png" alt="Cover" /></td>
<td>The I hate to cook book</td>
<td>2010</td>
<td>English</td>
<td>Book</td>
<td>General</td>
<td>8</td>
</tr>
</tbody>
</table>
Odyssey

URN: urn:cts:greekLit:tlg0012.tlg002
Work title: Odyssey
Textgroup: tlg0012
Author: Homer

Editions of this Work, Click to Expand

Homeri Opera, Odysseae, Libros XIII-XXIV
Odyssey

Translations of this Work, Click to Expand

Ex Odyssea, Scripta quae manserunt omnia, Partis IV, Vol. III
Odyssey
The, Odyssey of Homer
The, Odyssey of Homer
The Odyssey
Benefits: Discovering Related Resources

- Shakespeare
  - Hamlet
    - English
    - French
    - German
    - Swedish
  - Romeo and Juliet
- Stoppard
  - Rosencrantz & Guildenstern Are Dead
- Movies
- Stockholm 2008
- Library of Congress
  - Copy 1
    - Green leather binding
- Derivative works
- Subject
Has the (non-series) prequel

Gertrude and Claudius by John Updike
Poor Yorick by Ryan North
The mystery of Hamlet, King of Denmark;: Or, What we will, a tetralogy, in prologue to The tragical historie of Hamlet, Prince of Denmarke, by William Shakespeare by Percy MacKay

Has the adaptation

Hamlet: Screenplay by Kenneth Branagh
Manga Shakespeare: Hamlet by William Shakespeare
First Classics Illustrated: Hamlet by William Shakespeare
Hamlet by Franco Zeffirelli
(show 3 more)

Is parodied in

Naked Metamorphosis by Eric Mays
Lucky Ham by Shaun McCarthy

Inspired

Wyrd Sisters by Terry Pratchett
The Story of Edgar Sawtelle by David Wroblewski
Something Rotten by Jasper Fforde
Rosenkantz and Gudenberg Are Dead by Tom Stoppard
(show 13 more)

Has as a study

What Happens in Hamlet by J. Dover Wilson
Looking for Hamlet by Marvin W. Hunt
Through Shakespeare’s Eyes by Joseph Pearce
Hamlet and Revenge by Eleanor Prosser
(show 1 more)

Has as a supplement

Hamlet and the Visual Arts, 1709-1900 by Alan R. Young
Hamlet through the ages; a pictorial record from 1700 by Raymond Mandr

Has as a commentary on the text

Shakespearean Tragedy by A. C. Bradley
Hamlet in Purgatory by Stephen Greenblatt
The Elsinore Appeal: People V. Hamlet by New York Bar Association
Enquête sur Hamlet : Le Dialogue des sourds by Pierre Bayard
(show 1 more)
Benefits: Breaking down data silos
Italo Calvino
15 October 1923 - 19 September 1985

Italo Calvino (Italian: [italo kalˈvino]; 15 October 1923 – 19 September 1985) was an Italian journalist and writer of short stories and novels. His best known works include the Our Ancestors trilogy (1952–1959), the Cosmicomics collection of short stories (1965), and the novels Invisible Cities (1972) and If on a winter’s night a traveler (1979).

Lionised in Britain and the United States, he was the most-translated contemporary Italian writer at the time of his death, and a noted contender for the Nobel Prize for Literature.

253 works Add another?

Marcovaldo: ovvero Le stagioni in città
29 editions - first published in 1

Se una notte d'inverno un viaggiatore
24 editions - first published in 1979

Il barone rampante
22 editions - first published in 1957

Fiabe italiane
22 editions - first published in 1456

Il visconte dimezzato

SUBJECTS
Fiction, Protected DAISY, Accessible book, In library, Literature, World War, 1939-1945, Tales, History and criticism, Italian Authors, OverDrive, Biography, Italian Tales, Italian language, Nonfiction, Readers, Social life and customs, Tarot, Canon (Literature), Correspondence, Exploradore, Explorers, Fiction, Folklore, Haunts and haunts, Intellectual life

PLACES
Italy, China, France, Italia, Paris, Paris (France), Romania, Lituania, Mexico, Ombroso

PEOPLE
Italo Calvino, Kublai Khan (1216-1294), Marco Polo (1254-1323?), Marco Polo (1254-1323?)
Of MARC and Reprints

77608|ireprint of (manifestation)|aKelland, Clarence Budington, 1881-1964.|tMark Tidd in Palestine|dDetroit, Michigan : Sprague Publishing Company, [1926]

264 Production, Publication, Distribution, Manufacture, and Copyright Notice (R)

**Input Standards**
Required if applicable/Required if applicable
CNF: Mandatory/Mandatory
1st Indicator: Sequence of statements
A: Not applicable/No information provided/Earliest
2: Intervening
3: Current/Latest
2nd Indicator: Function of entity
0: Production
1: Publication
2: Distribution
3: Manufacture
4: Copyright notice date

**Subfields (R=Repeateable, NR=Nonrepeatable):**

a Place of production, publication, distribution, manufacture (R)

b Name of producer, publisher, distributor, manufacturer (R)

c Date of production, publication, distribution, manufacture, or copyright notice (R)

3 Materials specified (NR)

**Input Standards**
Required if applicable/Required if applicable
CNF: Mandatory/Required if applicable except for "in" analytics
Required if applicable/Required if applicable
CNF: Mandatory/Required if applicable except for "in" analytics
Required if applicable/Required if applicable
BKS: Mandatory/Required if applicable except for "in" analytics
Optional/Optional
Disaggregation of bibliographic records
- Unambiguously identifies entities
- Leverages and expose relationships between entities
Obligatory Summary

• We have been more concerned with the index card and less concerned with the needs of the patron
• RDA marks two conceptual shifts, both intended to solve this problem:
  1. Replacing records with data
  2. Defining relationships
• Benefits of implementing an RDA data model include:
  1. Better resource organization
  2. Enabling patrons to find related resources
  3. Breaking down data silos
• But we’re not there yet -- first, we need to replace MARC (and also library systems)
RDA for YOU
What’s going to change?
What will look different in the catalog?

Elizabeth Cribbs
NIU Library
September 17, 2013
Special thanks to:
UCLA Library Technical Services
Identifying a RDA Record...
Identifying a RDA Record

0243 |a9790060125546
035 |a(QCoLC)ocn81186006
040 |aENG|erda|cENG|dENG|dJNA|dNIUdb
041 |aeng|heng|hger|hgle|hrus
049 |ajNAu|oskip
050 |aML410.S
090 |aML410.S932|bD36 2013
24500 |aAvatar of modernity :|bThe rite of spring reconsidered /|cedited by Hermann Danuser and Heidy Zimmermann.
2463 |aRite of spring reconsidered
2641 |aBasel ;|bPaul Sacher Foundation ;|aLondon ;|bBoosey & Hawkes,|c2013.
2644 |c©2013.
300 |a501 pages :|billustrations (some color) ;|c28 cm
336 |atext|2rdaccontent
337 |aunmediated|2rdamedia
338 |avolume|2rdacarrier
500 |aincludes index and brief contributor biographies.
504 |aincludes bibliographic references.
50500 |tMultifarious rites of passage, an introduction /|rHermann Danuser and Heidy Zimmermann --|tl. A team's work.|tDiaghilev's Ballets Russes : a new kind of company /|rLynn Garafola ;|tThe shaman, the sage, and the sacrificial victim, and Nicholas Roerich's part in all /|rPaul Griffiths and Edmund Griffiths ;|tThe scandal at Le sacre : games of
What Will Change?

• Cosmetic Changes
• Specific Changes to:
  • Transcription rule on some fields
  • Title field (Bright red in VuFind) and accompanying statements of responsibility
  • “Published” data fields
  • Removal of General Material Designators and Addition of Content, Media, and Carrier fields
  • Access points (Names, Uniform titles, etc.)
  • Relationship designators
Cosmetic Changes

- Spelling out more abbreviations

<table>
<thead>
<tr>
<th>RDA</th>
<th>AACR2</th>
</tr>
</thead>
<tbody>
<tr>
<td>First edition</td>
<td>1st ed.</td>
</tr>
<tr>
<td>Los Angeles, California : ABC Press</td>
<td>Los Angeles, Calif. : ABC Press</td>
</tr>
<tr>
<td>The Big City Publishing Company</td>
<td>Big City Pub. Co.</td>
</tr>
<tr>
<td>198 pages : illustrations, 30 cm</td>
<td>198 p. : ill., 30 cm.</td>
</tr>
<tr>
<td>Doe, Jane, active 1750-1780.</td>
<td>Doe, Jane, fl. 1750-1780.</td>
</tr>
<tr>
<td>University of California, Los Angeles. Dept.</td>
<td>University of California, Los Angeles. Dept. of Sociology</td>
</tr>
<tr>
<td>of Sociology</td>
<td></td>
</tr>
</tbody>
</table>
Cosmetic Changes

- Latin terminology is going away

<table>
<thead>
<tr>
<th>RDA</th>
<th>AACR2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Book title / by George Jetson ... [and three others]</td>
<td>Book title / by George Jetson ... [et al.]</td>
</tr>
<tr>
<td>Doe, Jane, approximately 1750-1780.</td>
<td>Doe, Jane, ca. 1750-1780.</td>
</tr>
</tbody>
</table>
Title Changes – Now being transcribed “as is”

- May have mistakes, misspellings, etc.

**AACR2** record for a monograph:

Teusday’s [i.e. Tuesday’s] tasks

**RDA** record for this monograph:

Teusday’s tasks

**Corrected title:** $a Tuesday’s tasks
Statement of Responsibility –
Elimination of the Rule of Three

• May mean many more authors in statement of responsibility

Outcome evaluation of U.S. Department of State support for the Global Methane Initiative /

Nicholas Burger, Noreen Clancy, Yashodhara Rana, Rena Rudavsky, Aimee E. Curtright, Francisco Perez–Arce, Joanne K. Yoong ; sponsored by the U.S. Department of State.

Main Author: Burger, Nicholas.


Series: Technical report (Rand Corporation) ; TR–1250–DOS.

Statement of Responsibility, cont’d – Can be transcribed “as is”

• You may see affiliations as well:

Mima mounds: the case for polygenesis and bioturbation / edited by Jennifer L. Horwath Burnham, Department of Geography, Augusta College, Rock Island, Illinois, and Donald L. Johnson, Department of Geography, University of Illinois, Urbana, Illinois.

Names: Horwath Burnham, Jennifer L. | Johnson, Donald L.

“Published” Field – Separation of Publisher, Distributor, Manufacturer, and Copyright

• Same information, parsed out into different elements (MARC 264)
• It’ll look mostly the same as before, except under the “More Details” tab and in Staff View.
“Published” Field – Separation of Publisher, Distributor, Manufacturer, and Copyright

• “More Details” tab view:

Afrocentric teacher-research: rethinking appropriateness and inclusion / Staci Perryman-Clark.

Main Author: Perryman-Clark, Staci
Published: New York : Peter Lang, [2013]
Tags: No Tags. Be the first to tag this record!

Copyright: ©2013
“Published” Field, cont’d – Separation of Publisher, Distributor, Manufacturer, and Copyright

- Staff View

033|a[OCLC]cl000039430
040|aDLC|erda|beng|cDLC|dYDX|dYDXCP|dOCLCO|dTCTA|dBWX|dOCLCO|djNA
042|apcc
043|an-us|----|af-------
049|ajNAA|oskip
05000|aLC2717|bP49 2013
08200|a371.829/96073|223
1001|aPerryman–Clark, Staci,|jauthor.
24510|aAfrocentric teacher–research :|brethinking appropriateness and inclusion /|cStaci
Perryman–Clark.
2641|aNew York :|bPeter Lang,|c[2013]
2644|c©2013
300|iiaviii, 166 pages ;|lc24 cm.
336|atext|2rdcontent
337|au mediated|2rdmedia
338|avolume|2rdacarrier
4901|aStudies in composition and rhetoric ;|lvol. 6
504|aincludes bibliographical references (pages 155–163) and index.
6500|aAfrican Americans|xEducation.
6500|aAfrocentrism|zUnited States.
6500|aAfrican American educators.
6500|ainclusive education.
6500|aEnglish language|xStudy and teaching|zUnited States.
8300|aStudies in composition and rhetoric ;|lvol. 6.
910|aecri feb 13
938|aYBP Library Services|bYANK|n9889720
938|aBaker and Taylor|bBTCP|nBK0012375150
938|aBlackwell Book Service|bBBS|n9889720
994|aCO|bJNA
“Published” Field, cont’d –
How will this play with “Cite this”?
AACR2 - General Material Designator

- AACR2 General Material Designator
  - Denotes what kind of material an object is if it’s not a book or a music score
RDA - Content, Media, and Carrier Fields

- Applied to ALL records, including books and scores
- What are they?
  They are terms that delineate
  - the **content** of a resource
  - the **intermediation** device used for accessing the content
  - the **carrier** in which the content is housed/packaged
- Change or new concept?
  Both (sort of):
  - Brand new elements and terms, but...
  - Collectively replace the general material designation
  - Somewhat same purpose, **but more granular**
  - Used mostly for indexing and in the Advanced Search
RDA – Content Media, and Carrier Field Possibilities

- **Content type**
  - e.g. text, notated music, cartographic image, still image, two-dimensional moving image, three-dimensional form, performed music, spoken word, tactile text

- **Media type**
  - e.g. audio, computer, microform, unmediated, video

- **Carrier type**
  - e.g. audio disc, audiocassette, computer disc, online resource, microfiche, microfilm reel, object, sheet, volume, videocassette, videodisc
RDA - Content, Media, and Carrier Field Examples by Item Type

• Books
  AACR2: Title proper [no GMD]
  RDA Content: text
  RDA Media: unmediated
  RDA Carrier: volume

• Internet resources
  AACR2: Title proper [electronic resource]
  RDA Content: text {or still image, spoken word, etc.}
  RDA Media: computer
  RDA Carrier: online resource
RDA - Content, Media, and Carrier Field Examples by Item Type

• **Music Scores**
  AACR2: Title proper [no GMD]
  RDA Content: notated music
  RDA Media: unmediated
  RDA Carrier: volume {or sheet}

• **Sound recordings (CDs or other audio formats)**
  AACR2: Title proper [sound recording]
  RDA Content: performed music
  RDA Media: audio
  RDA Carrier: audio disc {or audiocassette, etc.}
RDA – Content, Media, and Carrier Field Examples by Item Type

• Video recordings
  AACR2: Title proper [videorecording]
  RDA Content: two-dimensional moving image
  RDA Media: video
  RDA Carrier: videodisc {or videocassette, etc.}

• Maps
  AACR2: Title proper [no GMD]
  RDA Content: cartographic image
  RDA Media: unmediated
  RDA Carrier: sheet {or volume}
Inocente / Shine Global presents; MTV; a Salty Features, Unison Films, Fine Films production; in association with Epix, Screen Pass Pictures, Golden Glove Productions; directed by Sean Fine and Andrea Nix Fine; produced by Yael Melamede, Albie Hecht, Sean Fine & Andrea Nix Fine, Emanuel Michael.

Names: Izucar, Inocente | Fine, Sean | Nix Fine, Andrea | Melamede, Yael | Hecht, Albie | Michael, Emanuel | MacLaury, Susan | Leguizamo, John | Lurie, Christina Weiss | Lurie, Jeffrey | Consiglio, Jeff

Published: New York, NY: Cinema Guild, [2012]


Tags: No Tags, Be the first to tag this record!
RDA - Content, Media, and Carrier Fields in the Catalog – DVD in Staff View

049|aJNAf|oskip
090|aN6497|b.l563 2012
090|aHV1437.S26|b.l563 2012
24500|aInocente /cShine Global presents ; MTV ; a Salty Features, Unison Films, Fine Films production ; in association with Epix, Screen Pass Pictures, Golden Glove Productions ; directed by Sean Fine and Andrea Nix Fine ; produced by Yael Melamede, Albie Hecht, Sean Fine & Andrea Nix Fine, Emanuel Michael.
2641|aNew York, NY :bCinema Guild,|c[2012]
2644|c©2012
200|a1 videodisc (40 min.) :|bsound, color ;|c4 3/4 in.
336|a two-dimensional moving image|btdi|2rdacontent
337|a video|bv|2rdamedia
338|a videodisc|bvd|2rdacarrier
340|b 4 3/4 in.
344|a digital|b optical|2rda
346|b NTSC
347|a video file|b DVD video|eregion 1|2rda
500|a Originally produced as a motion picture in 2012.
5050|a Inocente and her family -- What art means to Inocente -- The path to homelessness -- Inocente gets her own show -- Inocente and Camela -- Inocente dreams -- Family tensions -- Preparing for the show -- Art show day -- Moving out -- Making a fantasy real.
5001|a Editing and special effects by Jackie Samuels, David Fitch, Mount Pleasant, S.C.
Changes in Forming Names (Personal and corporate)

• Changes in name headings
  • “fl.” is being replaced with “active”
    Ex: Andrews, Eliza, fl. 1798-1824 → Andrews, Eliza, active 1798-1824
  • “ca.” is being replaced with “approximately”
    Ex: Aethelbert, King of England, ca. 836-865 → Aethelbert, King of England, approximately 836-865
  • Suffixes to names are being officially added to names
    Ex: Williams, Hank, 1949- → Williams, Hank, Jr., 1949-

• Changes in business titles
  • “Dept.” is being changed to Department
    Ex: University of California, Los Angeles. $ Department of Sociology
Changes in Title-Related Access Points

- Bible headings
  - “Bible. O.T.” is being changed to “Bible. Old Testament.”
  - “Bible. O.T. Psalms.” is being changed to “Bible. Psalms.”

- “Koran” is being changed to “Qur’an”
Example of Conflicts - Names
Example of Conflicts – Controlled Titles
New in RDA! - Relationship Designators

• What are they?
  • Terms that indicate the specific nature of relationships.
  • Relationships can be between:
    • A work and a person (author, composer, producer)
    • A work and a work (adaptation of (work), musical setting of (work))
    • A corporate body and a corporate body (mergee, successor)
  • Etc.
Relationship Designators in the Catalog – Public View (VuFind)
Click for more information on this title.

Author: Rifffenburgh, R. H. (Robert H.), author.
Title: Statistics in medicine / R.H. Rifffenburgh. Clinical Investigation Department, Naval Medical Center San Diego.
Physical Description: xlvii, 690 pages : illustrations, charts ; 24 cm
Includes: Includes bibliographical references (pages 657-663) and indexes.
Subject (LCSH): Medical statistics --Textbooks.
Notes: "Elsevier science & technology books"--Page facing title page.
ISBN: 9780123848642
0123848644
So, to Sum Up...

- RDA will change some of the records you’ll see
- Some changes will be little (less abbreviations, less Latin, more thing accepted “as is”)
- Some changes will be more significant (publication elements, addition on content, media, and carrier fields, changes in forms of names, addition of relationship designators)
- Most changes won’t show up right away in the public catalog, but they might eventually
- These changes are ultimately to prepare the catalog for a more web-friendly presence
- You can always ask questions... We’re here to help!