

<b>Section Header</b>	<b>Description</b>
Institution Name	School of the Art Institute of Chicago (SAIC)
Institution Characteristics	A private art and design college with an FTE enrollment of 2,963. The Library + Special Collections consists of the Flaxman Library + Library Special Collection, the Fashion Resource Center, Roger Brown Study Collection, and the Video Data Bank.
CARLI Counts Participant Name + Job Title	Melanie E. Emerson, Dean of the Library + Special Collections
Project Name/Title	SAIC Special Collections + Student Engagement
Single Sentence Abstract	To assess or better understand the connection between engagement/student success and the use of SAIC's Special Collections.
Motivation(s) for Project	Why was this project important to undertake? What is the "so what" for the project? Context from the literature?
Partners and Stakeholders	Provost, Curriculum Committee, Academic Steering Committee, Library + Special Collections Committee, and our Assessment Team
Inquiry Question	What is the impact of special collections on student retention rates and the feeling of belonging at and engagement with SAIC?
Study Participants/Population	Undergraduate students
Method(s) of Data Collection and Analysis	The plan was to look at undergraduate students, as all FY students are required to visit all special collections with their Research Studio course. The hope was to look at data related to those who continued to use the special collections after their initial visit and compare student success and engagement with those who did not continue to visit or use special collections. I was planning to use statistical data from special collections and our student affairs and enrollment information and interviews with students.
Findings	N/A
Use of Findings	The findings are not in use, as the study was not done. However, I think this information could be valuable for long-term planning in the Library + Special Collections; and for

	recruitment and curriculum planning purposes.
Next Steps and Other Results	To reassess the initial project to determine if it is feasible to begin working on this in the coming year or if it should be redefined in some way.
Additional Reflections	I could not start this project, as the COVID-19 pandemic began shortly after the project was formulated. SAIC faced several serious challenges, including a shift to remote and online learning, drops in enrollment and revenue, and staff cuts. All of which lead to a hold on any projects that were not immediately necessary to keep the School and the Library + Special Collections functioning and supporting our community.
Timeline	At the moment, it is to be determined. I hope to reassess and reformulate the project this summer.
Bibliography/Works Cited	N/A
Appendices	N/A