

# Collection Development In the Age of Google

(With appreciation to the Janus Conference and the Late Ross Atkinson)

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# Key Challenges from the Janus Conference

## Key Challenges for Collection Development

	<b>Vertical</b>	<b>Horizontal</b>
<b>Hybridity</b>	Recon	Procon
<b>Notification</b>	Core definition	Publisher relations
<b>Configuration</b>	Archiving	Alternate channels of scholarly communication

# Hybridity

- Hybridity is the increasing tendency of libraries to purchase and maintain material in more than one format, thereby duplicating the source.

# The Challenge of Hybridity

- Maintaining print and electronic collections is impossible, fiscally and managerially.
- We will need to discuss and coordinate conversion of present print sources to digital, beyond Google print.
- We will also need to accelerate the transition to digital publishing, particularly in the humanities.

# Notification Sources

- Ross Atkinson defined notification sources as information objects produced by scholars “in order to notify (primarily) other scholars of those conclusions.”

# The Challenge of Notification

- We must collectively define what titles make up the core of each subject area.
- We must accept that there is necessary duplication of this small core.
- We must then work cooperatively to divide up responsibility for the selection of advanced materials beyond the core, the same task that cooperative collection development has always had.

# The Challenge of Publisher Relations

- We have to negotiate with publishers for group purchases of core materials.
- We have to work with publishers to allow group access to materials collected by other libraries.
- The Janus Conference urged us to “find out what is legal and what is not.”

# The Challenge of Configuration

- The storage and exchange of information objects that libraries own.



# Archiving

- **Print Archiving**
  - Conversion will not be complete for several years
  - Must be done cooperatively, particularly for small and medium-sized libraries
- **Digital Archiving**
  - Maintaining access through alternative sources – LOCKSS, CLOCKSS, Portico
  - Reformatting as necessary

# Alternative Channels of Scholarly Communication

- Open Access
- Open Source
- Institutional Repositories
- Digital Archives
- Other Alternatives

# Barriers to Success

- Autonomy
- Reliance on size as a measure of quality
- Resistance to change
- Local pressures
- Need to re-engineer budgetary practices
- Community and institutional support