# Consortium of Academic and Research Libraries in Illinois (CARLI) digitalcommons@carli

E-resources Working Group

**CARLI Committees** 

9-18-2009

# E-Resources Working Group Minutes for September 18, 2009

Consortium of Academic and Research Libraries in Illinois

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This Article is brought to you for free and open access by the CARLI Committees at digitalcommons@carli. It has been accepted for inclusion in Eresources Working Group by an authorized administrator of digitalcommons@carli. For more information, please contact mchamber@uillinois.edu. Electronic Resources Working Group Meeting

September 18, 2009 10:00 A.M. - 3:00 PM

Kankakee Community College Room D300

**Present:** John Blosser; Linda Carlisle; Elizabeth Clarage; Cynthia Clennon; Anita Foster; Densie Green; David Hamilton; Joe Mullarkey; Jeannette Pierce (Chair); Sandra Wenner

#### **Minutes**

1. Introductions & Announcements

Cindy announced that Fall selection will begin in Mid-October. Selection list will include new agreements with JSTOR, ARTStor and Nature. It will not include Web of Science, though an agreement is still in the works.

2. Review of new and current proposals

(http://www.carli.illinois.edu/mem-prod/e-resources/propose/comm-view.php)

## New proposals -

EasyBib – discussion deferred until next meeting.

Video Products – the majority of our meeting time was spent reviewing and discussing streaming media products currently on the proposal lists.

Films Media Group -- <a href="http://ffh.films.com/digitallanding.aspx">http://ffh.films.com/digitallanding.aspx</a>

- o Pros:
  - FLG hosts content
  - Can purchase collections or title by title
  - College appropriate titles
  - Close captioning
  - Embedded links for use in course management software
- o Cons:
  - Content is expensive
  - Content is not owned; instead licensed for three-year periods
- Notes:
  - Some interest in exploring this product further.

#### **PBS**

- Pros
  - Content recognized as valuable and of high interest to libraries
- Cons:
  - Requires CARLI to purchase content and provide a streaming media mechanism for members (i.e. CARLI would need to either host or find a host for the content.)
  - Most of content already held widely by libraries, though not in streaming format
  - No built in mechanisms for course support (clips, etc.)
- Notes:
  - Will not pursue PBS offer.
  - David will look into cost for CARLI to work with a "hosting" company as a means to assist

member libraries with streaming media.

Alexander Street Press -- http://alexanderstreet.com/

- o Pros:
  - easy to bundle licenses; ASP works well with libraries
  - film content hosted by ASP
  - includes searchable transcripts of films
  - easy to incorporate content into course design (create playlists, stable URLs)
- o Cons:
  - content is pre-determined and purchased as a package, rather than title by title (could be a pro for some institutions)
- Notes:
  - Counseling & Therapy collection may be of interest, though it was noted that some of the content is dated.
  - American History in Video also of interest.
  - ASP already offers CARLI members a discount (without inclusion in the brokering process). Is there an advantage to including ASP products on CARLI brokering lists? Is that advantage worth additional discounting by ASP?

Ambrose -- http://www.ambrosedigital.com/

- Pros:
  - Content focused on major teaching series; includes some well-known content.
- o Cons:
  - Content geared toward middle school or secondary school classes (includes teacher's guides, quizzes, tests, etc.)
  - Content can be dated.
  - Purchase "hours" of content rather than titles.
  - Clips available, but pre-determined.

Digital Campus (Swank Motion Pictures) - <a href="http://www.swank.com/digitalcampus/about.html">http://www.swank.com/digitalcampus/about.html</a>

- o Pros
  - Compatible with MAC & PC
  - Use Silverlight
  - Includes popular films
- o Cons
  - Complex pricing? Priced by class size, duration of streaming; but titles could be purchased in bulk for increased discount.

## Continuing proposals –

Opinion Archives -- Decided to decline proposal.

3. Old business

Licensing Workshop

Discussed whether to focus on a webinar or in-person program. Decided to focus on an in-person program that includes several break-out topics. We are considering a keynote on the topic of copyright and media collections. Discussed four break-out sessions:

- Redesigning your Licensing Workflow
- ERMS: What's in it for Me? Anita would like to work on this break-out
- Best Practices for Compiling Usage Statistics
- Reading a License A-Z (focus on what can trip us up, what to look for) Denise would like to

work on this break-out.

# E-Resources Survey

- o David will work with Christine to create draft survey for group to review
- Aiming for early October?
- 4. New business

Review ERWG content on web site

Proposal from Elizabeth to co-sponsor a workshop on streaming media in the spring.

## **Next meeting:**

October 12, 2009 1:30 p.m. – 3:00 p.m.

## Listserv:

eresources@carli.illinois.edu