

Contracting Your Copyrights

Presented by Christine Ross for CARLI
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Before the presentation: Please read “The Erosion of Fair Use Protections for Digital Scholarship” – a recent op-ed piece by Stan Wilder, published in the April 2011 issue of The Charleston Advisor, on the intrusion of licensing agreements upon fair use. www.charlestonco.com (available free thanks to Open Access)

RESOURCES ON COPYRIGHT AND LICENSING

ARL Licensing Resources - <http://www.arl.org/sc/marketplace/license/index.shtml>

Copyrightlaws.com Resources page - <http://www.copyrightlaws.com/resources/>

EIFL-PL Copyright in Libraries <http://www.eifl.net/copyright>

See also: EIFL Handbook on Copyright in Libraries - <http://www.eifl.net/eifl-handbook-copyright-and-related-issues>

Relationship Between Copyright and Contract Law <http://www.ipo.gov.uk/ipresearch-relation-201007.pdf>

Section 108 Study Group - <http://www.section108.gov/>

SERU (NISO) - <http://www.niso.org/workrooms/seru>

ONIX-PL and ONIX Licensing (EDItEUR) - <http://www.editeur.org/85/Overview/>

Yale LibLicense - <http://www.library.yale.edu/~llicense/index.shtml>