What is a metadata librarian?

“Metadata Matters” webinar hosted by CARLI DCUG
November 9, 2010

Karen Miller, Northwestern University
Kristin Martin, University of Illinois at Chicago
Ellen Corrigan, Eastern Illinois University
NUL Metadata: A Brief History

• Earliest digitization projects used static web pages, metadata embedded in the HTML (starting in 1995)

• MARC item level cataloging of visual materials, MARC converted to SGML for web (1995-2001)

• Participation in the CORC project and Library of Congress American Memory, creation of Dublin Core, TEI, and MARC records (2004)

• Digital repository : FEDORA
  o Book digitization
  o Finding aids
  o Digital Image Library
  o Legacy projects moved here

• Repository Implementation Group formed to implement prioritize projects, develop repository policies, guide development of interfaces.
Early projects at NUL
Cross collection search interface to the digital repository at NUL: digital.northwestern.edu
Cross collection search interface to the digital repository at NUL: digital.northwestern.edu

Search across multiple digitized collections simultaneously by typing any word in the search box above. Click the "add criteria" button to search additional words, and use the drop-down menu to limit searching to a specific field (Title, Date, Subject, etc.).

Collections currently included in this search:

- 16th - 20th Century Maps of Africa
- Edward S. Curtis's The North American Indian, Digital Text
- Posters from the Melville J. Herskovits Library of African Studies
- The Siege and Commune of Paris, 1870-1871
- Transportation Library Menu Collection
- Humphrey Winterton Collection of East African Photographs: 1865-1965
- World War II Poster Collection
UIC Metadata: A Brief History

• UIC began to digitize collections about 10 years ago
  o Early projects used Hyperion, later Luna to manage digital assets
  o Most projects migrated forward

• Current digital collections
  o CONTENTdm through CARLI
  o Indigo Institutional Repository (using DSpace)
UIC History, Continued

• Work done in early-mid 2000s to develop descriptive metadata standards
  o Special Collections in consultation with University Photographer
  o UIC Metadata Standards Task Force
  o Standards brought together for data dictionary for CONTENTdm

• No official standards for technical or administrative metadata
EIU Metadata: A Brief History

2000-2007
- Image collections in Access databases, no metadata standards
  - Exception: one externally-hosted, grant-funded project
- Individually cataloged items linked to digitized versions from bibliographic/holdings records

2008-present
- CONTENTdm, Dublin Core
Quick Facts about UIC

- 25,000+ students
- Library includes Richard J. Daley Library, Science Library, Library for the Health Sciences (with 4 locations)
- 2.2 million volumes in Library
- ~196 total employees
- ~65 faculty/academic professionals
- Metadata Librarian located in Resource Acquisition and Management
  - ~26 employees
Quick Facts About EIU

• Public, comprehensive university granting bachelor’s, master’s, specialist’s degrees
• ~12,000 students

Booth Library
• 978,209 cataloged monographic and serial holdings + more than 1.2 million microforms
• 62.66 FTE positions
• “Metadata librarian” position located under Cataloging Services (6 employees)
Quick Facts about NUL

• 16,000+ students
• Main Library holds 4.6 million volume
• ~205 total employees
• ~93 faculty/academic professionals
• Monographic/Digital Projects Cataloger located in Bibliographic Services Dept.
  o ~16 employees
Digital repository implementation at NUL
Parallel committee/department structure

- Digital Library Coordinating Committee
  Overall oversight, broad strategies and directions

- Digital Projects Committee
  Receives and prioritizes digitization project proposals

- Repository Policy Committee
  Drafts necessary policies (legal, preservation, etc.)

- Repository Implementation Group

- Enterprise Systems
  Repository development, content modeling

- Digital Collections
  Project management & funding, digitization, requirements identification

- Bibliographic Services
  Metadata standards and services

- Academic Liaison Services/Scholarly Communications
  Faculty outreach, legal issues

Karen
Responsibilities at EIU

- MARC-based cataloging
- Descriptive metadata for digital collections
- Coordination of digital resources service
- Other duties as assigned
Responsibilities at NUL

- Print cataloging using MARC, NACO and BIBCO work
- DLCC and Repository Implementation Group: Liaison from Bibliographic Services Dept.
- Initiate metadata related projects related to the digital repository
  - Review of open source metadata editors
  - Development of repository policy on metadata requirements, including descriptive, administrative and technical metadata.
  - Maintenance of controlled vocabularies used in the repository.
- Coordinate authority control with finding aids project (using Archon to generate and edit EAD)
- Work with IT staff to create crosswalks from existing metadata into other formats (MARC to MODS, MARC to VRA Core, etc.)
- Most cataloging work is done in MARC. Very little work done directly using XML.
Responsibilities at UIC

• Develop and promulgate metadata standards
  o Descriptive, technical, administrative
• Review and oversee metadata creation and development
• Serve as metadata expert and liaison to campus departments needing assistance
• Review standards and methods for cataloging e-resources
• Determine methods to improve search and discovery across all library resources
UIC Job Responsibilities in Reality

In addition to duties on previous page…

• Maintain authority control in library catalog
• Work with team to manage catalog access to e-books and e-journals, including record loads
• Catalog special collections materials
• Manage implementation of WorldCat Local
• Develop reorganization plan for electronic resources acquisitions and access

As of August 16, 2010…

• Manage acquisitions workflows and processes for electronic resources, including licensing, ordering, activating, troubleshooting, and managing staff of two
Karen's Background

- Recent graduate of Dominican University with MSLIS (2003) and Dr. Gertrude Koh's cataloging courses:
  - Cataloging and Classification
  - LC Subject Analysis
  - Metadata for Internet Resources
- Two years in a split position with Preservation Dept., developing digital preservation policy
- Prior experience with SQL, basic programming
- Basic knowledge of XML and XSLT gained in on-the-job training and ALA pre-conference seminars
Kristin’s Background

If I can become a metadata librarian, so can you!

- BA History, BMA Clarinet Performance, University of Michigan
- MSLS, University of North Carolina at Chapel Hill, 2000
  - Focus on archival management
  - Cataloging with Jerry Saye and Metadata with Jane Greenberg
- Work Experience
  - Assistant Archivist, Cleveland Museum of Art
  - Digital State Documents Librarian, State Library of North Carolina
  - Digital Metadata Manager/Documents Cataloger, State Library of North Carolina
  - Electronic Resources Cataloger, UNC
  - Metadata Librarian, University of Illinois at Chicago
- Additional training on-the-job and through continuing education workshops and preconferences
Ellen’s Background

Education
M.A. (Art History and Archaeology), M.L.S., University of Maryland

Professional Work Experience
• Arts Librarian, Penn State University, 2001-2003
• Art Librarian, University of California, Santa Barbara, 2003-2008
  o Selected continuing education activities: CDP/AASLH digitization workshop; “Metadata for Digital Collections” online course (Steven J. Miller, UWM SOIS Professional Development Institute)
• Assistant Professor, Library Services, Eastern Illinois University, 2008-present
  o Selected continuing education activities: “Metadata for You & Me” workshop (Sarah Shreeves), CONTENTdm training through CARLI; “Manipulating Metadata: XSLT for Librarians” ALA preconference workshop
  o On-the-job learning/self-teaching
Links to UIC Digital Collections and Documentation

• From UIC website:
  http://library.uic.edu/home/collections/images

• From CARLI website:

• Indigo (Institutional Repository)
  http://indigo.lib.uic.edu:8080/dspace/

• UIC Images on Flickr
  http://www.flickr.com/photos/uicdigital/

• Data Dictionary for CONTENTdm
  http://wiki.carli.illinois.edu/index.php/Portal:CONTENTdm#Metadata
1. Bowen Country Club (University of Illinois at Chicago)
   The photographs of Bowen Country Club Collection in this database are from a larger collection of photos depicting the Hull-House settlement house.

2. C. William Brubaker Collection (University of Illinois at Chicago)
   Charles William "Bill" Brubaker (1926-2002) was a member of the architecture department until his retirement. The collection includes slides and photos of the Hull-House settlement.

3. Carberry Collection of Caribbean Literature (University of Illinois at Chicago)
   The project is focused on the preservation of fragile books and periodicals in the Carberry Collection. The collection includes works by scholars and individuals involved in Caribbean literature.

4. Century of Progress World's Fair, 1933-1934 (University of Illinois at Chicago)
   A Century of Progress World's Fair was a world's fair held in Chicago in 1933-1934. It was one of the most popular events of the time and is now a historic site.

5. Chicago Aerial Photo Service (CAPS) (University of Illinois at Chicago)
   The Chicago Aerial Photo Service was established in 1929 and has been photographing Chicago from above for over 80 years. The collection includes aerial photographs of the city from various eras.
C. William Brubaker Collection (University of Illinois at Chicago)

results 1-20 of 171 item(s)

select all : clear all : add to favorites :

1. 860-880 N. Lake Shore Drive apartments

2. Auditorium Building

3. Auditorium Building

4. Auditorium Building

6. Auditorium Building

8. Auditorium Building

Done
Title: Monadnock Building
Variant Title: Monadnock Block

Creator: Burnham and Root Holabird & Roche (Chicago, Ill.)
Description: Undated photograph of the façade of the Monadnock building by C. William Brubaker.

Date: 1889-1891 and 1891-1893
Geographic coverage: Loop (Chicago, Ill.)

Collection: C. William Brubaker Collection (University of Illinois at Chicago)
Repository: University of Illinois at Chicago Library, [Visual Resources].
Credit Line: Cite as [creator], [title], [file name], [collection].
Rights: University of Illinois at Chicago College of Architecture and the Arts holds reproduction and licensing rights.
File Name: bru001_05_o.jpg

For more images from the collection, visit collections.carli.illinois.edu/cdm4/index_uic Bru.php?CIS...
### Brubaker Back End

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### Metadata Field Mapping

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### Searchable and Controllable Vocabulary

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</table>

### Note

- The metadata field mapping table includes details for each field, such as title, variant title, creator, description, and date ISO. Each field has associated metadata and mapping details for Dublin Core and other related standards.
- Searchable and controllable vocabulary includes fields for title, variant title, creator, description, and notes, with corresponding notes and values.
- The add field column allows for the addition of new fields as needed.
WorldCat Experiment

Panoramic representation of the exhibition buildings at the Century of Progress International Exposition, 1933.

Author: Century of Progress International Exposition
Publisher: Special Collections and University Archives, University of Illinois at Chicago Date of image: 1933
Series: Images of Progress: Views of a Century of Progress International Exposition, 1933-1934 (University of Illinois at Chicago)
Edition/Format: Downloadable visual material: Picture
Future Metadata Projects for UIC

Or, If Kristin had all the Time she Needed…

• Develop descriptive standards to cover collections in all types of repositories
• Perform survey of digital object storage as first step to developing digital preservation standards
• Investigate methods to embed metadata in digital images
• Devote more time to cross-collection searching and ways of sharing metadata and access to images
• Develop methods for keeping metadata up-to-date
Booth Library Postcard Collection (EIU)
http://collections.carli.illinois.edu/cdm4/index_eiu_postc.php?CISOROOT=/eiu_postc
Title: Banking rooms, Corn Exchange National Bank, Chicago, Ill. [picture]
Published: [s.l. : s.n., 19-?].
Physical Description: 1 postcard : col. ; 9 x 14 cm.

Related URL: View Image
http://www.library.eiu.edu/catalog/postcard.asp?Barcode=32211131490413

Subject ( LCSH): Bank buildings -- Illinois -- Chicago -- Pictorial works.
Chicago (Ill.) -- Buildings, structures, etc. -- Pictorial works.
Notes: 'Carter pure white lead paint used throughout.'

Persistent link to this page: https://fc-hs.eiu.edu/coll/pweb/recon.cgi?DB=local&v1=1&BBRecID=7221

Description: Color postcard. Front of card oriented vertically.

Institution: Eastern Illinois University
Location: Electronic Resource
Copy: 1

Related URL: View Image
http://www.library.eiu.edu/catalog/postcard.asp?Barcode=32211131490413

Institution: Eastern Illinois University
Location: Special Collections - Non-Circulating - Ask at Circulation
Call Number: BC1875. F28 19 CS6 B211
Notes: Postmarked May 1, 1900.
Status: Available

URL: http://www.library.eiu.edu/catalog/postcard.asp?Barcode=32211131490413
Illinois Central Subway, Mattoon, Ill.

Curt Teich & Co.

Railroads

Picture postcards

Color postcard

C. T. American art

R-66216

Illinois--Mattoon

Still image

Image/jpeg

eng

Booth Library Postcard Collection (Eastern Illinois University)

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http://www.library.eiu.edu/catalog/postcard.asp?Barcode=32211131496639
<table>
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<tr>
<th>Title</th>
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<td>Postcard Subject</td>
<td>High school buildings</td>
</tr>
<tr>
<td>Postcard Type</td>
<td>Photographic postcards</td>
</tr>
<tr>
<td>Postcard Caption</td>
<td>Caption on front of card. Board of Education: C. P. Arbogast, F. L. Weedman, L. R. Murphy, C. O. Gillespie, Jacob Reeser.</td>
</tr>
<tr>
<td>Description</td>
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<td>Geographic Coverage</td>
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URL
http://www.library.eiu.edu/catalog/postcard.asp?Barcode=32211131421911
The Little Theatre on the Square in Sullivan (EIU)

http://collections.carli.illinois.edu/cdm4/index_eiu_theatre.php?CISOROOT=/eiu_theatre
### The Little Theatre on the Square in Sullivan (Eastern Illinois University)

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**Vocab Application guidelines:**

- These fields relate aid one of several in the production of the show.
- The title of the show is used.
- The description of the show is used.
- The cast of the show is used.
- The performance venue is used.
- The document genre/term is used.
- The subject is used.

**Collection field properties:**

- Varn, Add, edit, and delete fields. Make full text searching and controlled vocabulary. After you have added, changed, or deleted fields, index the collection to update changes.

### Field name | DC map | Data type | Large | Search | Hide | Required | Vocab | add field

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Metadata projects at NUL

- Fedora repository used to house images, EAD finding aids, and books
- Digital images include maps, photographs, posters, and airline menus. Soon will include art slides and other images.
- Fedora accepts any metadata schema or content type
- Descriptive metadata used includes:
  - MARCXML, MODS, Dublin Core, EAD, VRA Core
- Every digital object has a description in whatever schema is appropriate for its type and a MODS record used for cross collection searching
- Many digital images and books were cataloged first in MARC
- Finding aids cataloged in Archon by University Archives or Special Collections staff; Bib. Services catalogers provide authority work and assign subject headings
The Humphrey Winterton Collection of East African Photographs: 1860-1960

About the Collection

The Collection

Winterton in the Classroom
Album: 1

Title: British East Africa

Dates: 1900-1920

Title from inventory: H.R.H. the Count of Turin in British East Africa & H.R.H. Collector: Lieutenant 'Lidy' Inglis

Abstract: The Count of Turin's safari through British to German East Africa.

Object ID: 8-1

Languages: Album is captioned in English

Physical description: 1 album, 35 p., 17 x 23 cm. Recent half morocco, brown cloth sides, g

Found in: British East Africa (Group 8)

Scope and Contents:

Photographs of the Count of Turin and his traveling party through British East Africa to G

Subjects:

Leggett, Ada--Portraits
Leggett, Edward Humphrey Manisty, Sir, 1871-1947--Portraits
Alba, Jacobo Stuart Fitz-James y Falco, duque de, 1878-1953--Portraits
Europeans--Africa, East--Portraits
Africans--Portraits
Uganda--Description and travel--Pictorial works
Entebbe (Uganda)--Description and travel--Pictorial works
Mombasa (Kenya)--Description and travel--Pictorial works
Kenya--Description and travel--Pictorial works
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Resources for Metadata Librarians

• ALCTS (Association of Library Collections and Technical Services)
  o Metadata Interest Group:  
    http://www.ala.org/ala/mgrps/divs/alcts/mgrps/ig/ats-nrmc.cfm
  o Continuing Education:  
    http://www.ala.org/ala/mgrps/divs/alcts/education/index.cfm

• Dublin Core Conference:  http://dublincore.org/
Readings

Online Publications
• Code4Lib Journal
  http://journal.code4lib.org/
• D-Lib Magazine
  http://www.dlib.org/

Blogs
• Metadata Matters (Diane Hillmann)
  http://managetadata.org/blog/
• Coyle’s InFormation (Karen Coyle)
  http://kcoyle.blogspot.com/
• Metalogue (OCLC, hosted by Karen Calhoun)
  http://community.oclc.org/metalogue/
• Metadata Blog: Blog of the ALCTS Metadata Interest Group
  http://www.alcts.ala.org/metadatablog/
• Planet Cataloging ( aggregator)
  http://planetcataloging.org/

Listservs
• Metadatalibrarians listserv
  metadatalibrarians.monarchos.com