

# BIBFRAME at the Library of Congress

CARLI Created Content Committee  
February 19, 2019

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Library of Congress

# BIBFRAME 2.0 pilot preparation

- The first BIBFRAME cataloging pilot ended in 2016
- After that:
- Data model and vocabulary revised from BIBFRAME 1.0 to BIBFRAME 2.0
- New MARC-to-BIBFRAME data conversion specifications and conversion software
- New BIBFRAME search interface
- Updated BIBFRAME editor capabilities
- Infrastructure improvements

# BIBFRAME 2.0 cataloging pilot

- The cataloging pilot started in May, 2017
- 60 catalogers input cataloging metadata into editor after training by LC staff
- Editor included lookups for works, authorized access points and other controlled vocabularies
- Entire LC catalog was converted from MARC to BIBFRAME and is updated daily with new metadata created by all LC catalogers and NACO contributors

# BIBFRAME 2.0 cataloging pilot

- Since May 2017:
- January, 2018: “posting” (publishing) BIBFRAME descriptions to the internal database
- April, 2018: ability to load a description from the BIBFRAME database into the editor for modification, the start of a copy cataloging workflow
- Summer, 2018: new editor features
- Fall, 2018: review of work merging in database – more links to works and fewer merges (also less data loss)
- Coming in 2019: expanding number of pilot participants from 60 to 100
- Coming in 2019: BIBFRAME-to-MARC data conversion

# Bibframe Editor Workspace

[Browse](#)

[Editor](#)

[Load Work](#)

[Load IBC](#)

## Create Resource

[Monograph](#) ▾

[Notated Music](#) ▾

[Serial](#) ▾

[Cartographic](#) ▾

[Sound Recording: Audio CD](#) ▾

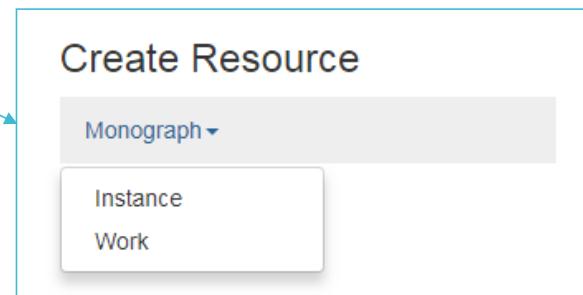
[Sound Recording: Audio CD-R](#) ▾

[Sound Recording: Analog](#) ▾

[Moving Image: BluRay DVD](#) ▾

[Moving Image: 35mm Feature Film](#) ▾

[Rare Materials](#) ▾



Hotlinks to current RDA Toolkit instructions

Creator of Work Primary Contribution

Title Information Work Title Work Title Variation Transliterated Title

Form of Work Form/Genre

Date of Work Date of Work +

Place of Origin of the Work Place Associated with a Work

(Geographic) Coverage of the Content Geographic coverage

(Time) Coverage of the Content (Time) Coverage of the Content +

Intended Audience Intended Audience

Contribution Contribution

Subject of the Work Subject components

Notes about the Work Note

Dissertation Dissertation

Contents Contents note

Summary Summary note

Classification numbers Library of Congress Classification Dewey Decimal Classification

Content Type Content Type  
text

Language Language

Contents note

Contents note

Contents note contents note +

URI for contents URI for contents +

Cancel Save changes

The editor pre-supplies standard values where possible

This screenshot shows the BIBFRAME Work interface. On the left, there is a sidebar titled 'Hotlinks to current RDA Toolkit instructions' which contains links to various fields: Creator of Work, Title Information, Form of Work, Date of Work, Place of Origin of the Work, (Geographic) Coverage of the Content, (Time) Coverage of the Content, Intended Audience, Contribution, Subject of the Work, Notes about the Work, Dissertation, Contents, Summary, Classification numbers, Content Type, and Language. Most of these links are represented by small grey boxes. The 'Contents' link is highlighted with a red box and has a blue arrow pointing to a modal dialog box. This dialog box is titled 'Contents note' and contains two sections: 'Contents note' with a text input field containing 'contents note' and a '+' button, and 'URI for contents' with a text input field containing 'URI for contents' and a '+' button. At the bottom right of the dialog are 'Cancel' and 'Save changes' buttons. A large blue box at the bottom right of the main interface contains the text 'The editor pre-supplies standard values where possible'. There are also several '+' buttons located next to some of the input fields.

Language of Expression (RDA 6.11)

englisch

Language of Content (RDA 7.12)

languages

Script (RDA 7.13.2)

Englisch

English

English, Middle (1100-1500)

English, Old (ca. 450-1100)

Illustrative Content (RDA 7.15)

Broadcast Standard

Broadcast Standard

Broadcast  
Standard (RDA  
3.18.3)

Details of  
Broadcast  
Standard

Broadcast Standard (RDA 3.18.3)

mbroadstd

HDTV  
NTSC  
PAL  
SECAM

Cancel

Save changes

Integrated searching of vocabularies from id.loc.gov

Form/Genre

Form/Genre

Search LCGFT

biographical comics (gf2014026244)

LCGFT

Biographical comics (gf2014026244)

Biographical drama (gf2014026245)

Biographical fiction (gf2014026246)

Biographical films (gf2011026089)

Biographical poetry (gf2014026247)

Biographical radio programs (gf2011026090)

Biographical television programs (gf2011026091)

Biographies (gf2014026049)

|   |   |
|---|---|
| <b>Creator of Work</b>                      | Primary Contribution  |
| <b>Title Information</b>                    | Work Title   Work Title Variation   Transliterated Title<br>Freiheit zwischen Normativität und Kreativität /  |
| <b>Form of Work</b>                         | Form/Genre  |
| <b>Date of Work</b>                         | Date of Work  |
| <b>Place of Origin of the Work</b>          | Place Associated with a Work  |
| <b>(Geographic) Coverage of the Content</b> | Geographic coverage   |
| <b>(Time) Coverage of the Content</b>       | (Time) Coverage of the Content  |
| <b>Intended Audience</b>                    | Intended Audience   |
| <b>Contribution</b>                         | Contribution<br>Eckle, Isolde, Editor  Heinze, Martin, 1965-, Editor<br>Kupke, Christian, 1959-, Editor  Quadflieg, Dirk, Editor<br>Gesellschaft für Philosophie und Wissenschaften der Psyche... |
| <b>Subject of the Work</b>                  | Subject components<br>Liberty--Philosophy--Congresses<br>Liberty--Psychological aspects--Congresses<br>Social norms--Congresses   |
| <b>Notes about the Work</b>                 | Note<br>Proceedings of a conference held May 9-10, 2014 in the Fes...<br>   |
| <b>Dissertation</b>                         | Dissertation  |
| <b>Contents</b>                             | Contents note   |
| <b>Summary</b>                              | Summary note  |

|                                |   |
|--------------------------------|---|
| <b>Classification numbers</b>  | Library of Congress Classification                                |
|                                | Dewey Decimal Classification                                      |
| <b>Content Type</b>            | Content Type  |
|                                | text  |
| <b>Language</b>                | Language  |
|                                | German  |
| <b>Script</b>                  | Script  |
| <b>Illustrative Content</b>    | Illustrative Content  |
| <b>Color Content</b>           | Note  |
| <b>Supplementary Content</b>   | Supplementary Content   |
|                                | Includes bibliographical references.                              |
| <b>Related Works</b>           | Related Work  |
| <b>Related Expressions</b>     | Related Expression  |
| <b>Has BIBFRAME Instance</b>   | BIBFRAME Instance   |
| <b>Administrative Metadata</b> | BF DB Admin Metadata  |
|                                | 2019-02-13T01:58:50 2017-11-10 profile:bf2:Monograph:Insta...<br> |

BIBFRAME Instance [Clone Instance](#)

|   |   |
|---|---|
| Instance of                                       | BIBFRAME Work<br>Freiheit zwischen Normativität und Kreativität /     |
| Title Information                                 | Instance Title Variant Title Parallel Title Transliterated Title<br>Freiheit zwischen Normativität und Kreativität /    |
| Statement of Responsibility                       | Statement of Responsibility    |
| Edition Statement                                 | Edition Statement    |
| Publication, Distribution, Manufacture Statements | Publication Distribution Manufacture<br>Parados: Berlin, [2016]     |
| Copyright Date                                    | Copyright Date   |
| Series Statement                                  | Series Statement<br>Beiträge der Gesellschaft für Philosophie und Wissenschaft...     |
| Mode of Issuance                                  | Mode of Issuance<br>single unit    |
| Identifiers                                       | ISBN Other Identifier Local system number<br>978393880838 pbk.   39388083X pbk.   har160036681   |
| Notes about the Instance                          | Note  |
| Media type  | Media type<br>unmediated   |
| Extent  | Extent<br>234 pages     |
| Dimensions  | Dimensions<br>21 cm.    |
| Carrier type                                      | Carrier type<br>volume   |

|   |  |
|---|--|
| <b>Related Manifestation</b>  | Related Manifestation  |
| <b>Has Item</b>   | BIBFRAME Item  |
|   | DLC  |
| <b>Uniform Resource Locator</b>   | Uniform Resource Locator   |
| <b>LCCN</b>   | LCCN<br>2017440912   |
| <b>Administrative Metadata for Instance</b>   | BIBFRAME 2.0 Admin Metadata<br>mcollins 2019-02-13T01:58:50 2017-11-10 profile:bf2:Monogr... |
| <b>Projected publication date (YYMM)</b>  | Projected publication date (YYMM)  |
| <b>Add Property</b>   | Type for suggestions   |
| <div style="border: 1px solid #ccc; padding: 10px;"> <b>BIBFRAME Item</b> <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <b>Held by</b><br/> <input type="text"/><br/>         DLC   </div> <div style="width: 45%;"> <b>Shelving call numbers</b><br/> <input type="text"/><br/>         LC shelfmark  </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;"> <b>Electronic location</b><br/> <input type="text"/><br/> </div> <div style="width: 45%;"> <b>Held in sublocation</b><br/> <input type="text"/><br/> </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;"> <b>Barcode</b><br/> <input type="text"/><br/>         Barcode       </div> <div style="width: 45%;"> <b>Notes about the item</b><br/> <input type="text"/><br/>         Note       </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;"> <b>Lending, Reproduction, and Retention Policies</b><br/> <input type="text"/><br/>         Lending or Access Policy       </div> <div style="width: 45%;"> <input type="text"/><br/>         Use or Reproduction Policy       </div> <div style="width: 45%;"> <input type="text"/><br/>         Retention Policy       </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;"> <b>Enumeration And Chronology of Item</b><br/> <input type="text"/><br/>         Enumeration  Chronology  </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;"> <b>Custodial History of Item</b><br/> <input type="text"/><br/> </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;"> <b>Immediate Source of Acquisition of Item</b><br/> <input type="text"/><br/>         Immediate Source of Acquisition       </div> <div style="width: 45%;"> <input type="text"/><br/>         20171110 0153227 GyWOH   </div> </div> </div> |  |

## Freiheit zwischen Normativität und Kreativität

Instance from Editor ([Untyped](#))

Instance Freiheit zwischen Normativität und Kreativität /

Title Freiheit zwischen Normativität und Kreativität

Media type [n](#)

Carrier type [nc](#)

EAN 9783938880838

ISBN 9783938880838

Qualifier pbk.

Local identifier har160036681

Source GyWOH

ISBN 393888083X

Qualifier pbk.

LCCN 2017440912

Provider statement Berlin : Parodos, [2016]

Mode of issuance [mono](#)

Publisher

Date [2016]

Place Berlin

Agent **Parodos**

Extent 234 pages

Dimensions 21 cm.

In series (Instance)

Instance Beiträge der Gesellschaft für Philosophie und Wissenschaften der Psyche

Series statement Beiträge der Gesellschaft für Philosophie und Wissenschaften der Psyche

Series enumeration Band 12

### Administrative metadata

Local identifier 20153184

[Source](#) DLC

[Source](#) DLC

Status c

Description change date 2019-02-13T00:51:24

Description creation date 2017-11-10

Description conventions isbd

Description conventions rda

Description language eng

Description generation DLC marc2bibframe2 v1.3.0-SNAPSHOT

Description modifier dlc

Description authentication pcc

Encoding level f

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Options

GO

Library of Congress &gt; BIBFRAME Database

**LIBRARY OF CONGRESS  
LINKED DATA SERVICE**

- [+ Home](#)
- [+ Searching Tips](#)

**BIBFRAME Database**

Library of Congress Metadata

**Text searching:** Enter search word(s)Recently edited:  
[works](#) or  
[instances](#)

- Everything
- Title
- Author/Creator
- Subject
- LCCN

**Filter on:**

- Everything
- Works
- Instances
- Items

**Exact match Toggle:**

- Exact Match
- Any Match

**Instance or Work Categories:**

- Everything
  - No Merge activity
  - E-CIP Records
  - IBC Records
  - Non Distributed
- From BF Editor
  - RDA Cataloging Rules
  - Foreign IBC
  - Any 985 batch code

**Work Categories:**

- Works that have Bibs merged on them
  - NameTitle work
  - Title Work
  - Expression
  - Non-Stub Works
- Work from Title or NameTitle Authority
  - Stub Related Works
  - Has Links to other objects

**Instance categories:**

- Instances merged onto any Work
- Instances merged onto Authority Work
- Instances merged onto Bib Work

Search interface for BIBFRAME data; internal to LC only

Keyword search

Search limits

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Options

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Library of Congress &gt; BIBFRAME Database

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LINKED DATA SERVICE**[Home](#)  
[Searching Tips](#)**BIBFRAME Database**

Library of Congress Metadata

**Text searching:** [Search](#) Everything  Title  Author/Creator  Subject  LCCNRecently edited:  
works or  
instances**Filter on:** Everything  Works  Instances  Items**Exact match Toggle:** Exact Match  Any Match**Instance or Work Categories:**

- Everything  From BF Editor
- No Merge activity  RDA Cataloging Rules
- E-CIP Records  Foreign IBC
- IBC Records  Any 985 batch code
- Non Distributed

**Work Categories:**

- Works that have Bibs merged on them  NameTitle work
- Title Work  Work from Title or NameTitle Authority
- Expression  Stub Related Works
- Non-Stub Works  Has Links to other objects

**Instance categories:**

- Instances merged onto any Work  Instances merged onto Authority Work
- Instances merged onto Bib Work

sonatas

Search

## BIBFRAME Database

Results for "sonatas"

Did you mean? [Trio, flutes \(2\), viola, G major \(Archiv der Sing-Akademie zu Berlin: shelfmark SA 3646\)](#) (2) [Sonata, flutes \(2\), continuo, RV Anh. 101, G major](#) (1) [Trio, flute, violin, continuo, GraunWV Cv:XV:121, G major](#) (1)

### Refinements

Format

Work [7,007]

LC Classification

M - Music [1]

Language

mlang:ger [4]  
mlang:jpn [4]  
mlang:fre [3]  
mlang:hun [3]  
mlang:spa [3]  
mlang:rus [2]  
English & Spanish [1]  
mlang:cat [1]  
mlang:cze [1]  
mlang:eng [1]  
mlang:ita [1]  
mlang:pol [1]

Publication Year (bf:Instance)

No results.

Library Location (bf:Item)

Role

rel:ctb [6,983]  
Translator [17]  
Arranger of music [2]  
Performer [2]  
Choreographer [1]  
Commissioning body [1]  
Dedicatee [1]

Results 1 - 10 of about 7,151 (all objects)

[Works](#) [Instances](#) [Items](#) [Stubs](#) [All objects](#)<< Previous | **1** | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Next >>Sort by [Relevance](#) 

1. [Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 529, C major; arranged](#) (Work from Authority)

Bach, Johann Sebastian, 1685-1750.

2. [Marcello, Benedetto, 1686-1739. Sonatas, recorder, continuo, op. 2. No. 11; arranged](#) (Work from Authority)

Marcello, Benedetto, 1686-1739.

3. [Bacewicz, Grażyna. Sonatas, violin, no. 2; arranged](#) (Work from Authority)

Bacewicz, Grażyna.

4. [Lœillet, John, 1680-1730. Trio sonatas, op. 1. No. 4; arranged](#) (Work from Authority)

Lœillet, John, 1680-1730.

sonatas

Title ▾

[« Back to results](#) [Previous \[3 of about 7,151\(all objects\)\]](#) [Next ↗](#)**Bacewicz, Grażyna. Sonatas, violin, no. 2; arranged**Work from Authority ([Untyped](#))**Work** Sonatas, violin, no. 2; arranged**Title** Sonatas**Part number** no. 2**VariantTitle** Sonatas, viola**VariantTitle** Sonatas, violin, no. 2; arr.**PrimaryContribution****Person** [Bacewicz, Grażyna.](#)**Role** ctb**LCCN** no 00086207**Local identifier** oca05338190**Source** OCoLC**Music medium information** [mp2013015782](#)**Version** arranged**Mode of issuance** [mono](#)**Outgoing Work Link(s)**› [relatedTo : Sonatas, violin, no. 2](#) (no97038639)**Incoming Work Link(s)**› [hasPart : Finale sonatas for viola.](#) (c015040582)**Other Views for This Description**› [BIBFRAME RDF](#)› [BIBFRAME Turtle](#)› [BIBFRAME JSON](#)› [BIBFRAME JSON-LD](#)› [New sem](#)› [Whole Document](#)› [Fast Indexes](#)› [MARC authority source \(at ID\)](#)**Bookmark This Description**› <http://id.loc.gov/resources/works/no00086207>**Editor Link**› <http://mlvlp04.loc.gov:8230/resources/works/no00086207.jsonld>[Load to Editor](#)

Last loaded: 2018-12-01

# Explore

- BIBFRAME home
  - <http://www.loc.gov/bibframe/>
- Demonstration editor
  - <http://bibframe.org/>
- BIBFRAME comparison viewer
  - <http://id.loc.gov/tools/bibframe/compare-id/full-ttl>
- BIBFRAME vocabulary
  - <http://id.loc.gov/ontologies/bibframe.html>
- MARC to BIBFRAME conversion programs
  - <https://github.com/lcnetdev/marc2bibframe2>



BIBFRAME.ORG contains demonstration material for BIBFRAME 2.0 Tools

## BIBFRAME Editor (BFE)

Demonstration site for viewing editor functionality. This demonstration editor contains a sample set of descriptions entered by LC catalogers. This sample set includes original and copy cataloging of materials in a variety of formats. Any description input by a visitor can be saved to the temporary save file and recalled for a limited time. Periodically, as improvements are made to the BFE, this sample set will be reloaded and any saved descriptions will be discarded.

## BIBFRAME Profile Editor (BFPE)

Demonstration site for viewing editor profiles. BIBFRAME editor profiles currently used by the Library of Congress are available to view. These profiles may be adjusted by a visitor and any changed profile can be used immediately in the demonstration BFE. These changes are not saved for re-use, and the editor profiles may be reloaded as they are changed by LC staff.

### Resources:

- BIBFRAME primary site: [www.loc.gov/bibframe](http://www.loc.gov/bibframe)
- BIBFRAME vocabulary views: [www.loc.gov/bibframe/docs](http://www.loc.gov/bibframe/docs)
- BIBFRAME downloads: [www.loc.gov/bibframe/implementation](http://www.loc.gov/bibframe/implementation)

## Bibframe Editor Workspace

[Browse](#)   [Editor](#)   [Load Work](#)   [Load IBC](#)   [Load MARC](#)Show [10](#) entriesSearch: 

| id                                       | title                           | LCCN     | profile      | modified           | edit |
|--|---------------------------------|----------|--------------|--------------------|------|
| e86969677092749173462891901918478799777  | Katalogisierung nach den RAK-WB | N/A      | Monograph    | 2-14-2019 7:56 am  |      |
| e177261916596769240548347394664978271413 | la colmena                      | N/A      | Monograph    | 2-14-2019 6:08 am  |      |
| e5386045169727295290031418830259887534   | The colmene                     | N/A      | Monograph    | 2-14-2019 5:57 am  |      |
| e94931746953174957316432123692162626002  | ເພລັກຕິກາລັກໃນໜ່ວງຄະນູງ         | N/A      | Monograph    | 2-14-2019 2:01 am  |      |
| e89848314120483374810311093479280797258  | [Craig's example]               | N/A      | Monograph    | 2-13-2019 6:54 pm  |      |
| e42557561284732808826090149777072031499  | tcm Pride and prejudice         | N/A      | Monograph    | 2-13-2019 3:57 pm  |      |
| e326324165983690826627142352734736986598 | Pride and prejudice             | N/A      | Monograph    | 2-13-2019 10:43 am |      |
| e157517924858997431042518667608535120051 | Comme un chat                   | N/A      | Monograph    | 2-13-2019 10:12 am |      |
| e23264404749601910289139745956109635266  | Map of the Black Hills region   | N/A      | Cartographic | 2-13-2019 10:00 am |      |
| e211368526349877291482433488806681607280 | Hello New Mexico                | 83646112 | Serial       | 2-12-2019 11:31 pm |      |

Showing 1 to 10 of 277 entries

Previous [1](#) [2](#) [3](#) [4](#) [5](#) ... [28](#) Next

# Explore

- See how a MARC record looks in BIBFRAME RDF
- <http://id.loc.gov/tools/bibframe/compare>

The screenshot shows the BIBFRAME Comparison Tool page. At the top, there's a navigation bar with the Library of Congress logo, links for Ask a Librarian, Digital Collections, and Library Catalogs, and a breadcrumb trail: The Library of Congress > Linked Data Service > Tools > BIBFRAME Comparison Tool. The main title is "BIBFRAME Comparison Tool" followed by "Compare MARCXML to BIBFRAME2". Below the title is a search form. It includes two sets of radio buttons: "Identifier" (Bib ID selected) and "LCCN". It also includes "Serialization" (Turtle selected) and "RDF XML". There's a text input field labeled "Enter ID", a "Search" button, and a "Clear" button. To the right of the search form is a section labeled "Lookup Name URIs" with "No" and "Yes" radio buttons, where "Yes" is selected.

# BIBFRAME Comparison Tool

Compare MARCXML to BIBFRAME2

Identifier  Bib ID  LCCN    Serialization  Turtle  RDF XML

5226     Lookup Name URIs  No  Yes

Side-by-side view of a MARC record converted  
to a BIBFRAME work, instance and item

## MARC

```
01035cam a2200325 a 4500
001    5226
005    20081223095049.0
008    940817s1983     nyua    j      000 1 eng
010    $a    82060878
020    $a0394856309
035    $9(DLC)    82060878
040    $aDLC$cDLC$dDLC
042    $alcac
050 00 $aPZ7.F598295$bSn 1993
082 00 $a[E]$220
100 1 $aFlanagan, Terry.
245 10 $aSnoopy on wheels /$c[designed by Terry Flanagan].
260    $a[New York] :$bRandom House,$cc1983.
300    $a1 v. (unpaged) :$bcol. ill. ;$c88 mm.
490 0 $aA chunky book
500    $a"Based on the Charles M. Schulz characters"--P. 4 of cover.
500    $aOn board pages.
650 0 $aMiniature books$vSpecimens.
650 1 $aWheels$vFiction.
650 1 $aDogs$vFiction.
650 1 $aMiniature books.
700 1 $aSchulz, Charles M.$q(Charles Monroe),$d1922-2000.
```

## BIBFRAME (Turtle)

```
@prefix bf: <http://id.loc.gov/ontologies/bibframe/> .
@prefix bf1c: <http://id.loc.gov/ontologies/bf1c/> .
@prefix madsrdf: <http://www.loc.gov/mads/rdf/v1#> .
@prefix rdf: <http://www.w3.org/1999/02/22-rdf-syntax-ns#> .
@prefix rdfs: <http://www.w3.org/2000/01/rdf-schema#> .
@prefix xml: <http://www.w3.org/XML/1998/namespace> .
@prefix xsd: <http://www.w3.org/2001/XMLSchema#> .
@prefix zs: <http://docs.oasis-open.org/ns/search-ws/sruResponse> .

<http://bibframe.example.org/5226#Item050-12> a bf:Item ;
  bf:itemOf <http://bibframe.example.org/5226#Instance> ;
  bf:shelfMark [ a bf:ShelfMarkLcc ;
    rdfs:label "PZ7.F598295 Sn 1993" ;
    bf:source <http://id.loc.gov/vocabulary/organizations/dlc> ] .

<http://bibframe.example.org/5226#Topic650-22> a bf:Topic,
  madsrdf:ComplexSubject ;
  rdfs:label "Wheels--Fiction." ;
  bf:source [ a bf:Source ;
    bf:code "lcshac" ] ;
  madsrdf:authoritativeLabel "Wheels--Fiction." ;
  madsrdf:componentList ( [ a madsrdf:Topic ;
    madsrdf:authoritativeLabel "Wheels" ] [ a madsrdf:GenreForm ;
      madsrdf:authoritativeLabel "Comics" ] ) .
```

## MARC

050 00 \$aSDC 79425  
 082 04 \$a782.14\$223  
 085 \$atpb  
 086 0 \$a-  
 100 1 \$aMiranda, Lin-Manuel,\$d1980-\$ecomposer,\$elibrettist,\$elyricist,\$eperformer.  
 245 10 \$aHamilton :\$boriginal Broadway cast recording /\$c[book, music and lyrics] by Lin-Manuel Miranda.  
 250 \$a[Explicit version].  
 264 1 \$aNew York, NY :\$bAtlantic Recording Corporation,\$c[2015]  
 264 4 \$c@2015  
 300 \$a2 audio discs (142 min.) :\$bdigital, stereo ;\$c4 3/4 in.  
 306 \$a022200  
 336 \$aperformed music\$bprm\$2rdaccontent  
 337 \$aaudio\$bs\$2rdamedia  
 338 \$aaudio disc\$bsd\$2rdacarrier  
 340 \$b4 3/4 in.  
 344 \$adigital\$boptical\$c1.4 m/s\$gstereo\$2rda  
 347 \$aaudio file\$bCD audio\$2rda  
 500 \$aComposed by Lin-Manuel Miranda.  
 500 \$aInspired by the book Alexander Hamilton by Ron Chernow.  
 500 \$aTitle from disc label.  
 500 \$a2 booklets with lyrics and full credits (34, 30 unnumbered pages : i  
 505 00 \$gDisc 1.\$tAct I :\$tAlexander Hamilton --\$tAaron Burr, sir --\$tMy shot  
 yler sisters --\$tFarmer refuted --\$tYou'll be back --\$tRight hand man --\$tA v

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```

bf:identifiedBy [ a bf:Identifier ;
  bf:source [ a bf:Source ;
    rdfs:label "OCoLC" ] ;
    rdf:value "fst01921596" ] ;
bf:source [ a bf:Source ;
  bf:code "lcgft" ],
  [ a bf:Source ;
    bf:code "fast" ] ;
madsrdf:authoritativeLabel "Biographical drama." .

<http://id.loc.gov/vocabulary/carriers/sd> a bf:Carrier ;
  rdfs:label "audio disc" ;
  bf:source [ a bf:Source ;
    rdfs:label "rdacarrier" ] .

<http://id.loc.gov/vocabulary/contentTypes/prm> a bf:Content ;
  rdfs:label "performed music" ;
  bf:source [ a bf:Source ;
    rdfs:label "rdacontent" ] .

<http://id.loc.gov/vocabulary/countries/nyu> a bf:Place .

<http://id.loc.gov/vocabulary/descriptionConventions/rda> a bf:DescriptionConventions .
  
```

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# Thank you

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