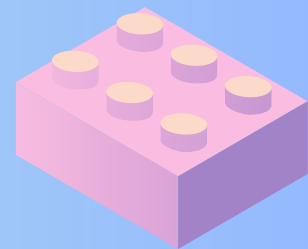


Remixes, Collections, & Legos

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So, you want to use CC-licensed work to let your creative genius out... How can you use other works and how the heck do you give proper attribution? No worries, this flyer can get you started on that journey!



Collections:

Let's imagine collections like individual lego pieces you have gathered from different stores, or even the same store but from different bins. They all are their own individual parts, but have been carefully selected by you to create your own unique lego collection!



Let's take a look at the **example collection** above. Imagine you wanted to create a digital knowledgebase of all the Lego colors available, to help other block-building enthusiasts gather inspiration. These pictures were found in different open licensing databases and now this collection has the following attribution statement:

"Varieties of Lego Colors" compiled by Blanca Hernandez is licensed under a [Creative Commons Attribution 4.0 International License](#).

Considerations:

- A collection can have its own separate copyright, but it does not override the CC licenses of each individual work. The license of the collection only covers the particular selection of works and how they were combined.
- You can combine NC and NON-NC works and share them as long as you abide by the NonCommercial restrictions.
- It is required you provide the attribution for each individual work in a collection so that users are clear about who created each work and which CC terms apply to specific content.

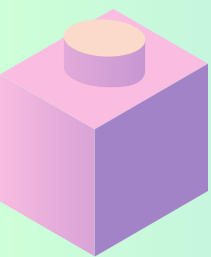
Attributions:

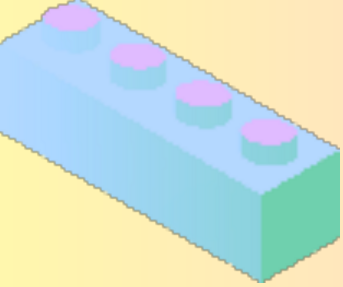
"Glorious Dark Pink" by [pasukaru76](#) is marked with [CC0 1.0](#).

"avacado lego" by [frankieleon](#) is licensed under [CC BY 2.0](#).

"LEGO bricks" by [dankeck](#) is marked with [CC0 1.0](#).

"Lego" by [Grenzeloos1](#) is marked with [Public Domain Mark 1.0](#).





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Now that you have collections down, let's dive into another way you can use CC-licensed work... by remixing it! You might also hear the terms "derivative work" or "adaptation" but don't be confused, they all mean the same in this context.

Remember that collection of lego pieces we talked about? Imagine you don't just want to have the individual pieces in a collection and instead want to create a completely new model with them, like **Mr. Grumpy Cat** to the right. Sometimes you can make out the individual pieces and sometimes you can't, but the point is you have just repurposed those legos into something new and creative!



Please note:

It's best to check in with your [country's copyright law](#) to determine if a work is or isn't an adaptation.

Considerations:

- Not all work can be combined into an adaptation as licenses need to [be compatible](#).
- For example, if one of three works has a NoDerivatives license, you may make a remix using the different works but you **cannot** share the derivative work.
- Another example is that if work with ShareAlike licenses is included, then the adaptation **must** be shared under the same or compatible SA license.
- It is required you provide the attribution for each individual work involved in the adaptation.

Attributions:

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