Using SFX to Facilitate Electronic Book Discovery

Anita Foster Head, Acquisitions and Electronic Resources Milner Library, Illinois State University June 2, 2014

A little poll...

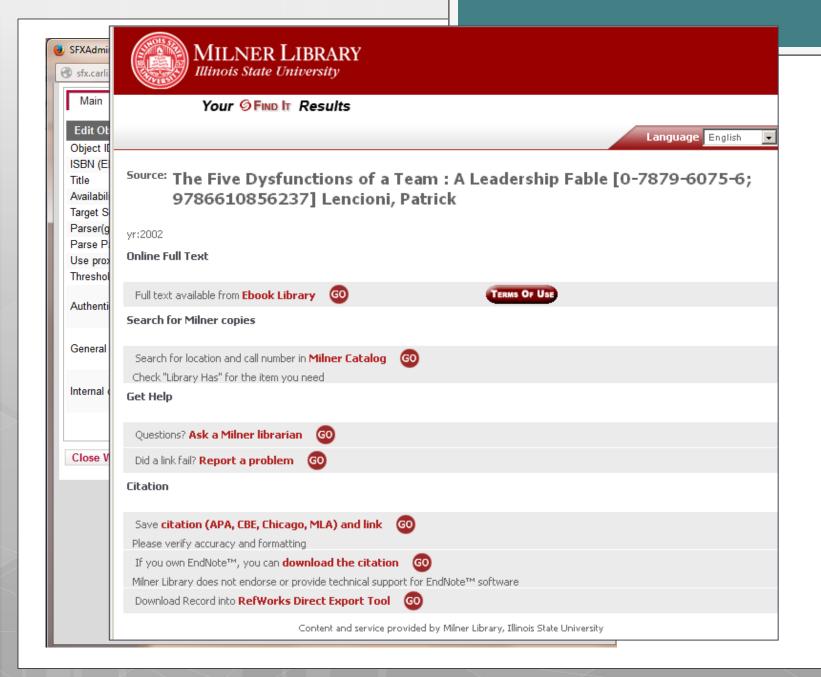
- * Your Library Catalog
- * WorldCat
- * Resource Discovery System
- * Other webpages (i.e., Libguides, pathfinders)
- * Link Resolver

A little bit about Milner Library

- * Nearly 82,000 electronic journals
- * 320,655 electronic monographs active in SFX
- * 217 active targets, 188 include monographs
- * 100,000 electronic books in the catalog

Why use SFX for electronic books?

- * Why Not?
- * Ranganathan's Fourth Law
- * Multiple Points of Access
- * Impact of Local Practice
 - Can't catalog every electronic book
- * Impact of New Discovery Options
 - ▲ Is the catalog still the first place users go to find electronic books?



Discovery Systems

- * Online Catalogs
 - ▲ Do you catalog every electronic book for which your patrons have access?
- * Resource Discovery Systems (EBSCO Discovery Service, Summon, Primo, etc.)
 - SFX links users to titles from one content provider to another
- * SFX Electronic Book A-Z
 - Provides a way to discover uncatalogued electronic books without searching a database or discovery system

Electronic Book Packages

- * When you buy every title in a collection
 - Sage Knowledge Encyclopedia collections
 - Project Muse Higher Education
- * Configuration process same as for journal packages
- * Title details are sent to the Cataloging Unit
 - ▲ If available, include links or information about obtaining vendor created records.

Single title, Firm Orders

Subject Librarian

•Selects books for ordering

Acquisitions Department

 SFX used for pre-order searching Orders placed

•Notices received by Electronic Resources Unit

Vendor

Activates

Books

<u>SFX</u>

Book turned on in appropriate target Cataloging Unit

•Details sent to staff doing electronic book cataloging

* Background

- ▲ First pilot Spring 2011 direct with Ebook Library (EBL)
- Second pilot Spring 2012 used YBP as carrier
 - ▲ EBL still the aggregator
 - → Pilot became regular program due to timing issues

* Details (as of May 23):

- ▲ 61,000 books active in the PDA
- ▲ 600 books purchased through the program
- ▲ 6932 unpurchased books used since April 2012

- * Setting It Up
 - → SFX
 - ▲ Created a new target, EBOOK_LIBRARY_PDA_LCL for all titles active in the PDA
 - Staff use Dataloader for newly added titles
 - Voyager catalog
 - New titles added from MARC records files sent from YBP

New books added to PDA account, Catalog records loaded

New Portfolios Added to LCL Target

Purchase Trigger Notice Received

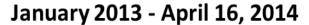
Portfolio in LCL target deactivated Portfolio in Original EBL target activated Activation
Notice sent
to
Cataloging
Unit

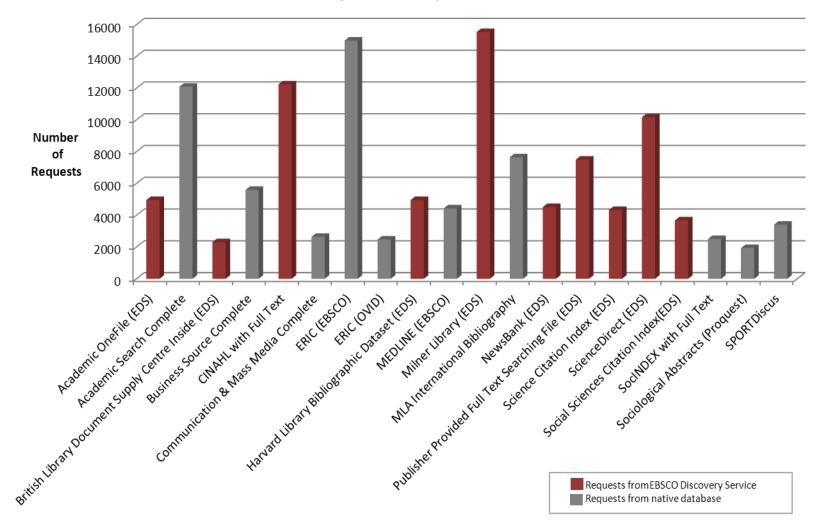
- * Deleting Records
 - Unpurchased titles can be removed at any time from the PDA account
 - Monthly emails from EBL details any deletes
 - ▲ Dataloader is used to deactivate portfolios

Is it Worth the Effort?



SFX and Electronic Book Discovery





Milner Library SFX Requests

User Interaction



Database: International Bibliography of Theatre & Dance with Full Text -- Publications



Publications

Previous Record | Next Record

Search within this publication

Publication Details For "Repositioning Shakespeare"

Title: Repositioning Shakespeare

Publisher Information: Taylor & Francis Ltd / Books

4 Park Square Milton Park Abingdon

Oxfordshire OX14 4RN

United Kingdom

Bibliographic Records: 12/10/1998

Full Text: 12/10/1998

Publication Type: Book

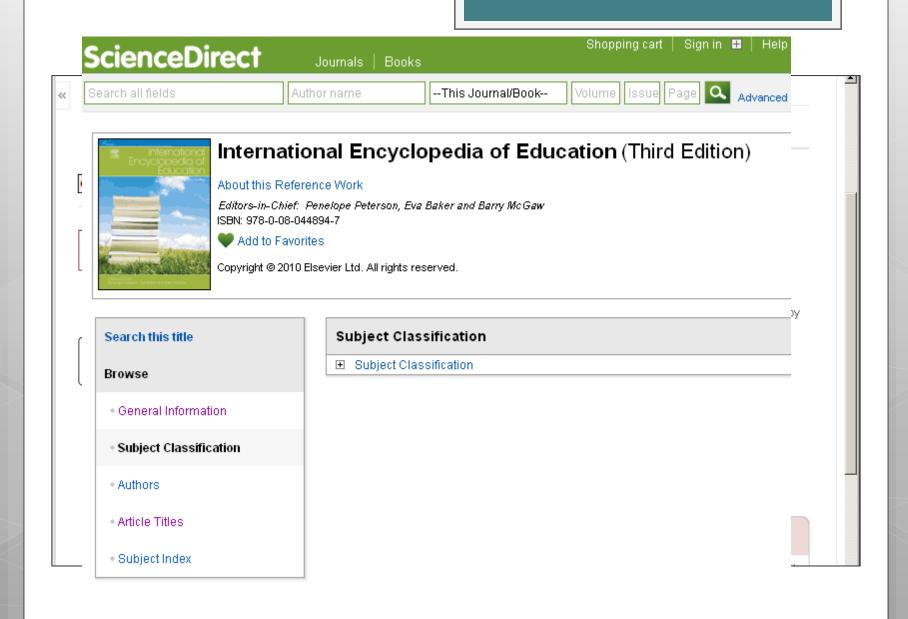
Subjects: Postcolonial Studies; Shakespearean Studies

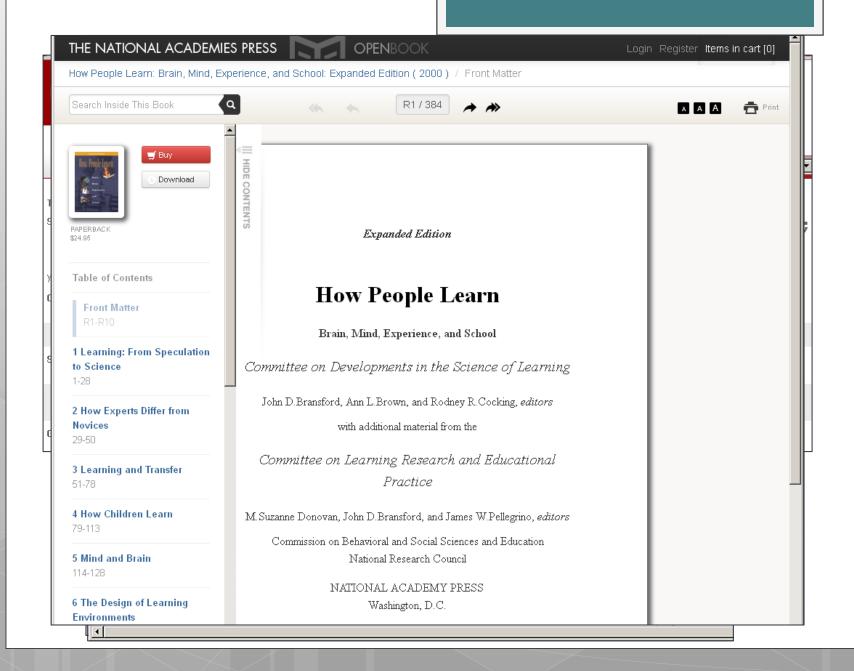
Publisher URL: http://www.eBookstore.tandf.co.uk

Frequency: 1

All Issues

+ 1998





Questions?

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