

## Audio Digitization Bibliography

Fries, Bruce. Fries, Marty. Digital audio essentials /. Sebastopol, CA : O'Reilly, 2005.

IASA-TC04 guidelines on the production and preservation of digital audio objects : standards, recommended practices, and strategies /

Kevin Bradley

2004

Aarhus, Denmark : International Association of Sound and Audiovisual Archives, Technical Committee,

Pohlmann, Ken C. Principles of digital audio /. New York : McGraw-Hill, 2005.

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Association for Recorded Sound Collections

<<http://www.arsc-audio.org/>>

Home page for this organization. Features a directory of vendors specializing in preservation transfer and restoration, as well as ARSCLIST, a listserv on audio archiving issues.

IASA: International Association of Sound and Audiovisual Archives

<<http://www.iasa-web.org/>>

Among other activities, this organization provides technical standards for the preservation of digital audio objects.

An Acoustics Primer

<<http://www.indiana.edu/~emusic/acoustics/acoustics.htm>>

Created by Prof. Jeffrey Hass at the Center for Electronic and Computer Music at Indiana University.

Bibliographic Center for Research - Collaborative Digitization Program: Best Practices & Publications – Digital Audio

<<http://www.bcr.org/cdp/best/digital-audio-bp.pdf>>

Comprehensive guide to audio digitization best practices.

Broadcast Wave Format (BWF) user guide

<[http://www.ebu.ch/en/technical/publications/userguides/bwf\\_user\\_guide.php](http://www.ebu.ch/en/technical/publications/userguides/bwf_user_guide.php)>

From the European Broadcasting Union. Includes info on .BWF metadata fields.

National Recording Preservation Board

<<http://www.loc.gov/rr/record/nrpb/nrpb-home.html>>

The National Recording Registry in the Library of Congress strives to maintain and preserve sound recordings and collections of sound recordings that are culturally, historically, or aesthetically significant.

Preservation of Audio Materials

<<http://palimpsest.stanford.edu/bytopic/audio/>>

An excellent directory of information resources on archiving audio materials from Stanford University.

Society of American Archivists Recorded Sound Roundtable

<<http://www.archivists.org/saagroups/recsound/>>

Voices of the Holocaust

<<http://voices.iit.edu>>

This project offers access to text and audio of first-hand interviews conducted in 1946 with victims of the Nazi holocaust by former IIT professor David P. Boder.