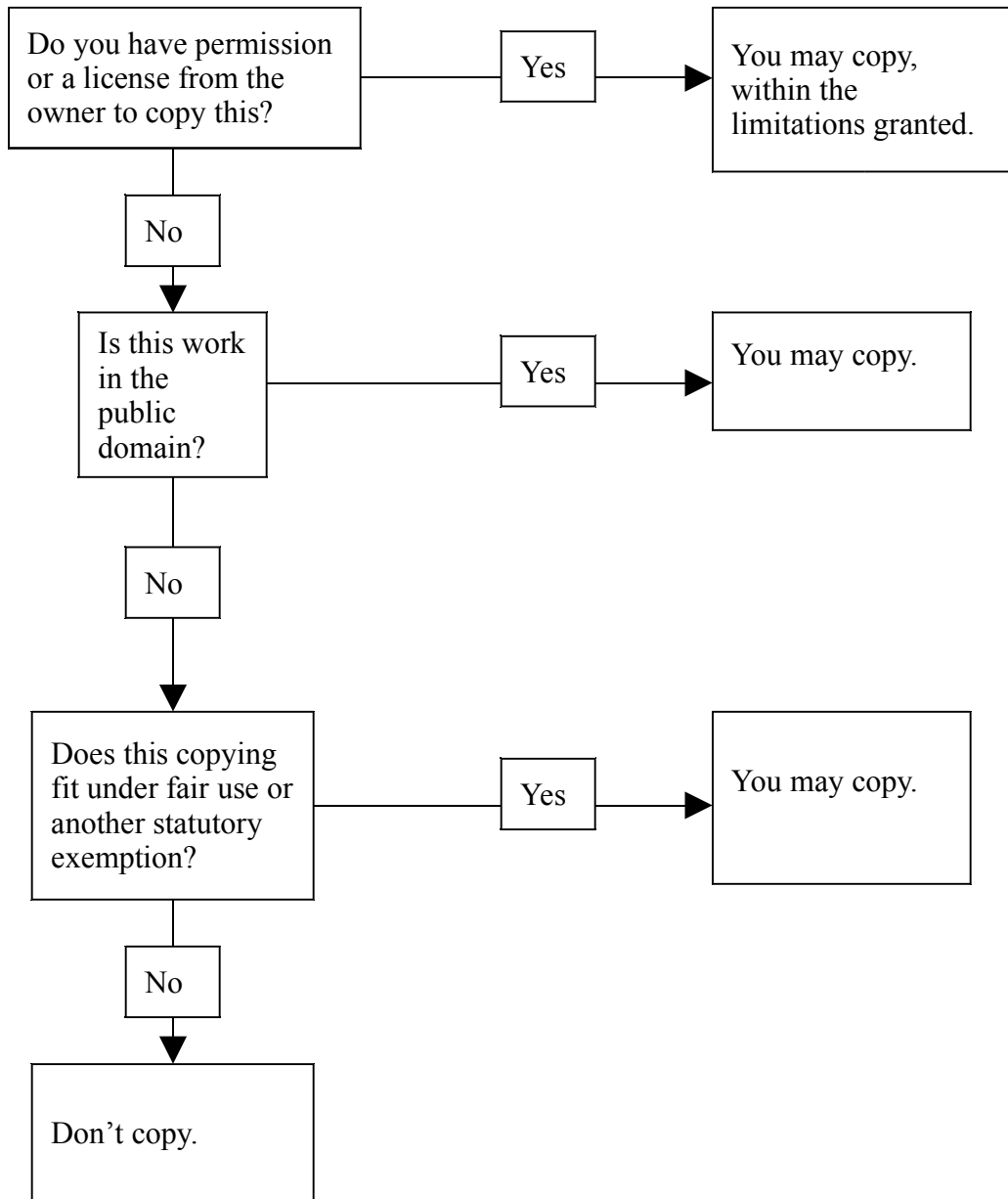


Copyright: When Law and Ethics Collide in the Academic Library
CARLI Resource Sharing Forum
Rebecca P. Butler, Associate Professor, Northern Illinois University
November 14, 2007

Sample Copyright Flow Chart



Butler, R.P. (2004). Copyright for teachers and librarians. New York: Neal-Schuman.

Sample Permission Letter Contents

- Your name and address;
- Date;
- Name and address of copyright owner/creator or publisher;
- Request for permission to copy work;
- Work title, copyright date, publisher, place of publication, distributor, other information imperative to the specific work under consideration;
- How the work under consideration will be used;
- # of times the work under consideration will be used;
- Date by which permission is needed;
- If the wrong person has been contacted, request for name of the correct person;
- Inclusion of SASE;
- Thank you;
- Signature of Requestor;
- Place for owner/creator/publisher to sign and date that permission has been granted.

Selected Copyright URLs

Permission Letters and Information

- <http://www.landmark-project.com/permission1.php>
- <http://www.copyright.iupui.edu/pgeneral.htm>
- <http://www.proteacher.com>

Clearinghouses/Music

- www.ascap.com
- <http://bmi.com/home.asp>
- <http://www.riaa.com>
- <http://sesac.com>

Clearinghouse/Videos/Motion Pictures

- <http://www.mplc.com>

Clearinghouse/Theatrical Performances

- <http://www.mtishows.com/licensing.asp>

U.S. Copyright Office

- <http://www.loc.gov/copyright/circs/circ22.html#searching>

Selected Copyright Sources

Association for Information Media and Equipment

www.aime.org

Butler, R.P. 2004. Copyright for Teachers and Librarians. New York: Neal-Schuman.

Butler, R.P. 2003. "Copyright Law and Organizing the Internet." In Library Trends, Vol. 52, No. 2, pp. 307-317.

CNI-Copyright Forum

<http://www.cni.org/forums/cni-copyright/cni-copyright.html>

Copyright Clearance Center

<http://copyright.com>

Crews, K. D. 2006. Copyright Law for Librarians and Educators. Chicago: American Library Association.

Finger, J.M. and P. Schuler, eds. 2004. Poor People's Knowledge. Washington, D.C.: The World Bank.

Hoffman, G.M. 2001. Copyright in Cyberspace. New York: Neal-Schuman.

Kranich, N., Ed. 2001. Libraries & Democracy. Chicago: ALA.

McLeod. K. 2005. Freedom of Expression. New York: Doubleday.

Minow, M. and T.A. Lipinski. 2003. The Library's Legal Answer Book. Chicago: ALA.

Movie Licensing USA. www.movlic.com

Mullen, L., J. Britten, and J. McFadden. 2004. Digital Portfolios in Teacher Education. Indianapolis: JIST Publishing.

Pace, A.K. 2003. The Ultimate Digital Library. Chicago: ALA.

United States Constitution. Article 1. Section 8.

United States Copyright Law. 1976-Present.

Wherry, T. L. 2002. Intellectual Property in the Digital Age. Chicago: American Library Association.