

# Consortium of Academic & Research Libraries

Proposal Process Cover Sheet      FY 2009

PROJECT: **Greening the Arts and Humanities**

AMOUNT OF MONEY REQUESTED: \$16,000

HOST LIBRARY: Columbia College Chicago

HOST LIBRARY INFORMATION:

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Host Library Director: Jan Chindlund

## ***PARTICIPATING LIBRARIES, CONTACT PERSONS, AND FULL CONTACT INFORMATION:***

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# Greening the Arts & Humanities Collection Project

## Introduction

Scientists now agree that we are facing a level of environmental change that will impact every facet of human life: from the way we work, to where we live and how we relate to the rest of the world. Artists, musicians, designers and writers are messengers who call attention to the environment through the creative process. Those who teach the humanities realize that a response to global warming requires a new level of collaboration across disciplines.

In response to this need, we are applying for a Collections Enhancement Award for our proposal, "Greening the Arts & Humanities" to help Illinois move ahead in building a collection addressing ecological and environmental issues in the arts and humanities. Our primary interests include: environmental art, sustainable architecture and interior design, book arts, uses of green/recycled materials in studio arts, eco-criticism, and the influence of music as a response to ecological concerns.

Since the release of the book and award-winning documentary "An Inconvenient Truth" the interest in sustainability has expanded beyond the specialized world of engineers and scientists to encompass the general population. Businesses have found that they can enhance their brand by claiming "green" credentials, and the building trades have begun a large-scale transformation to retrain their workers, managers, and designers in sustainable building techniques. Architects and interior designers have begun an intense effort to align their design goals with the principles of sustainability. Towns and cities have established new guidelines for energy use and carbon emissions, while individuals are busy calculating their carbon footprint. Even the higher education community has gotten involved, through such organizations as AASHE, the Association for the Advancement of Sustainability in Higher Education.

As this new emphasis on sustainability spreads, it is important for students in Illinois to be fully cognizant, no matter what their discipline or area of concentration, of the principles and requirements of sustainability.

Our partnership is formed of both private and public universities who have strong arts and humanities collections and missions that compel them to prepare their graduates for engagement with the community and the world. Our goal is to update and enlarge the scope of the materials dealing with the environment, while including new materials reflecting the heightened understanding of this area which is manifested today. An analysis of such materials available in the state has pointed out areas of opportunity which this award will help fulfill.

## Who Will Benefit?

The materials acquired through this grant will be accessible to all citizens of Illinois and the United States via onsite use and/or interlibrary loan. The collection will be of most interest to artists, writers, musicians, and designers, though students in a variety of disciplines will find them of value. Others interested in green design, energy conservation, environmental literature, and the arts will also be able to access the materials. Of special emphasis is the educational aspect of the majority of the “green” collections, especially Chicago State’s environmentally focused music collection which is specifically designed for their music education program. It is hoped that the publicity resulting from this grant will encourage other libraries to bolster their collections in these areas as well. Finally, as concern for the environment has serious implications for our planet, future generations will also benefit from enhanced collections in the area of sustainability.

## Cost and Funding Plan

Institution	Subject	Amount
Columbia College Chicago	Sustainable Architecture & Interior Design	\$5,000
Chicago State University	Greening of Music	\$2,000
DePaul University	Eco-criticism	\$2,000
Illinois State University	Environment & Visual Art	\$2,000
Southern Illinois University Edwardsville	Book Arts	\$2,500
University of Illinois Springfield	Greening the Studio Arts	\$2,500

## Plan of Operation

Columbia College Chicago will assure coordination and communication among the libraries receiving this grant, with the goal of adhering to guidelines emphasizing accessibility and efficiency:

- Materials will be cataloged within two months of acquisition
- Duplication of materials will be avoided
- Access to materials will not be restricted
- Materials will be shared via the interlibrary loan system to all CARLI member libraries.

As has been stated, all materials purchased from this grant will freely circulate among CARLI member libraries. The participating libraries have agreed to adhere to last copy guidelines, and will not discard last copies of materials in the state that fall into their designated area and are housed in their libraries. If circumstances change for any

library such that they are not able to keep last copy, that library will locate another library in the state to receive the last copy. The participating libraries will in addition use cataloging capabilities in I-Share to ensure that, while the collection is physically dispersed, the materials can be seen as belonging to the whole.

## **Expandability/Adaptability of the Program**

The subject of sustainability is expanding rapidly as new technology is developed; though key emphasis is currently on design of the built environment, that emphasis will permeate related fields, from interior architecture to music and the arts, to literature, music and the fine arts. Each participant has developed her proposal based on identified statewide needs, and has proposed the housing of grant-purchased materials at her institution based on a specific academic program's collection strength or collecting focus at that institution. Accordingly, each has made a commitment to continue the respective collection development in order to keep adding to current holdings. Given the new shared awareness of statewide holdings in this topical area resulting from this award, future cooperative collection development will be enhanced and poised for expansion.

Topics for future expansion might include:

Dwellings – United States – Designs and Plans,

Ecological Houses and Dwellings – United States – Conservation & Restoration

Sustainable Design

Sustainable Development in Art

Sustainable Agriculture in Art

Art and Society

Nature in Art

## **Plan for Evaluation and Assessment**

Libraries in this partnership will track publicity created by partner libraries and purchases made as a result of this grant and report them to Columbia College Chicago. Publicity will be carried out both internally in the recipient institutions, and on the CARLI website, as well as in their communities and statewide, using established public relations methods. Columbia College Chicago will compile publicity and purchase information into a consolidated report for review. Moreover, whenever possible, participating libraries will share lists of proposed purchases to allow for input and comment from all members of the group. After 18 months, usage of materials will be analyzed through circulation statistics of materials in the subject areas funded. Reports of these statistics will be compiled by Columbia College Chicago and shared with CARLI. All reports will be submitted in accordance with CARLI guidelines, with project summation reports due by August 29, 2009, and final reports due by June 30, 2010.

## Explanations of Requests for Expenditures

### **Columbia College Chicago Library**

**Subject: Sustainable Architecture and Design**

**Contact Bibliographer: Carol Gulyas**

**Amount requested: \$5,000**

The United States Green Building Council (USGBC) has estimated that buildings are responsible for 40% of total U.S. energy consumption, 71% of electricity consumption, 39% of carbon dioxide (CO<sub>2</sub>) emissions, and 30% of raw material use. \*

Professions involved in the real estate, construction, architecture, interior design, and city planning are in need of employees who are schooled in the principles of sustainable design.

Columbia College Chicago is the largest and most diverse private arts and media college in the nation. The city is our laboratory, and our campus consists of twenty-four buildings in the heart of Chicago's South Loop, home to the Chicago Symphony, the Art Institute, and the Museum corridor. The architecture of the city, and the arts and media venues so near at hand, inspire and instruct both students and faculty.

Columbia College Chicago's MFA in Architectural Studies and MFA in Interior Architecture programs reside in the Art & Design Department, which in 2007 dedicated itself to the principles of sustainability in design. The school operates satellite classrooms at the Chicago Center for Green Technology and at Access Living, and exposes students to LEED-certified buildings throughout the city, which serves as an urban lab. LEED (Leadership in Energy and Environmental Design) is a program created by the United States Green Building Council, which rates buildings on their level of sustainability. In order to support these programs, the Library needs to add material in relevant subject areas, some of which are listed below as examples. Clearly the limited number of titles available suggests that both Columbia College Chicago and I-Share need to increase their collection strength in these subject areas. For this reason, Columbia College Chicago is requesting \$5,000 in order to add materials that will fully support the greening of the architecture and interior design fields that is currently taking place and will develop rapidly in the years to come. This requested amount is also justified by a document entitled "All Publishers Approval Plan" showing average costs by LC subject heading. "Art Special Subjects" and "Architecture" average from \$54.44 to \$62.27 per title. (Accessed 3/5/08 at [http://www.blackwell.com/downloads/LC\\_All\\_Publisher\\_2006-200.pdf](http://www.blackwell.com/downloads/LC_All_Publisher_2006-200.pdf) )

<b>Subject Heading</b>	<b>WorldCat</b>	<b>I-Share</b>	<b>Columbia College Chicago</b>
Architecture and Energy Conservation	3041	193	11
Indoor Air Pollution	3854	146	9
Sustainable Design	590	4	1

Sustainable Architecture	987	96	22
Straw Bale Houses – Design & Construction	56	16	5

The Library of Columbia College Chicago supports the educational needs of twenty-two academic departments at both the undergraduate and graduate levels. The collection reflects the nature of the College, which emphasizes visual and performing arts, media and communications within a liberal education context.

The Library maintains strong collections ranging from art, photography, communications, journalism, and film/video to resources in arts management and marketing. We house one of the largest collections of art materials in the Chicago area. The Library's main collections include our general circulating collection, Reference, Periodicals, Special Collections, the College Archives, Audio-Visual, and the Visual Resources Collection.

[\\*http://www.usgbc.org/DisplayPage.aspx?CMSPageID=1720](http://www.usgbc.org/DisplayPage.aspx?CMSPageID=1720)

**Chicago State University**  
**Subject: Greening of Music: Music Inspired by the Environment**  
**Contact Bibliographer: Kathleen Haefliger**  
**Amount Requested: \$2,000**

Chicago State University proposes to collect materials in all music formats (books, scores, all recorded and video media) having as their inspiration or chief influence the effects of environmental change.. This would include not only musical works specifically inspired by global warming , but also other music(s) that celebrate, interpret, interact with, emulate, or explain the worldly environment and our natural surroundings.

Chicago State is the appropriate choice for this collection in that we emphasize Music Education within the Music Department. We anticipate that our future teachers will be instructing their students on the concern for the greening of our earth and the effects of global warming, and will rely on musical sources to both interpret and reinforce interdisciplinary learning and understanding. Within the Music Department approximately 85-90% of each year's graduating class is awarded a Bachelor of Music Education degree, specializing in K-12 educational preparations. Moreover Chicago State University's Education Department programs are well known throughout Illinois. As a teaching institution, Chicago State University has matriculated more Education majors than any other Illinois college or university, and many of these students serve minority and disadvantaged populations, especially through employment in the Chicago

Public Schools. Having our graduates aware of how music can inform their teaching on global warming will enrich their students' experience and understanding of the world, and emphasize music's role in interpreting nature and culture.

The LC subject headings for environmentally inspired music are:

Environmental music (May subd Geographically)

UF Background music

BT Music

Soundscapes (Music) (May Subd Geog)

Here are entered musical compositions that consist of natural or synthetic sounds from specific locations, sometimes manipulated electronically.

UF Environmental sound compositions

BT Music

Sounds

Searching the I-Share Catalog, a total of nine subject entries for Soundscapes (Music) were identified. Most of these were for environmental sounds, such as background "music" (all the sounds recorded) during a summer's day barbeque in Phoenix, Arizona. Although this example does reflect an "interaction" with the sound environment one finds oneself in, it consists more of ambient music than music influenced by the biological environment. The broader LCSH term Environmental music yielded a total of 23 titles in I-Share. These are chiefly treatments of "sound effects" for background music/sounds for film, dance, and other recorded or presentation products. Columbia College Chicago has been the chief purchaser of such materials. Environmental music also includes Muzak, the 1970s – 90s environmental background music played in public places like elevators, offices, and lobbies, but again this meaning of the term does not fall within the scope of our "Greening the Humanities" project.

The term "soundscape" connotes the organization of sound musically, and indeed this is reflected in the 36 title (or start of title) entries in the I-Share catalog. While still a very minimal number for all I-Share collections, one can see that the word "soundscape" is used to connote a certain approach towards music making. Under this category we can find a limited number of music scores that interact with the environment. This type of environmental music was very popular in the 1970s, and included sound installations in such famous public places as Central Park, New York City. Musician Brian Eno (formerly of the group Roxy Music), was a major figure in this movement. Frequently the visitor to such an environmental installation would enter the area (environment) and their movements would trigger a series of sounds, either through wind-chime type installations, or when a series of mirrors and detectors interacted with sound devices based on motion recognition. Our intention is to identify whether documentation of these events exists, either in recorded or score formats, or documented in print. These are only minimally represented in the holdings in I-Share, mostly as anthology recordings.

Another seminal musical thinker in this area is R. Murray Schafer of Canada. His book *The soundscape : our sonic environment and the tuning of the world*, c1993 is a revised edition of his seminal text (*The tuning of the world*, c. 1977) in the area of environmental (green) music. This text is a good primer on environmental compositions. One of his typical compositions, *Epitaph for moonlight: for youth choir with optional bells*, (1969) demonstrates Schafer's interest in nature and the inspiration it provides for his work. Other Schafer titles that suggest an affinity for nature and perpetuation of the earth include *A Garden of Bells* (1969), *String quartet no. 10: Winter birds*, (2005), as well as *Shadowgraphs* (2004). These last two are recent music scores that are not owned by any Illinois collection. Materials of this type will form the bulk of the purchases. Many contemporary composers have paid homage to the preservation of nature. A search coupling the term "whales" with the limit for musical scores in World Cat yielded 39 records in English, (88 in all languages) where the composition is inspired by whales, or has a text that treats whales or whale environments. This includes the famous Alan Hovhaness 1969 composition *And God Created Great Whales*, which incorporated the recorded sounds of whales communicating with each other. Surprisingly only three libraries in the state own this well-known title, so that even with more obvious material, there are collection possibilities that will not duplicate, but add to the over-all holdings throughout all I-Share libraries.

We are also committed to collecting in the area of vocal music having "green texts" such as settings of e. e. cummings' poem "Spring." A search of OCLC World Cat on this title pulled up over 32 compositions that use the poem *Spring* either as the text, or as an attributed influence. This is only one example of an approach that will yield a large body of potential acquisitions currently only minimally represented throughout the State of Illinois.

If, after mining these approaches to collecting in contemporary era materials, we find that we need to supplement with other music resources that fit the profile, we will turn to earlier music scores and recordings. Such compositions as Ralph Vaughan Williams' *Sea Symphony*, Grofe's *Grand Canyon Suite*, Vivaldi's *Four Seasons*, Haydn's *Creation* and *The Seasons*, and Beethoven's *Pastoral Symphony (No. 6)* all take nature as their focus. Though many libraries have editions of these works, they may not own the newest editions with the best editorial practices. These will be collected only as needed to expend the entire amount requested.

As for sustaining this initiative, we pledge to emphasize this focus in further collecting of music scores and recordings and monographs or journals where available. We also agree to make all materials available through I-Share's Request system (Universal Borrowing) without restriction based on format. Chicago State is a full participating member of CARLI, and contributes to I-Share through Voyager. We pledge to have the materials ordered and cataloged within the time-frame specified by the grant.

**DePaul University**

**Sub-discipline area: Ecocriticism**

**Amount requested: \$2,000**

**Contact bibliographer: Elizabeth Ruane**

These days, everyone is “going green,” and with good reason. Now, more than ever, concern for our environment is at the forefront of critical global issues, and while it has been an important part of the academic conversation for many decades, environmental issues have more recently become a powerful force in the Humanities, and specifically, in the field of literary criticism.

In literature, the examination of place has become a distinctive criticism category, much like class, gender, and race. And while this focus of criticism has appeared sporadically in the study of literature in the past, it has only found a legitimate home in the past decade or so as the branch of literary criticism known as ecocriticism or ecotheory. Cheryll Glotfelty, in her influential collection, *The Ecocriticism Reader: Landmarks in Literary Ecology*, defines ecocriticism as the “study of the relationship between literature and the physical environment...ecocriticism takes an earth-centered approach to literary studies.”\* As our global environmental crisis grows, this field of study has become essential, and today, ecocriticism has spawned its own association, the Association for the Study of Literature and Environment, and a journal, *Interdisciplinary Studies in Literature and Environment*.

The multidisciplinary nature of ecocriticism makes a proposed collection on ecocriticism a natural fit to be housed at DePaul University. Along with innovative experiential courses that include the Explore Chicago and Discover Chicago freshman experience, DePaul is also designed to help students grow and mature into responsible individuals; part of that involves becoming aware of the environment around them, their impact on that environment, and equipping them with tools to critically evaluate their environment. The field of ecocriticism has implications in a variety of subjects of study offered at DePaul, from courses offered in the English Department, such as “Studies in Shakespeare” (the relationship between Shakespeare’s characters and their environments is an emerging trend in ecocriticism) and “Literature and Social Engagement: American Literature and the Land,” to courses offered in the Environmental Science Department, such as “Cities and the Environment” and “Human Impacts on the Environment.” A proposed new BA in Environmental Studies has specified the creation of courses on the “Idea of Nature” (which includes the study of Nature in Literature), “Environmental Ethics” (which includes the moral aspects of human ecology and environmental responsibility/justice), “Environmental Communication” and “Environmental Politics and Rhetoric.”

DePaul is requesting \$2,000 to support collecting in the area of ecocriticism. An analysis of the I-Share catalog and WorldCat was undertaken to determine the amount of material available on this topic, and to gauge both DePaul’s and the I-Share

consortium's current rate of collection in ecocriticism. Currently, I-Share members are collecting approximately 20% of materials available in this field:

Subject Heading	World Wide	I-Share	DePaul
Human Ecology in Literature	154	30	5
Ecocriticism	100	20	7

Recently, as part of DePaul's commitment to this field of study and to current and proposed courses, such as those in the proposed BA in Environmental Studies, we have begun to increase our holdings in this area. Of the 12 titles we currently own that fall under these two subject headings, four have been purchased in the last two years, and nine of the monographs were purchased between 2002 and 2007. During this fiscal year, four more titles were ordered and are not yet in our catalog (for example *Greenery: Ecocritical Readings of Late Medieval English Literature* by Gillian Rudd). These recent purchases will immediately become a valuable resource available to I-Share, and have a statewide impact on academic scholarship and research.

Grant monies will be used to ensure DePaul's holdings include not only a historical view of ecocriticism, but also the most currently published material. Titles marked for purchase include unique items not owned by any I-Share library, such as *Essays in Place: Ecocritical Pathways* by Elizabeth Ann Henry and *The Crucial Role of the Environment in the Writings of George Stewart (1895-1980): A Life of America's Literary Ecologist* by Frederick O. Waage.

Given the evolving nature of ecocriticism, it is possible that materials selected may expand to include subjects that intersect with this topic, and could vary in format, including monographs, dissertations and videos. This collection will benefit educational institutions across the State of Illinois, and an evaluation program will be undertaken using circulation statistics to monitor the effectiveness of this collection and its positive impact on the consortium. Materials purchased through the grant will be cataloged in a timely manner and made available by interlibrary loan to other Illinois libraries in the I-Share Catalog and WorldCat. DePaul University also commits to collecting in this area after the life of the grant, as well as adhering to Last Copy guidelines, and will either serve as a last copy repository or negotiate with another CARLI member to take permanent retention of the materials, as our collection of ecocriticism grows into a strong resource for I-Share.

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\* Glotfelty, Cheryll. *The Ecocriticism Reader: Landmarks in Literary Ecology*. Athens, GA: U of Georgia P, 2001.

**Illinois State University, Milner Library**  
**Subject: Environment & Visual Art**  
**Contact Bibliographer: Kathleen C. Lonbom**  
**Amount requested: \$ 2,000**

Over time, artists have frequently responded to environmental issues, engaging viewers in thought provoking ways. Considering the many exhibitions and literature published recently about artists' work and their response to current environmental issues, this area of engagement appears to be more focused and dynamic today. Works of art inspired by ecological concerns, and exhibitions organized around green themes, consumerism, and global warming, reflect the level of engagement artists have with the environment we inhabit. Art created using recycled materials, the reclaiming and repurposing of materials is reflected throughout the 20<sup>th</sup> century and continues today. Surrealist, Dada, and Pop artists use of discarded materials is well documented. Chicago's Museum of Contemporary Art current retrospective exhibition of Gordon Matt-Clark's work highlights his redefinition of derelict, neglected buildings. Contemporary artists, including Andy Goldsworthy and James Turrell, continue to explore themes rooted in the environment. Recent exhibits have emphasized environmentalism as a theme, for example: "Artists Address Global Warming: The Andy Warhol Museum, Pittsburgh, 2007"; "Beyond Green: Toward a Sustainable Art, Cincinnati Contemporary Arts Center; 2007"; "reGenerations: Environmental Art in California, Armory Center for the Arts, Pasadena, California"; and "Ecovision, Thoreau Center for Sustainability in San Francisco, California, 2005". Artists' interest in reclaiming materials and focusing on environmental concerns is representative of how they view the world.

Milner Library is interested in collecting books and exhibition catalogs documenting artists' work and their relationship with both the natural and manufactured environment we inhabit. Books and exhibition catalogs collected will focus on recent publications with an emphasis on environmental art, art and ecology, earthworks, photography and ecology, recycled and repurposed materials in art, consumption, and the relationship between environmentalism and art.

A comparison of resources available in WorldCat to the I-Share libraries reveals a need for additional titles in this growing area of research and art making. Please refer to the table below for subject searches in WorldCat, I-Share catalog, and Illinois State University's catalog, all limited to "English language only" books published post 2000.

<b>Subject Heading</b>	<b>WorldCat</b>	<b>I-Share</b>	<b>Illinois State University</b>
Ecology in art	63	8	1
Earthworks (art)	188	15	12
Found objects (art) exhibitions	43	5	1

Art Environmental (aspects)	143	4	1
Human ecology in art	14	1	0
Trash art	9	2	0

Illinois State University's Milner Library would be an ideal location to host this collection of materials that would be fully available onsite and through interlibrary loan requests to all libraries. ISU School of Art's recent program revision, M.A. in Art with a sequence in Visual Culture, reflects a philosophical shift acknowledging the constantly changing lens through which we see and understand the context in which art is created.

Sample titles which would be purchased if the award were funded include :  
 (# indicates I-Share holdings)

*Art in Action : Nature, Creativity and Our Collective Future.* Natural World Museum. 2007. (0)

*Dialogues in Diversity : Art from Marginal to Mainstream.* John K. Grande 2007 (1)s

*ECOCentric Topics: Pioneering Themes for Eco-Art.* Linda Weintraub & Skip Schuckman. 2006 (1)

*Environmentalities: Twenty-Two Approaches to Eco-Art.* Linda Weintraub & Skip Schuckmann. 2007 (0)

*King's Wood : a Context.* Liz Kent and Sandra Drew. 2005. (1)

*Land Art.* Michael Lailach. 2007. (1)

*Land Art: a Cultural Ecology Handbook.* Max Andrews, editor, 2006. (1)

*Material Matters.* Andrea Inselmann.2005. (1)

*Sculpting the Land.* Strijdom Van der Merwe and Melvyn Minnaar. 2005. (0)

*Spiral Jetta: a Road Trip through the Land Art of the American West.* Erin Hogan. 2008. (0)

*Walter De Maria: the Lightning Field.* Kenneth Baker et al. 2007. (0)

### **Southern Illinois University Edwardsville, Lovejoy Library**

**Sub-Discipline area: Book Arts**

**Contact Bibliographer: Therese Dickman**

**Amount Requested: \$2,500**

Michael Morin defined an artist's book as different from other books because it is "conceived and executed from the beginning as a work of art by its creator" (The Book Arts Web). Richard Minsky, founder of the Center for Book Arts in New York City described book art as growing from "an esoteric medium with a few dozen practitioners and no audience to a field with thousands of artists" and a wide audience.

(25 Years: The Book Art Movement 1975-1999, [www.minsky.com/sharpaper.htm](http://www.minsky.com/sharpaper.htm)).

Artists' books are unique publications, often producing a single book or a limited run of a title. Many artists' books draw upon natural materials—hand-made paper, bindings, grains, fibers, textiles, and recycled materials.

Illinois is fortunate to have a strong book arts center in Chicago. In the late 1970s book artist Barbara Lazarus Metz, co-founded Artists Book Works in Chicago. That was merged later and became the Columbia College Chicago Center for Book and Paper Arts, now directed by book artist Bill Drendel. Columbia College Chicago has a strong book arts program and the Art Institute of Chicago maintains a collection of artists' books, most of which do not circulate. In comparison there are relatively few artists' books elsewhere in the state.

SIUE maintains a book arts program in its art and design department. Begun by Professor Laura Strand, who teaches the textiles and papermaking classes, it is now directed by book artist Erin Vigneau Dimick. A few years ago two of the founders of the Women's Studio Workshop in Rosendale, New York (<http://www.wsworkshop.org/>), came to campus and described their history and summer book arts workshop opportunities. They also brought numerous examples of artists' books created in their workshop by various artists. It was inspiring to the many art faculty and students who attended the session. Following this session, demand for similar books made it apparent how few artists' books there were in Lovejoy Library and the state via interlibrary loan.

In this project, SIUE will purchase primarily artists' books as well as some important books, exhibition catalogs, and selected DVDs about book arts or artists from the past ten years. The SIUE art faculty, WorldCat, and websites relating to book arts (i.e. that of the Chicago Hand Bookbinders) as well as artists' book publishers will be consulted in identifying titles to purchase. The acquired materials will be made available to CARLI member libraries via interlibrary loan. Recent books by or about Illinois book artists will be sought first. Some of these artists include Karen Hanmer, Lesa Dowd, and Picasso Gaglione. In keeping with the Greening of Arts and Humanities theme, care will be taken to purchase artists' books made of natural materials (or which depict such books) that would also allow for safe transportation in the interlibrary loan process. I-Share will be consulted so that titles would not be duplicated; a few important titles may be acquired, however, to provide availability in the southern region of Illinois.

A comparison of resources available in WorldCat versus I-Share revealed the following: Using the Library of Congress (LC) Subject Heading, "Artists' Books" and limiting to books in English published during the years 1998-2008, WorldCat showed 7,749 titles; the comparable search in I-Share revealed only 1,186 (15.3%). A similar search conducted February 27, 2008 with the same limits but using the LC subject heading "Book Arts" indicated 106 titles in WorldCat and only 39 titles in I-Share (36.8%). Clearly there is a need to collect in this area and an even greater need to have these book arts titles available via interlibrary loan throughout the state.

Book artists and those interested in books in a creative, non-traditional sense would benefit from this project throughout Illinois. SIUE, as in previous projects, would catalog the purchased items as required and would make the purchased titles available to member libraries. A final report will be submitted as well. A library exhibit of selected titles from the project will be mounted to publicize the artists' books and other titles acquired. SIUE commits to collecting in this area after the completion of the grant project. This project could easily be expanded to other forms of art such as sculpture, metalsmithing, quilting, and ceramics, while maintaining the "Greening of the Arts and Humanities" theme.

**University of Illinois Springfield**

**Subject: Greening the Studio Arts**

**Contact Bibliographer: Nancy Weichert**

**Amount requested: \$ 2,500**

The University of Illinois at Springfield (UIS) is a small, liberal arts university located in Springfield. The school is one of three campuses of the University of Illinois. UIS was established in 1969 as Sangamon State University by the Illinois General Assembly and became a part of the University of Illinois on July 1, 1995. UIS serves almost 5,000 students in 21 undergraduate programs, 20 master's degree programs, and one doctoral degree. The academic curriculum of the campus emphasizes a strong liberal arts core with a strategic commitment to promote environmental sustainability. The Norris L. Brookens Library supports the specific curricular goals of the on-campus, online, and blended programs taught through UIS as well as the online only programs taught through the University of Illinois Global Campus.

The Norris L. Brookens Library in conjunction with the UIS Visual Arts Department is particularly interested in establishing and sharing a collection of materials focusing on green methods, procedures, and materials within the studio arts. At the University of Illinois at Springfield, resources in the areas of green methods, procedures, and materials will directly support the established curricular goals. These goals have been directly addressed campus wide through the UIS strategic plan which raises the need to create an awareness regarding environmental impacts through the development of educational programs on environmental issues. Seeing that the UIS Visual Arts Department is a fairly new four year degree program we, here at Brookens Library, have the unique opportunity to create a highly visible collection of materials.

In doing a search on resources available in WorldCat under the subject heading Art—environmental aspects 154 books were found. In searching I-Share for the same subject heading 4 videos were found which are not available to UB patrons.<sup>1</sup> As we can see there is a specific need for shareable resources in this subject area. Through doing basic publisher catalog reviews, I have found an increase in the number of relevant publications in this area. If award monies are received, the Norris L. Brookens Library

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<sup>1</sup> Numbers were taken from WorldCat & I-Share on 2/13/08

agrees to share all items purchased. Items purchased will thus be monographic circulating items.

The University of Illinois, Springfield agrees to cover the costs of processing, equipment for housing, cataloging, and maintenance of materials purchased with Collections Enhancement Awards Program funds. The Norris L. Brookens Library agrees to file any necessary reports to the Greening the Arts & Humanities collection enhancement partnership lead as well as the Collections Enhancement Awards Program.