

CONSORTIUM OF ACADEMIC & RESEARCH LIBRARIES IN ILLINOIS

**BOOK DIGITIZATION PROJECT PROPOSAL COVER SHEET
FY 2009**

PROJECT NAME: The Y.M.C.A. College of Chicago: A selection of undergraduate theses,
1916-1923

CARLI MEMBER INSTITUTION: Benedictine University

PROPOSAL INFORMATION:

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**PARTICIPATING LIBRARIES OR ORGANIZATIONS OR AGENCIES IN THE STATE OF
ILLINOIS, CONTACT PERSONS, & FULL CONTACT INFORMATION:**

(Include the **name, title, full U.S. Postal address, phone number, and e-mail address** of a
contact person at each participating library.)

Please use additional sheets of paper if necessary.

February 19, 2008

Benn Joseph
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CARLI Book Digitization Initiative Proposal

Title: The Y.M.C.A. College of Chicago: A selection of undergraduate theses, 1916-1925

Description of materials to be digitized

These theses are written from the perspective of undergraduate students living in Chicago between 1916 and 1925. They investigate social and economic conditions in Chicago and its environs during this time period. Items are bound, and fit the physical criteria for scanning as laid out by CARLI. The average length of each volume is 50 pages. Text block is stable; type is fading in some cases. Paper is acidic and is beginning to deteriorate.

“Illinois Culture and Heritage” theme

These materials fit the “Illinois Culture and Heritage” theme because they describe Chicago and its environs from 1916 to 1925 and serve as a kind of social narrative for this area. Topics range in scope from youth gangs and recreation in Chicago’s more industrial communities to physical education for the Chicago Police and the greater Midwest. There is even a text concerning the struggle of Chicago’s burgeoning Asian population in 1921. These theses are all written by students at the Y.M.C.A. College of Chicago, which was formed in 1913 from the Y.M.C.A. Training School, also in Chicago. These theses are held nowhere else in the world and have not yet been digitized. Materials are assumed to have been published without a copyright notice and would therefore be in public domain.

