

CONSORTIUM OF ACADEMIC & RESEARCH LIBRARIES IN ILLINOIS

PROPOSAL COVER SHEET
FY 2008

PROJECT: Digital Transformations in Animation, Graphics and Cinema Collection Project

AMOUNT OF MONEY REQUESTED: \$19,000.00

HOST LIBRARY: DePaul University

HOST LIBRARY INFORMATION:

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Director of Host Library: Linda Morrissett

PARTICIPATING LIBRARIES, CONTACT PERSONS, & FULL CONTACT INFORMATION:

(Include the **name, title, full U.S. Postal address, phone number, and e-mail address** of a contact person at each participating library.)

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Digital transformations: animation, graphics and cinema – Collection Project

Introduction

Once simply the realm of dime store comics and Saturday morning cartoons, animation and graphics are now a legitimate and growing province of academic interest -- whether looking backward, as concrete evidences of social and cultural trends, or for their artistic merit; examining current trends and developments; or looking forward to the many rapidly growing industries relying on computer-assisted graphics, animation and multimedia production. Cinematography as well feels the impact of innovation, as digital processes become more prevalent, and entire films are digitally shot, edited and produced.

The rapid pace of innovation in all fields related to computing and technology results in a high demand for very current materials. Resources in digital technology in particular must be constantly updated to keep pace with the nearly overwhelming amount of advances each year in these areas, in order to remain relevant and useful to students and practitioners. In light of this, our proposal to add needed current materials to the available Statewide resources on the use of digital technology in animation, graphics and multimedia production is an excellent fit for this year's CARLI collection enhancement awards program theme, "Access and Collections that Keep Pace with Curriculum and Technology." This collection partnership will focus on obtaining resources which enable students and faculty at CARLI institutions both to critically examine these disciplines by collecting primary and secondary materials, and to participate in the creation of new objects and new knowledge supported by the necessary resources. Materials collected will include both monographs and DVDs, which will be made available for loan to all CARLI libraries through Interlibrary Loan, thus extending the benefit of the award funding to the entire State of Illinois.

Concentrations in this partnership include editing, sound editing, and post-production in digital cinema; graphic novels; pre-production techniques for cinema and graphic illustration; working and building a career in these areas; multimedia as an art form; and best practices for incorporating animation, graphics and digital video as multimedia learning objects across disciplines. Participant libraries are widely distributed across the state of Illinois, and include five community colleges and three universities, two of which are private and one public. This broad distribution both by type of institution, as well as geographically, strengthens the partnership through its diversification of physical location, as well as of library users served – from those seeking an associate's degree to doctoral students, as well as teachers, faculty, researchers and members of the public.

Who Will Benefit?

The collection will benefit undergraduate and graduate students, faculty, researchers and practitioners across the State in the areas of animation, art, art history, computer science, design, digital cinema, film studies, graphics and instructional design. Additionally, the collection will be highly relevant to Statewide scholarship in the areas of communication, history, and popular culture. Materials collected will include both monographs and DVDs, all of which will be made available to Illinois libraries via interlibrary loan.

The materials purchased for this collection project would directly impact numerous degree offerings across the State of Illinois; the rapid pace of development in this area, coupled with wide variation in degree names, administrative structure, and departmental or college affiliation of programs makes it difficult to generate a precise number of related degree programs in existence at this time. Some institutions group these areas of study into broader major designations, such as Art, Communication, Computer Science, Design, Media Studies, or New Media Studies. A conservative estimate of the actual number of current majors available in Illinois institutions of higher education, drawn from *The College Blue Book*¹ appears, below.

Degree	Total Illinois institutions	Total I-Share institutions
Animation, Instructional Technology, Video Graphics & Special Effects	2	2
Cinematography & Film/Video Production	5	5
Communication and Media Studies	14	12
Computer Art & Design	2	1
Computer Graphics	14	7
Digital Communication & Media/Multimedia	2	2
Educational Media/Instructional Design	9	7
Film/Cinema	5	3
Film, Television & Video Production	3	2
Graphic Communications	1	1
Graphic Design	7	2
Media Studies	3	1
Web Page, Digital/Multimedia, and Information Resources Design	14	9
<i>Totals</i>	99	54 (54.5%)

It is projected that there will be exponential growth of these industries in coming years. For example, a recent study reports that employment in the video gaming industry has risen from approximately 50,000

¹ *Degrees Offered by College and Subject* (Vol. 3). (2006). *The College Blue Book*. New York: Macmillan Reference USA.

in 1998 to 144,000 in 2004 – and most strikingly, is predicted to grow to 250,000 jobs by 2009, should current sales projections be accurate.² The *Occupational Outlook Handbook* reports the following:

- For Software Publishers³, projected growth from 2004 – 2014 for multimedia artists and animators is a staggering 84.7%;
- For Motion Picture and Video Industries⁴, projected growth from 2004 – 2014 for multimedia artists and animators is 39.5%, and for graphic designers, 26.7%;
- For Graphic Designers⁵, no specific percentage is cited, but “graphic designers with Web site design and animation experience will especially be needed as demand for design projects increase demand for interactive media – Web sites, video games, cellular telephones, personal digital assistants, and other technology.”

These significant, aggressive estimates of growth in professions related to this collection project align closely with this year’s theme of “Access and Collections that Keep Pace with Curriculum and Technology,” as they provide evidence of how crucial it is for CARLI libraries to increase holdings of materials in this subject area to best serve the Statewide curricula that prepare our students for these growing professions..

Cost and Funding Plan

The total cost of this project is \$19,000.00. Libraries in this partnership have agreed to cover the costs of processing, storing, cataloging, and maintaining materials purchased with CARLI award funds. All participants have included a statement at the end of this proposal that explains the requested dollar amount, as well as the need and use of materials to be purchased with this award. Each participating library is committed to the maintenance of this collection and the expansion of holdings in this subject area.

² Crandall, R., and Sidak, J.G. (2006). *Video Games: Serious Business for America’s Economy* [Entertainment Software Association White Paper]. Accessed 24 January 2006 at: <http://www.theesa.com/archives/files/2006%20WHITE%20PAPER%20FINAL.pdf>

³ Bureau of Labor Statistics, U.S. Department of Labor, *Career Guide to Industries*, 2006-07 Edition, Software Publishers, on the Internet at <http://www.bls.gov/oco/cg/cgs051.htm> (visited January 24, 2007).

⁴ Bureau of Labor Statistics, U.S. Department of Labor, *Career Guide to Industries*, 2006-07 Edition, Motion Picture and Video Industries, on the Internet at <http://www.bls.gov/oco/cg/cgs038.htm> (visited January 24, 2007).

⁵ Bureau of Labor Statistics, U.S. Department of Labor, *Occupational Outlook Handbook*, 2006-07 Edition, Graphic Designers, on the Internet at <http://www.bls.gov/oco/ocos090.htm> (visited January 24, 2007).

Institution	Subject	Amount
DePaul University	Digital cinema: editing, sound editing, and post-production	\$3000.00
Joliet Junior College	Graphic novels	\$4000.00
Kaskaskia College	Best practices for incorporating animation, graphics & digital video as multimedia learning objects across disciplines	\$2000.00
Rend Lake College	Pre-production techniques for cinema and graphic illustration	\$2000.00
Sauk Valley Community College	Careers in animation, graphics and digital cinema	\$2000.00
School of the Art Institute	Racist / propaganda / political animation	\$2000.00
Southern Illinois University, Carbondale	Multimedia as an art form	\$4000.00
<i>TOTAL</i>		<i>\$19, 000.00</i>

Plan of Operation

The participants in this collection project will identify appropriate titles for purchase within their topic areas with an emphasis on supplementing, rather than duplicating, existing titles within the State, so that the depth of the Statewide collection is increased. For materials selectors deem essential, high-use, or of particular interest, some selective duplication of titles already held within the State may occur. Each library in the partnership will catalog materials acquired with award monies in OCLC within six months of receipt. Members of this partnership are committed to sharing all materials purchased with CARLI Award funding with other Illinois libraries through interlibrary loan. Further, the participants will adhere to the CARLI last copy guidelines, and verify that other copies exist within the State before withdrawing any of the proposed award purchases, or, if other copies are not available, will identify the appropriate last copy repository for the transfer of the item. As the coordinating institution, DePaul University Libraries will facilitate communication among the collection partnership libraries, and prepare a list of materials acquired using award funds.

Expandability and Adaptability

The rapid pace of innovation in all fields related to computing and technology results in a high demand for materials, which must be constantly updated to remain relevant and useful to scholars and practitioners. The speed at which technology changes is familiar to all, and it is difficult to predict with accuracy what standards and practices may emerge. This collection project could be extended in future to

continue in the areas identified at this time, or expanded to encompass new areas of technology and academic interest. As this group explores the topics covered by this collection project, additional areas of this emerging technology may be identified for targeting during a second year project. A “Year Two” proposal may also include CARLI institutions that initially expressed an interest in participating this year, but subsequently did not, each having specific areas of interest that will further expand a “Year Two” collecting focus.

Plan for Evaluation and Assessment

Participants will submit a report, including a list of materials acquired using award funds, their cost, and any promotional materials to the coordinating institution, DePaul University Libraries. The coordinating institution will manage the required reporting of collection project activities, including information on the use of award funds by all participating libraries, and will prepare a combined report for submission to CARLI. Included in this report will be an evaluation of the circulation statistics and interlibrary loan figures for each title, through the first quarter of 2009, and a short-term assessment of the continued uniqueness of the items purchased. Analysis of this data will inform the participating institutions’ continuing purchases in these areas, as well as direct future award proposals. Additionally, each institution will report useful details about their experience in acquiring their materials. Relevant information will include the availability of material in their sub-discipline, the ease or difficulty in acquiring the material, and the uniqueness of the item in the I-Share libraries in the State of Illinois at the time of purchase. Further means of assessing the effectiveness of the collection by mutually agreed upon criteria will be explored within the partnership.

Explanations of Requests for Expenditures

DEPAUL UNIVERSITY, JOHN T. RICHARDSON LIBRARY

Subject: Digital cinematography: editing, sound editing, and post-production

Contact Bibliographer: Courtney Greene

Amount requested: \$3000.00

The DePaul University Libraries are requesting \$3,000 in funding to purchase materials in digital cinematography relating to the areas of editing, sound editing, and post-production. Digital cinema, as an intersection of technology and art, encompasses a range of subject areas, including Computer Science, Communication, Drama, Music, and English. There is an increasing amount of material being published on digital cinematography, digital production techniques, and the creation and manipulation of multimedia and special effects, as the motion picture industry more and more integrates these technologies into production, post-production, and distribution of films.

DePaul would be an ideal candidate for housing a collection on digital cinema. DePaul's School of Computer Science, Telecommunication and Information Technology (CTI) offers a Bachelors program in Digital Cinema in 2003, as well as a Master of Science – Master of Fine Arts degree in Digital Cinema. Additionally, interest in this new area of focus spans the University, as more than one unit sponsors related or complementary degree programs (Bachelor of Arts in Communication, Radio/Television/Film concentration; Master of Arts in New Media Studies). Taken together, these programs illustrate DePaul's demonstrable commitment to positioning ourselves to be at the forefront of this developing area of study, and thus to continue to expand and deepen our collection in this area through the dedication of local funds.

Data on Current Statewide Holdings

Materials in this topical area are widely dispersed across a number of subject headings and subheadings, so it is difficult to provide a full picture of the universe of information. Results of a WorldCat search on selected relevant subject headings appear in the table below. Without access to WCAS, the type of detailed search necessary to perform an analysis of this type had to be conducted using WorldCat, using a small number of representative libraries. It was decided to use a sample of Chicago institutions with holdings in this subject area as a comparative cohort. Further, it should be noted that numerous titles, particularly in subject headings focused on editing, are handbooks or manuals, which DePaul University Libraries have opted to obtain primarily through Books 24x7, an e-book collection for which WorldCat holdings records are not provided.

Subject Heading	All WorldCat Libraries	Chicago I-Share cohort	DePaul University	I-Share cohort % of universe	DPU % of cohort
Cinematography – special effects	120	43	5	35.8	4.2
Cinematography – technological innovations	6	3	1	50	16.7
Digital cinematography	145	58	7	40	4.8
Digital video – editing	372	95	2	40.1	0.5
Motion pictures – editing – data processing	189	50	1	26.4	0.5
Motion pictures – production and direction	567	117	18	20.6	3.2
Total	1399	367	34	28.7	2.4

The Chicago I-Share Cohort for this table includes the following schools: Columbia College, DePaul University, Northeastern Illinois University, Robert Morris College, School of the Art Institute, and the University of Illinois at Chicago. Limits applied to the search were as follows: 2001 -2007, Books, Not Juvenile, Not Fiction, English Language. Visual materials were not

included, although there are some instructional items available, because the preponderance of results was comprised of feature films.

It is immediately apparent that this Chicago I-Share cohort could vastly expand holdings within the current universe of available items in this area; furthermore, materials purchased with award funding will be available to libraries throughout the state, and several of the participating libraries in this collection project are located in the southern part of Illinois. The requested funding of \$3,000 would provide seed-money for a valuable, continually-updated addition to the state-wide collection, which would capitalize on DePaul's commitment to growing strength in this topical area.

A few sample monograph and DVD titles:

Adobe digital video how-tos: 100 essential techniques with Adobe production studio / Jan Ozer / 2007 / \$29.99 [No I-Share holdings]

Avid Editing: a guide for Beginning and Intermediate Users / Sam Kaufmann / 2006 / \$49.95 [one copy in I-Share]

CineTech: film, convergence and new media / Stephen Keane / 2007 / \$74.95 [No I-Share holdings]

Digital Filmmaking / Mike Figgis / 2007 / \$13.00 [No I-Share holdings]

Encyclopedia of color correction / Alexis Van Hurkmann / 2007 / \$54.99 [No I-Share holdings]

Encyclopedia of visual effects / Damian Allen / 2007 / \$59.99 [one copy in I-Share]

Gardner's Guide to Non-Linear Editing / Charles Domokos / 2006 / \$34.95 [No I-Share holdings]

24—The Editing Process / DVD / \$79.00 [one copy in I-Share]

Basics of Editing / DVD / \$99.95 [No I-Share holdings]

Creative Editing Techniques for Nonlinear Editing / DVD / \$149.00 [No I-Share holdings]

Editing with Final Cut Pro / DVD / \$99.95

Film School in a Box: Directors Series [4 DVDs] / \$299.00 [one copy in I-Share]

Smithee's Lecture: A Digital Editing Exercise for Film & Video / DVD / \$299.99 [No I-Share holdings]

JOLIET JUNIOR COLLEGE

Subject: Graphic novels

Contact Bibliographer: Susan Prokopeak

Amount requested: \$4000.00

Joliet Junior College (JJC) is a comprehensive community college. The college offers pre-baccalaureate programs for students planning to transfer to a four-year university, occupational education leading directly to employment, adult education and literacy programs, work force and workplace development services, and support services to help students succeed. The College has a combined total of 13,000 credit and 17,000 non-credit students attending classes on its main campus, located within the city of Joliet, and its two extension campuses, located in Romeoville and downtown Joliet. The College employs approximately 190 full-time faculty members and just over 200 full-time support staff.

With the awarding of a special Pulitzer Prize for Art Spiegelman's *Maus: A Survivor's Tale*, it became clear that the graphic novel format had become a valuable form of artistic expression. The graphic adaptation of *The 9/11 Report* and Gene Yang's *American Born Chinese* were nominated for National Book Awards provide further examples. According to Allyson Lyga, "These high-water marks for graphic novels prove that they can be shelved in libraries with regular novels and can be judged against

conventional books.”⁶ Along with a growing US market for import books like Manga, traditional bookstores and libraries are carrying larger selections of graphic novels. "Some of the better-known graphic novels are published not by comics companies at all but by mainstream publishing houses — by Pantheon, in particular — and have put up mainstream sales numbers. *Persepolis*, for example, Marjane Satrapi's charming, poignant story, drawn in small black-and-white panels that evoke Persian miniatures, about a young girl growing up in Iran and her family's suffering following the 1979 Islamic revolution, has sold 450,000 copies worldwide so far; [Chris Ware's] *Jimmy Corrigan* sold 100,000 in hardback...." according to Gerald McGrath (the former editor of the *New York Times Book Review*).⁷

JJC will be concentrating its efforts on collecting materials related that provide the region with a historical view of the graphic novel format, its interpretation, collection and genres as well as assuring the seminal works are represented in a local collection. As we at JJC continue to develop our services to become more responsive to the needs of the next generation of college students and the emerging areas of scholarship, we are developing programs and collections to directly aid the delivery of content areas. We serve a significant number of first generation and at risk college students. In our task of educational stewards we are charged with further developing those skills which will allow a student to become successful in the academic environment.

"Beyond the value of graphic novels as scholarly and cultural resources, an academic library that collects graphic novels is also continuing in a tradition of providing resources for students and others in the academic community who are looking for reading material not only to enhance their scholarship or teaching, but also to enjoy for personal pleasure and recreation."⁸ The enhancement to the CARLI collection that these materials represent, especially the opportunity to more fully share these collections, allows JJC to bolster literacy efforts and provides our students with another means of developing critical thinking skills, increased literacy, and further integration of library services into the student community.

A number of our sister institutions have collected manga and some of the seminal works associated with the graphic novel. The further development of the collection at JJC with the assistance of this grant will provide a substantial regional resource for the suburban area. The monies requested with this proposal will assist JJC in more fully participating in the statewide collection of materials related to this emerging art and literary form.

Subject Heading(s)	All World Cat Libraries	I-Share libraries	I-Share (local)*	Joliet Junior College
Graphic Novels	10,429**	1428	15	4
Graphic Novels Criticism and Interpretation; Graphic Novels Encyclopedia; Graphic Novels Bibliography; and Graphic Novels History and Criticism	64	20	2	2
Comic Books, Strips, Etc.—United States—History and Criticism	1021	125	14	2
Comic books, strips, etc.--United States--History--20th century; Comic books, strips, etc, --	999	178	44	1

⁶ "Bringing Graphic Novels into the Classroom." *Foreword Magazine*. January/February 2007.

http://www.forewordmagazine.com/articles/shw_article.aspx?articleid=187

⁷ "Not Funnies." *New York Times*. July 11, 2004, Section 6, Page 24.

⁸ O'English, Lorena, et al. "Graphic Novels in Academic Libraries: From Maus to Manga and Beyond." *The Journal of Academic Librarianship* 32.2 (March 2006 :175)

History; Comic books, strips, etc.—in education				
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*I-Share (local) includes: Aurora University, Benedictine University, Governors State University, Kankakee Community College, Joliet Junior College, and Lewis University

** This collection number consists of a large percentage of public libraries juvenile and manga collections. JJC's collection will focus on adult/young adult graphic novels with criticism and historical studies at the forefront.

JJC requests funds in the amount of \$4000.00 to purchase these materials. The cost of each individual item ranges widely, but many titles run between \$20 – 40 each, with some collected works costing as much as \$100.00 per volume; additionally, there is a growing body of critical and bibliographic literature on this topic.

Some sample titles include:

Critical & Bibliographic:

Classic Era of American Comics / Nichy Wright / McGraw-Hill/Contemporary / \$34.00 / (limited I-Share holdings, no local I-Share holdings)
Comics, Comix & Graphic Novels: A History of Comic Art, / Sabin, Roger / Phaidon Press / \$29.95 / (1 holding in I-Share, no local I-Share holdings)
Considering Maus: Approaches to Art Spiegelman's Survivor Tale of the Holocaust / Geis, Deborah R. / University Alabama Press / \$23.50 / (No I-Share holdings)
Graphic Novels: A Bibliographic Guide to Book Length Comics / Rothschild, D. / Libraries Unlimited / \$34.00 (no local I-Share holdings)
The Language of Comics / Saraceni, Mario / Routledge / \$71.95 (4 I-Share holdings, no local I-Share holdings)

Graphic Novels:

Watchmen (Absolute Edition) / Moore, Alan / DC Comics, 75.00 / (no I-Share holdings of this volume)
Absolute Kingdom Come / Waid, Mark and Alex Ross / DC Comics / 75.00 / (no I-Share holdings of this volume)
Our Cancer Year / Brabner, Joyce, Harvey Pekar & Frank Stack / Four Walls, Eight Windows / \$17.95 / (no local I-Share holdings)
The Absolute Sandman, Vol. 1 (Hardcover Comic) / Gaiman, Neil / Vertigo / \$99.00 / (no I-Share holdings of this volume)
Absolute Dark Knight / Miller, Frank / Vertigo / \$99.99 / (1 I-Share Holding)

KASKASKIA COLLEGE

Subject: Best Practices for incorporating animation, graphics, and digital video as multimedia learning objects across disciplines

Contact Bibliographer: Arlene Dueker

Amount requested: \$2000

Kaskaskia College Learning Resource Center is seeking \$2000.00 to purchase print and audiovisual resources focusing on best practices for incorporating animation, graphics and digital video as multimedia learning objects across disciplines.

Kaskaskia Learning Resource Center provides and supports teaching and learning for associate level and certificate college programs as its primary mission; in addition, our center serves area school districts and

their teaching professionals in the counties of Marion, Clinton, Fayette and Washington through membership in the Shawnee Regional Library system and I-Share partners. Our Learning Resource Center also supports students and faculty of Eastern Illinois College, McKendree College and Greenville College through university partnerships. Both onsite and distance learning outreach support is provided for various baccalaureate and master level programs. Materials purchased with award funds would serve a wide range of constituents interested in expanding their knowledge and practice for using animation, graphics and digital video within their instruction: K-16 educators, instructional designers, and media specialist personnel.

While avoiding excessive duplication of titles already held by I-Share Libraries, Kaskaskia will also consider the needs of CARLI Illinois institutions in the southern part of the state, in particular, Southwestern, Rend Lake, John A. Logan, and Southeastern Community College. These schools are currently not part of the I-Share system and rely primarily on the Shawnee Library System regional library delivery system as first resort. Our Illinois Eastern colleges are in the process of joining I-Share, but we will also check for duplication through their current listings in our shared regional system catalog.

Our need analysis examined holdings of materials published from 2000-2007. Due to the rapid change experienced in this field; availability of new software and hardware for animation and digital video technology drives constant revision and refocus in its use in instruction platforms and its availabilities for learning objects.

Kaskaskia College will continue to consult with campus and area partner educators to build this collection through our regular collection development plans.

Subject Heading	All World Cat Libraries	I-Share libraries	Carli members using Shawnee Reg. Lib Syst. catalog as first resort	Kaskaskia
Learning Objects (subject phrase only)	3	4	1	0
Animation, computer graphics, digital video paired with descriptors for : study and teaching; or educational technology; or instructional use; 2000-2007 and non thesis material	63	12	0	2

REND LAKE COLLEGE

Subject: Pre-production techniques for cinema and graphic illustration

Contact Bibliographer: Sandy West

Amount requested: \$2000.00

The Rend Lake College Learning Resource Center is seeking \$2000.00 in award funds to be used to build the library's collection of print and audiovisual resources on pre-production of cinema and of graphic illustrations, supporting current instructional needs and building the collection for future needs.

The Rend Lake College Learning Resource Center provides resources to support teaching and learning for all baccalaureate-transfer and vocational programs offered by the college. The library materials are administered, evaluated, and maintained as a single unit. Although materials will be selected primarily to serve our target audience of lower-level undergraduate students, district residents, and patrons of other libraries in Illinois will benefit from the additional resources. Rend Lake College (RLC) is a small community college (2082 FTE) in rural southern Illinois, and a member of the Shawnee Library System. The college's 1,985 square-mile district encompasses portions of eight counties: Franklin, Hamilton, Jefferson, Perry, Wayne, White, Washington and Williamson. The district includes one city with a population greater than 7,500 and eight communities with more than 1,000 residents. Approximately half of the district's residents live in rural settings or in small, unincorporated communities. Rend Lake College maintains an open-door admission policy to provide access to higher education for all individuals who can benefit from its comprehensive program. The library fully participates in resource sharing through interlibrary loan. The collection will be maintained with institutional funds in the future.

The materials purchased using award funds will be used in baccalaureate-transfer fine arts classes and in Associate in Applied Science programs in Graphic Design and Computer Programming.

As technology changes, instructors are incorporating innovative ideas into their course design; for example, our art instructors are incorporating more digital projects into their course syllabi to appeal to students and to provide other avenues for students whose physical disabilities inhibit their use of traditional tools in the art classroom. Our students in Graphic Design and Computer Programming programs will also benefit from materials purchased through this grant. Like several community colleges in Illinois, Rend Lake College is interested in providing a certificate or degree in computer game programming. The range of resources included in this award application will support these programs as well.

Subject Heading	All WorldCat Libraries	I-Share	Rend Lake
Storyboards	9	3	0
Commercial Art	885	3	0
Commercial Art-Illustrations	17	0	0
Layout and typography	105	62	0
Production Animation	5	1	0
Clay Animation	3	0	0
Cinematography Animation	116	0	0

Searches limited to books, nonfiction, not juvenile, published between 2002-2007, English language.

Results of these searches show a clear need for materials to be collected within the I-Share system. Many materials found were held only in northern Illinois locations, bolstering the need for material to be purchased for better distribution across the state, and improved interlibrary loan. Though Rend Lake College's holdings in this area pre-date the limit on publication date (2002-2007), its commitment to the subject area and ability to serve downstate populations make it an excellent candidate for housing such a collection.

Some example titles include:

Storyboards: Motion in Art / Mark Simon / 2007 [1 holding on I-Share]

Visualizing Ideas: from Scribbles to Storyboard / Gregor Krisztian / 2007 [No I-Share holdings]

Exploring Storyboarding / Wendy Tumminello / 2005 [1 holding on I-Share]

Don Bluth's the Art of Storyboarding / Don Bluth / 2004 [1 holding on I-Share]

SAUK VALLEY COMMUNITY COLLEGE LIBRARY

Subject: Careers in animation, graphics and digital cinema

Contact Bibliographer: Lisa Beinhoff

Amount requested: \$2000.00

Sauk Valley Community College (SVCC) Library is requesting \$2,000 to purchase books about careers in animation, graphics and digital cinema. Although many students are very interested in embarking upon a career in one of these burgeoning fields, they are often unaware of the variety of different skills they need for these careers. To add to the confusion, professionals already in these fields come from a variety of different backgrounds including the fine arts, computer science, and history. By purchasing books that focus specifically upon how to enter these fields, and the companies who are the primary employers of people entering these fields, Sauk will endeavor to provide a broad range of materials to aid students throughout the CARLI system with resources in this field.

SVCC Library is a logical location to house and amass a collection of books about careers in digital arts, since due to SVCC's rural location, the collection serves not only SVCC students, but also a wide range of patrons from the local population, including high school students, in need of materials on career and vocational guidance, particularly in new and emerging career areas. SVCC, as a community college, widens the possibilities of entrée into these careers, whether through a technical/vocational certification or through a formal Bachelors program. In addition, SVCC is a net-lending library, whose interlibrary loan increased eight percent last year, and a staggering 352% the prior year upon joining I-Share. Because SVCC is centrally located, it is well situated to quickly ship books throughout Illinois, as delivery north to the Chicago area or down-state takes about the same amount of time.

Data on Current Statewide Holdings

Materials about career building in the aforementioned areas do not fall under a single subject heading. In addition, current holdings appear to be largely general in nature, outdated, or difficult to locate due to use of synonymous terms in the titles which do not easily map to existing index headings.

Subject Heading	All WorldCat Libraries	All I-Share	SVCC	I-Share % of universe	SVCC % of I-Share
Careers and digital	264	41	0	15%	0%
Careers and digital published in past 5 years	167	1	0	0.5%	0%
Careers and animation	60	10	1	17%	10%
Careers and animation published in the past 5 years	15	1	1	7%	100%
Careers and graphic design	80	18	0	23%	0%
Careers and graphic design published in the past 5 years	18	4	0	22%	0%
Total	404	69	1	17%	1.5%

This data shows that I-Share definitely needs to update holdings in this subject area. The requested funding of \$2,000 would provide seed-money for a valuable, continually-updated addition to the state-wide collection.

A few sample monograph titles:

So You Want to Work in Animation & Special Effects? / Torene Svitil / 2007 / \$31.93 [No I-Share holdings]

Cool Careers Without College for People Who Love Manga, Comics, And Animation / Sherri Glass and Jim Wentzel / 2007 / \$33.25 [No I-Share holdings]

Making Money in Voice-Overs, 2nd Edition (with CD): Winning Strategies to a Successful Career in TV, Commercials Radio and Animation. / Terri Apple / 2006 / \$19.95 [No I-Share holdings]

The Essential Guide to Managing Talent: How Top Companies Recruit, Train & Retain the Best Employees. / Kaye Thorne and Andy Pellant / 2007 / \$35.00 [No I-Share holdings]

Careers in Computer Gaming. / Matthew Robinson / 2007 / \$27.95 [No I-Share holdings]

SCHOOL OF THE ART INSTITUTE OF CHICAGO, JOHN FLAXMAN LIBRARY

Subject: Censored animation (Racist/Propaganda/Political Animation)

Contact Bibliographer: Henrietta Zielinski

Amount requested: \$2000.00

The John Flaxman Library of the School of the Art Institute of Chicago (SAIC) is requesting award funds in the amount of \$2000 to be used in adding to its collection of animation work found to have objectionable contents, which have subsequently been “left out” of the history of animation. The School of the Art Institute of Chicago, John Flaxman Library currently has an extensive collection of 16mm prints, over 700 titles, and an equally strong DVD/VHS collection, which encompass the history of the media. The School offers degrees at the Master level and anticipates offering doctoral level work in the Fine Arts in the future. One of the largest departments at SAIC is the department of Film, Video and New Media. Among its major strengths has been animation. Institutionally SAIC is also developing the burgeoning areas of graphic novels and comic arts. The money from this award would be used to further expand the animation contents of the Library’s collection to include materials that have been tagged as “censored” and unseen because parts of these materials have been “cut,” altered, or repressed in their entirety, from public screenings or for versions released to the public. Censorship effected materials primarily made from 1934 until 1968, when censorship was replaced by the studio rating system.

The films and related materials that the School of the Art Institute of Chicago, John Flaxman library would pursue in acquiring would be, for example, the collection from Looney Tunes and Merrie Melodies. These are known as the Censored Eleven (titles listed below) and censored MGM Cartoons.

The Censored Eleven is a group of Looney Tunes and Merrie Melodies cartoons that were withheld from syndication by United Artists in 1968. UA decided to pull these eleven cartoons from broadcasts because they are based around racist depictions of Blacks and are seen as offensive for contemporary audiences. To this day they are not listed in the Looney Tunes catalog and have remained as “unbroadcast” since the 1960s. Animation historians and film scholars defend these films as some of the best examples of early animation yet still they remain unseen. The racist themes of the Censored Eleven are so essential and so completely pervasive to the narrative of the cartoons that the copyright holders believe that no amount of editing will making them acceptable for distribution.

The cartoons in the Censored Eleven are:

1. *Hittin' the Trail to Hallelujah Land* (1931, directed by Rudolph Ising)
2. *Sunday Go to Meetin' Time* (1936, directed by Friz Freleng)
3. *Clean Pastures* (1937, directed by Freleng)
4. *Uncle Tom's Bungalow* (1937, directed by Tex Avery)
5. *Jungle Jitters* (1938, directed by Freleng)

6. *The Isle of Pingo Pongo* (1938, directed by Avery)
7. *All This and Rabbit Stew* (1941, directed by Avery)
8. *Coal Black and de Sebben Dwarfs* (1943, directed by Robert Clampett)
9. *Tin Pan Alley Cats* (1943, directed by Clampett)
10. *Angel Puss* (1944, directed by Chuck Jones)
11. *Goldilocks and the Jivin' Bears* (1944, directed by Freleng)

Angel Puss is the only *Looney Tunes* entry in the Censored Eleven. The other ten shorts are all *Merrie Melodies*.

Censored MGM Cartoons:

1. *Bad Luck Blackie* (1941, Avery)
2. *Blitz Wolf* (1942, Avery)
3. *Casanova Cat* (1951, Hanna and Barbera)
4. *Car of Tomorrow* (1951, Avery)
5. *The Cuckoo Clook* (1959, Avery)
6. *Daredevil Droopy* (1951, Avery)
7. *Dixieland Droopy* (1954, Avery)
8. *Droopy's Good Deed* (1951, Avery)
9. *Dog Trouble* (1942, Hanna and Barbera)
10. *Early Bird Dood It* (1942, Avery)
11. *First Bad Man* (1955, Avery)
12. *Flirty Birdy* (1945, Hanna and Barbera)
13. *Fraidy Cat* (1942, Hanna and Barbera)
14. *Gaden Gopher* (1950, Avery)
15. *Happy-Go-Nutty* (1944, Avery)
16. *Henpecked Hoboes* (1946, Avery)
17. *Hick Chick* (1946, Avery)
18. *His Mouse Friday* (1951, Hanna and Barbera)
19. *Jerky Turkey* (1945, Avery)
20. *Jerry's Diary* (1949, Hanna and Barbera)
21. *Kitty Foiled* (1948, Hanna and Barbera)
22. *Life with Tom* (1953, Hanna and Barbera)
23. *Little Orphan* (1949, Hanna and Barbera)
24. *Little Runaway* (1948, Avery)
25. *Little Wise Quacker* (1952, Lundy)
26. *Lucky Ducky* (1948, Avery)
27. *Magical Maestro* (1952, Avery)
28. *Milky Waif* (1946, Hanna and Barbera)
29. *Mousr Cleaning* (1948, Hanna and Barbera)
30. *Mouse Comes to Dinner* (1945, Hanna and Barbera)
31. *Mouse in Manhattan* (1945, Hanna and Barbera)
32. *Mouse in the House* (1947, Hanna and Barbera)
33. *Mouse Trouble* (1944, Hanna and Barbera)
34. *Old Rockin Chair Tom* (1948, Hanna and Barbera)
35. *Part-Time Pal* (1947, Hanna and Barbera)
36. *Puss N' Toots* (1942, Hanna and Barbera)
37. *Puss Gets the Boot* (1940, Hanna and Barbera)
38. *Red Hot Riding Hood* (1943, Avery)
39. *Safety Second* (1950, Hanna and Barbera)
40. *Saturday Evening Puss* (1950, Hanna and Barbera)
41. *Trap Happy* (1946, Hanna and Barbera)
42. *Truce Hurts* (1948, Hanna and Barbera)

43. *Two Mouseketeers* (1952, Hanna and Barbera)
44. *T.V. of Tomorrow* (1953, Avery)
45. *What Price Freedom* (1948, Avery)
46. *Yankee Doodle Mouse* (1943, Hanna and Barbera)

These materials would be researched and collected to be made available to all CARLI member libraries, either through loan via I-Share or via interlibrary loan. They would be catalogued with the highest cataloguing standards to include labeling acknowledging the use of award money for the purchase. The School of the Art Institute of Chicago, John Flaxman Library also recognizes that the field of censorship is broader than listed above and would continue to collect in this topical area beyond those monies received from this award.

SOUTHERN ILLINOIS UNIVERSITY CARBONDALE, MORRIS LIBRARY

Subject: Multimedia as an art form

Contact Bibliographer: Daren Callahan

Amount requested: \$4000.00

The internationally recognized College of Mass Communication & Media Arts at Southern Illinois University Carbondale offers a wide range of courses leading to undergraduate, masters, and doctoral degrees in the history and theory of media arts, film history, and all aspects of film and multimedia production. The College emphasizes a cross-disciplinary approach to the study of new and emerging digital arts and provides a foundation in the concepts, practices, and critical vocabulary necessary for understanding film and multimedia as art forms and their relevance in contemporary visual culture. The new MFA in Media Arts is designed to be inclusive, allowing students to work in film, photography, video, sound, new media, installation, and even performance as it relates to media arts.

Morris Library is requesting \$4000 in funding to purchase books, CD-ROMs, and DVDs to support the study of multimedia as an art form. There is an explosion of material being published on digital media, and it is critical for students and researchers in the areas of multimedia art, the history of experimental film, and contemporary interdisciplinary art practices to have access to current research. Furthermore, faculty teaching digital media theory and practice require examples of recent artworks to share with their students. Morris Library's commitment to collecting in these areas is strong and our goal is to keep the collection current and comprehensive enough to satisfy teaching and research needs.

The requested award money would allow us to expand library resources in this important and rapidly evolving area of study and to support academic programs throughout the state. Consultation with faculty in the College of Mass Communication & Media Arts, who are eager to recommend titles, will allow purchases to be tailored to meet specific needs. In some cases, books and DVDs will fill existing gaps in Illinois libraries and in other areas will provide additional copies to facilitate interlibrary lending. After boosting resources in the collection through this award, the Library will continue to fund new acquisitions through regular collection development activities.

Sample books and DVD titles under consideration include:

From Technological to Virtual Art / Frank Popper / 2007 \$45 [No I-Share holding]

Indexing Multimedia and Creative Works: The Problems of Meaning and Interpretation / Pauline Rafferty / 2005 / \$69.95 [4 I-Share holdings]

Media Art Histories / edited by Oliver Grau / 2007 / \$40 [No I-Share holding]

New Media Culture in Europe: Art, Research, Innovation, Participation, Public Domain, Learning, Education, Policy / edited by Frank Boyd / \$84 [No I-Share holding]
Present Continuous Past(s): Media Art—Strategies of Presentation, Mediation, and Dissemination / Ursula Frohne / 2005 / \$39 [1 I-Share holding]
Prix Ars Electronica: CyberArts 2006: International Compendium Prix Ars Electronica / 2006 / \$60 [No I-Share holdings]
Soft Cinema Navigating the Database / Lev Manovich / 2005 / \$30 DVD-ROM [1 I-Share holding]
The Visual-Narrative Matrix: Interdisciplinary Collisions and Collusions / edited by Graham Coulter-Smith / 2000 / \$37 [No I-Share holding]
Windows and Mirrors: Interaction Design, Digital Art, and the Myth of Transparency / David J. Bolter / 2003 / \$31.95 [No I-Share holding]
Exhibit Catalogs (e.g., *How Latitudes Become Forms: Art in a Global Age* / 2003 / \$29.95 [2 I-Share holdings]; *Ars Electronica 2005: Hybrid: Living in Paradox* / 2005 / \$40 [No I-Share holdings]; *Art in Technological Times* / 2001 / \$19.95 [No I-Share holding]
Selections from *Aspect: The Chronicle of New Media Art* (DVD magazine) [No I-Share holding] and the Electronic Arts Intermix catalog of works from digital media artists / \$300-\$500/title [limited I-Share holdings]